

Chicago, Illinois

Week Ending Dec. 9, 1933

Vol. III, No. 7

Radio Guide



5¢

The Secret
of Baker's
Wise Cracks



Wallington,
the Champ



Phil Baker

IRVING BERLIN'S TRIBUTE TO GEORGE OLSEN

PERFECT DICTION IN OVERALLS

Jimmy Wallington announced his first program in work clothes; now he holds the 1933 Gold Medal for diction

who gave the world its close-up observation of the United States fleet—think of it! An entire fleet—passing in Presidential review? And that it was he who reported over the air the gigantic air "attack" on New York, six hundred airplanes strong?

Of course you know all about Jimmy's handling of sports news for radio audiences. You know about his ability to ad lib when a scheduled program falls short of its allotted time. You know how warming and how pleasing his voice can sound when it comes over the air.

These things are old stuff to fans. No need to elaborate them here.

And in passing you need to be no more than reminded of Jimmy's support of various comedians of the air to gauge accurately how broad Jimmy's activities are. He has been stooge, feed man, to no less celebrated persons than Eddie Cantor, Maurice Chevalier, George Jessel, Harry Richman, Georgie Price, Milton Berle, Jack Benny and—but maybe you can think of some he *hasn't* supported on the air.

DID YOU know that Jimmy is married? That's not news. But it is news that his marriage is one of the ones that gives greatest promise of lasting, in these days of swift marriage and swifter divorce. Further, Jimmy is not one to be satisfied with a mate for life who is merely beautiful Jimmy's not that kind of an egotist. His wife is a talented woman, and one who has considerable professional standing in her own right; so much so, in fact, that she is not known to all of her friends as "Mrs. Jimmy Wallington also." She's Stanislawa Butkiewicz, the ballet dancer.

Connected with Jimmy's marriage is one of those which-came-first, the-chicken-or-the-egg controversies. Maybe you can get the answer. Anyway, here are the facts:

Stanislawa declared, as any modest young woman would, that in the beginning Jimmy came, and saw, and set out to conquer. Why wouldn't she? Her innate and justifiable feminine pride wouldn't allow her to foster any other idea.

But Jimmy has another story. He claims he was snared. In his masculine way he's jolly well pleased that he did fall into what he calls the trap she laid for him. But therein comes the moot question: Did he jump or did she push him?

Look: Jimmy's fondness for swimming got him into it in the first place. He was swimming in Lake Champlain one summer's day. He had no thought except the exhilarating feeling of cool water rippling off his back as he cut through the water—when he heard the cry of a woman in distress.

If you're all keyed up for a rescue-of-the-drowning-maiden story, you're due for disappointment, for the maiden in this story was in distress over something far more prosaic than her precious life. She had lost her bathing cap. Jimmy rose—no, strictly, he Australian-crawled—to the occasion and swam to the rock where the cap had been left.

After returning the lost cap to its owner, he nodded graciously, she smiled sweetly and thanked him. One word led to another, and—but all that is private and sacred to Jimmy and Stanislawa. At any rate, they married.

Now she claims that he *wanted* the excuse of the lost cap to strike up an acquaintance with her. And he claims that she *deliberately* "lost" the cap, knowing darned well that great big handsome Jimmy would be the only male about, and therefore the logical one to rescue it. Be that as it may—there's the bone of contention. Maybe you can figure it out.

Nobody naturally

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From his precarious perch on the Weather Bureau tower, New York, Jimmy Wallington announces the Army's 600-plane raid over the metropolis.



JAMES WALLINGTON

... he once studied for the ministry ...

and named near the South Pole? And did you know that Jimmy Wallington is the man who risked his neck to get you the first-hand account—told to the world over the ether—of how the new mechanical "lung" attached to submarines works. How it carries on its mammoth mission of saving human life? And did you know that it was Jimmy who reported the first arrival in this country of Herr Eckner's Graf Zeppelin? And that it was Jimmy

C-CAN'T do it! Oh, please! I—I'm—Oh, take me away! Take me away!

Choking, sobbing, weak—how many persons have faced the mike for the first time, and been overcome with stage-fright—more devastating than a paralytic stroke? Mary Pickford suffered it. So did Fritzi Scheff. So did many others. But not Jimmy Wallington.

And there was plenty of reason why Jimmy might have suffered a sudden attack the first time he announced over the ether. Consider the circumstances: Jimmy was hired by station WGY, which was the General Electric Company's broadcasting center at Schenectady, New York. He thought he was being hired as a radio engineer. He came with his overalls, all prepared to go to work as an engineer. He had had operative experience—and on the head of that he was hired to announce. He didn't know that. All unprepared, he was plumped before the mike.

Did he shrink—hem and haw—back and fill? Not Jimmy! Clearly and distinctly his voice carried over the air when he read the lines that had been handed to him. Then and there was born the announcer's career that stopped at nothing until Jimmy reached the pinnacle of recognition for announcers. He has won the annual award of the Institute of Arts and Letters—a gold medal, if you're that mercenary—but an infinite amount of honor. And for what? Why, for the chief trick in every announcer's bag of tricks—perfect diction. The terms of the award state that it is for "pronunciation, articulation, tone quality, accent, and cultural effect." There's a seven-league boots jump for you—from the work bench to highest possible honors. And Jimmy did it in only six years, what's more.

Jimmy's only twenty-six. If you were to meet him face to face and you didn't know him by sight, you would get the impression of a genial lad who's star tackle on a visiting college team. He weighs two hundred and five pounds. And he's all solid brown.

What's more, if you were lucky enough to get to know him, you'd find one of the most pleasing personalities you'd ever met. Jimmy's well informed on many subjects. Far more to the point, his mind is precise, and it's free of absurd intricacies. You know? When he talks he says what he has to say. No beating about the bush—none of the signs of Professor Freud's introvert. That's Jimmy.

There's plenty of accomplishment in Jimmy's young life besides winning the award for his diction. To name a few of the high spots—did you know that it was he who handled the broadcasts to the first Byrd expedition in Little America, the frozen territory Uncle Sam claimed

PUNCHING the CLOCK IN A GAG FACTORY

Phil Baker's stooges and assistants all live in the same house and spend most of their waking hours grinding out and polishing quips for next broadcast



At left, Phil Baker and that ever-present accordion and, below, the comedian, in a romantic mood, serenades his wife, the former Peggy Cartwright.



are any new gags) or a new slant on an old gag is worth a lot of money.

Phil Baker has always gone about the business of making people laugh in a workmanlike manner, and with a grave determination that never has failed to achieve results. When he was fifteen years old he became imbued with the desire to go on the stage.

He ran away from home three times, to that end, and each runaway ended disastrously. But not even the three disasters moved him from his determination. He kept on trying. Once, on the last of the runaway trips, he became stranded in Fall River, Mass., and had to chop wood on the municipal woodpile until he had chopped enough into neat lengths to make the local authorities feel justified in advancing him carfare back home to the east side of New York.

When he finally got on the stage, he wanted to team up with his old school-mate Ben Bernie in a violin-accordion act. He played his times for Bernie, and Bernie pronounced them terrible. But Phil tried again a year later, never once during that year losing sight of his ambition, and then Bernie took him as a partner.

Baker wasn't a gag man in those days. Even if he'd had a couple of dozen of vaudeville's hottest gags at the tips of his fingers, or rather, at the tip of his tongue, he couldn't have put them over, for he was a diffident young fellow, and speaking from the stage frightened him. He just wanted to play his accordion.

A term of enlistment in the Navy cured that. You can't exchange battleship repartee with a gang of gobs day in and day out without acquiring some degree of proficiency. So after the war, Baker mixed up patter with his accordion playing, and audiences who had never gone in a big way for his music found him a highly entertaining fellow despite his concertina.

His first theatrical job was as secretary to Carl Laemmle, then head of the old

By Lewis Y. Hagy

FIVE grave-visaged persons sat thoughtfully in the big, book-lined library of Phil Baker's pretty home in Evanston. They might have been a board of directors discussing some grave problem of finance, or the launching of a far-reaching program of intricate manufacture.

"I've worked out something on that five dollar bill gag we were talking about the other night," spoke up Bottle, addressing the gathering at large. Their eyes lit with a gleam of interest.

"Yeah," agreed Baker. "I thought we might do something with that."

"I gave the kid I got it from four bits," he recalled.

"Well," Bottle continued. "I thought we might use it like this. You say to me, Phil, 'Which would you rather have, Bottle, a five dollar bill or a five dollar gold piece?' and then I say 'Why I think I'd rather have a five dollar gold piece, Mr. Baker.' Then you say to me 'Oh, no, no, Bottle. A five dollar bill is a lot better than a five dollar gold piece. When you fold a five dollar bill and put it in your pocket, and then take it out again, what do you find?' And I say 'Why you find a five dollar bill, of course, Mr. Baker.' Then you look at me and say 'Oh, no indeed, Bottle. You find it in creases. In creases—increases, see?'"

The other four pondered the matter a moment, then one broke in with a suggestion. More suggestions. Revision. No one laughed. This was a serious business, the manufacturing of gags. The wheels of this gag factory ground grimly, earnestly, with no accompaniment of rippling laughter. When you make your living by gags, they do not become funny until an audience finds them so.

Take that five dollar bill gag. In its final form, thousands of persons laughed at it when it came unhesitatingly and smoothly over the footlights of the Palace Theater in Chicago five times each day for two weeks. Later other countless thousands guffawed as it trickled through their loudspeakers while they listened in on the Armour program over the NBC network. That gag worked hard before it was relegated finally to the storehouse of used gags, to be brought out and dusted off, reshaped and refurbished some time later by some other comedian, perhaps.

There in the Baker library goes are half a dozen sketches are hope, situations mapped out—always with a critical eye to what will seem or sound funny to the vast radio audience which awaits each week the spontaneous clowning of Baker, Bottle, and Beetle.

Secretaries sit with pencils poised, ready to jot down rapidly in hieroglyphic pot-hooks a rummy situation to be read over later, and polished off, revised, done over and over again in each new form until its actors all are letter perfect in their faces, gestures, inflections—until it has reached its peak of timeliness.

No other comedian of the air or stage maintains such an elaborate or hard working gag factory. Phil Baker has the entire cast of his radio program living right there with him in the Evanston mansion, so that at any hour of the day or night, he may summon them all into meeting to work out something new he has stumbled across.

Like the five dollar bill gag, a vast quantity of Baker's material, the material with which these five later strive and labor, comes to him from youngsters he meets in Evanston—his bootblack, urchins kicking a football around in a neighboring field, newsboys. He always carries around a pocketful of nickels, and distributes them with prodigal largesse. And he gets his money's worth, for from these youngsters he reaps harvests of witticisms, and any comedian will tell you that a good new gag (if there



Phil Baker and Mrs. Irene Castle McLaughlin, with one of the dogs that the former dancer has befriended. Mrs. McLaughlin maintains a haven for stray dogs on the North Shore.

IMP Film Company. There, every day he met and talked with Mary and Lottie Pickford, King Baggot, and the rest of the old-time film stars. But the vicious thrill soon wore off, and Phil went more actively into show business.

He was in a tickle-toe one (Continued on Page 21)

IF YOU'RE OVER 20, You KNOW Francis

At least, that is the conviction of the ever modest Bushman, who recently embarked on a radio career after thirty-three years on the stage and the screen



At left, one of those "colossal" Bushman profiles. At right, Bushman and his former wife, Beverly Bayne, in a scene from one of their movie releases of 1913. Below, a flash of Bushman in "A Diplomatic Romance," A. D. 1915.



can catch, not even the camera synchronized with sound; for then the camera is apt to take away from or add to qualities in the voice, and vice versa."

It took Bushman a long time to learn that. Indeed, he was only first aware of it, he says, when he listened, in a darkened room, to the sound in his first talkie, "The Call of the Circus" in 1928.

Bushman's advent into radio was two years ago, when, his fortunes at a low ebb, he was playing in stock in Chicago. A radio executive, "catching the show," was struck with the idea that here, certainly, was a man known to millions. An audition was arranged. Bushman landed on the Armour program, and since has been on a half dozen or more network features. At present, arrangements are being made for a dramatic series in which he will be starred.

He believes the real future of radio lies in the presentation of full length dramas, but he points out that before these can take their proper places in the radio scene, the quality of the dramas presented on the air as well as the quality of their acting must be vastly improved.

"Radio is taking the place of the pictures," he declares. "The pictures never again will reach the peak of prosperity they attained during the first three years of the talkies. From the standpoint of the listener as well as the actor, the supremacy of radio is unquestioned.

"The listener need not dress and trouble to go out for his entertainment. He can sit in his home, and have it brought to him. On the other hand, the actor prefers radio because it is direct; he speaks his lines and millions hear them. Each radio broadcast is a new release. Where it takes three or four months to make a picture and get it out, the radio is instantaneous."

He feels that when he broadcasts, he meets all of the countless thousands who knew him as a star of the stage and screen in former years.

"Pretty nearly everyone above the age of twenty remembers me from the stage and the movies," he says, "and the mail received from radio broadcasts shows me they have not forgotten."

He told of an incident that happened recently at the world's fair in Chicago. During a personal appearance there, a little old lady

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TWO thousand years ago, a handsome young man named Narcissus, glancing idly at his own reflection in the waters of a fountain, became so enamored of it that he pined away, and was changed into the flower which bears his name.

Now consider the countless thousands of times, centuries later, that Francis X. Bushman has gazed at his own personable features on the silver screen, on billboards, and on photographs, and you will understand the pardonable pride with which he claims the distinction of being the world's most widely known actor.

Certainly, at any rate, he has not pined away, for he is now very much in circulation as a radio personality, and from the depths of thirty-three years' experience on the legitimate stage, the movies, vaudeville and radio, he will assure you that he derives more enjoyment and satisfaction from his present status on the air than he has ever achieved before. He would rather be, he will tell you, Francis X. Bushman, radio star, than the Francis X. Bushman who was the toast of screenland in its golden days.

He has reasons for his statement which are quite plausible.

"The actor's true personality is reflected in his voice," he asserts. "The voice brings out the actor's depth of character, a quantity which you cannot gauge on the screen. There are human qualities in the voice which no camera

Bushman as the mighty Messala, champion chariot-eeer, in the great super-special motion picture, "Ben-Hur," which was two years in production, 1923 to 1925.



Radio Guide, Vol. 111, No. 7, Week Ending Dec. 9, 1933. Issued weekly by Radio Guide, Inc., 423 Plymouth Court, Chicago, Illinois. Entered as second class matter Feb. 21, 1933 at Post Office, Chicago, Illinois, under act of March 3, 1879. Copyright, 1933, by Radio Guide, Inc. All rights reserved. Advertising offices, 1033, by Radio Guide, Inc., editorial, executive and circulation offices, 423 Plymouth Court, Chicago, Illinois. Herbert Kravner, Pres. and Gen. Mgr.; M. Koenigsberg, Editorial Director; R. E. McClellan, Adv. Mgr. Unsolicited manuscripts received only at owner's risk and should be accompanied by stamped, self-addressed envelope for return 5 cents per copy in United States; Subscription rates: six months, \$1.25; one year, \$2.00.

NBC Opening at Radio City

Here is the largest orchestra ever to broadcast over the air—four hundred musicians playing before distinguished guests in the huge auditorium studio in NBC's new Radio City headquarters, as a part of the elaborate inaugural week of special programs.

City

A DRAMATIC MOMENT—I. to r., Sir John Reith, managing director of the British Broadcasting Corporation; Owen D. Young, chairman of the board of the General Electric Company, and Major General James G. Harbord, chairman of the board of the Radio Corporation of America, listening to the address of David Sarnoff, RCA president, who spoke from London to the studio audience and listeners on the NBC network as a part of the opening ceremonies.



John McCormack
Noted Irish tenor,
attended and per-
formed at the in-
augural.



Richard C. Patterson,
Jr., executive vice-
president of NBC,
and Mrs. David Sar-
noff.



WILLIAM S. PALEY
President of the Columbia
Broadcasting Service, rival and
friend, came to extend his felicitations to NBC on the big oc-
casión.



PAUL WHITEMAN, his wife MARGARET LIVINGSTON, and RUDY VALLEE
give the cameraman a break by pausing a moment on their way to the studio for the in-
augural program.

OWEN D. YOUNG

Chairman of the board of the General Electric Company and a moving spirit in NBC affairs, enters Radio City to attend the opening program.

RIDING THE RODS TO RADIO FAME

MOST of us know that "Big" Freddie Miller, the husky radio baritone, comes rightly by his name. He is more than six feet tall and tips the scales at 190 pounds. He has reddish blond hair (he was "Red" Miller of course to his classmates back in Zanesville, Ohio) and he has greenish eyes.

Sounds like the pictures of a "big strong man who devours little girls", doesn't it? Well, not quite. He just pays no attention to the admiring females who write asking if he's married, and would he like to meet them? But Freddie is Irish you know, and an entertainer. There is one group of fans he won't ignore—and won't tell you about.

One of Miller's pet hates is "Egoism on the part of people who have succeeded a bit." So he will not talk about his private visits to suffering men and women who write him for consolation and cheer from hospitals. Mrs. Miller made the confession about her husband's personal trips to brighten the lives of hospital patients.



"BIG" FREDDIE MILLER

"Big Freddie" Miller's hobo days gave him an insight into human nature that has helped him as entertainer

And that is the real secret of "Big" Freddie Miller's success. He's human.

"I'm just a country boy at heart," he laughs when publicity pluggers attempt to lure some sensational copy from him. But the amusing result of this simplicity and sincerity is that the most sophisticated audiences, those in New York, Chicago and other big spots, go for his natural, unpretentious delivery in a big way.

Freddie knows his present line all right too.

His father possessed a good basso voice and was an accomplished cornetist, although these attainments had to be demonstrated outside the pottery factory which he headed. Freddie's mother was a pianist and soprano of no mean ability. So it was natural that such parents should start giving Freddie piano lessons at the age of six, even though they hoped music would be a side line only, with business his ultimate career.

In those earlier days of his life, his chief concerns were Horatio Alger's tales of success, and his heroes, Christy Mathewson and Buffalo Bill. These interests did not interfere with his swatting home runs in the sandlot games.

A few years later he followed the popular outdoor sport of many country and city lads who wish to see the world. He hopped freight trains, starting out with no money in his jeans and returning in the same impecunious state, but with a broader knowledge of people and places. After a few thrifty trips of this sort, he tried to join the Navy but his father caught him as he was sneaking into the enlistment office. By this time he had been graduated from the Zanesville High School and agreed to enroll at the Chicago Medical College, where he received special instruction in conducting.

FREDDIE'S first salary was seven dollars for a week's work earned in a steel mill during a summer vacation.

It was also during one of those summer vacations in Zanesville that "Big" Freddie made his debut as an entertainer by singing in motion picture houses. After completing his course at Chicago, he went into vaudeville and at the end of a couple of seasons he decided to form his own orchestra. David Rubinoff, then only recently arrived from Russia, obtained his first orchestral job in this country as a violinist in Freddie's band.

Miller entered the army as a machinist and came out a better entertainer. For ten years, he toured the United

States and Canada, and also filled European engagements. But, having a yen for variety, he finally disbanded the orchestra and set to work organizing a quartet, singing with it and arranging music. Eventually, he blossomed out as a soloist, playing his own piano accompaniments.

"I'm pretty much of a salesman at heart," Freddie tells us, explaining his success. "I'd rather put over ideas before putting over myself." That is why, although he likes to sing old songs, he arranges his program according to the desires expressed in his fan mail. And ninety per cent of the fans prefer popular tunes.

Despite being thrown from freight trains and tramping all over the world, Freddie will repeat that he is a "country lad," a "home-body at heart." Nine years ago, he married Pearl Danson. "She was a good actress and a good singer. But she didn't seem like a professional at all. I guess that's why I liked her," his Irish eyes sparkle. "She's a good cook and enjoys the same simple pleasures that I do."

Just now the colored maid who usually presides over the Miller kitchen in their attractive apartment on West 55th Street, is home nursing a fractured hip. So Mrs. Miller is demonstrating her own culinary abilities, much to Mr. Miller's delight.

On Sundays they hop in the car and go off on quiet jaunts into the country—it doesn't matter where—just any place where they can relax and escape from the hubbub of the city. You'll never find them around the bright lights of Broadway or haunting the hot spots. When Freddie doesn't have to be in town during the summer he and his wife go to the White Mountains where they spend most of the time fishing and boating.

"Freddie's really like a kid about boats," confides the home-loving Mrs. Miller. "I think he'd like to be a captain on an ocean liner if he weren't a musician!"

"Big" Freddie made his radio debut on the Columbia station in Detroit. Early in 1933 he came to New York where he was brought to the attention of his present sponsor, the National Oil Products Company. The response to his local programs over WABC was so gratifying that the company decided to expand its radio campaign and "Big" Freddie Miller is now heard over a Columbia network covering the east and midwest. He likes living in the greatest city in the world, but if he had his choice he would settle down in Southern California.

Despite his Irish parentage, Freddie has no superstitions and doesn't believe in "breaks." He thinks success is a matter of judgement, experience and ability and is developing more of each every day.

Although he has glimpsed the world from freight cars and stage platforms, "Big" Freddie Miller prefers to sit at home after his day's work is done, puffing on a pipe and listening to the radio with Mrs. Miller.

"When I told my wife I would like to lead an orchestra in a hotel she was afraid we wouldn't be able to have dinner at home any more," Freddie admitted yesterday. "I told her not to worry," he added, "You see, dinner music doesn't start until six. I'll go without lunch and we can dine at home at five."

A New GAME—but YOU Can't WIN

RADIO listeners with a flair for history are advised that their new Sunday afternoon game offers too big a percentage for the house. They can't win. Armed with text books, autobiographies and other reference books on United States history from 1861 to 1865, they tune in the stations of the WABC-Columbia network at 5:30 p. m. EST to listen to "Roses and Drums."

The game seems to consist of checking the historical references in the script against their favorite printed authority. Whenever the script fails to check with their reference, they write the sponsor a letter. The sponsor sends it along to the author of the script and the fun begins.

Many a script writer would be irritated by this constant barrage of mail—hundreds of letters a week—but not the author of "Roses and Drums." He knows in advance that, at least nine times out of ten, and sometimes ten times out of ten, he will be entitled to an "I told you so" when the argument is finally settled.

The writer of the letter usually trusts one favorite text book. The writer of "Roses and Drums," knowing that even historians are sometimes biased, consults many texts and then, for a court of appeal in any question in doubt, he submits his finished script to Professor W. W. Jernegan, of the University of Chicago History Department staff.

Many of the books on Civil War history differ radically as to the events preceding, during and immediately following certain important battles. Sometimes this difference of opinion can be settled by a poll of the available authorities, taking the version most generally accepted.

Sometimes the debate is not so easily settled as the authorities are evenly divided. Then the process consists of accepting the opinions of historians known for their

non-partisan attitude on their subjects, and rejecting the versions recorded by writers who are suspected of favoring strongly either the North or the South.

It's a fine game, and the "sharpshooters" in the radio audience get a lot of fun out of it. They are, with a few exceptions, so fair-minded that they send through a second letter of apology when the script writer is able to prove he is right.

AS THE result of this avalanche of mail, accuracy in detail has become almost an obsession with the producers of "Roses and Drums." When the series entered the Civil War era, the producer wanted to use a Rebel war cry in one of the episodes. He knew many a listener would remember that yell too vividly to use anything but the "real McCoy." An old Rebel veteran was finally located several hundred miles out of New York, and brought to the studio. His yell will go down to posterity, as it was recorded on a sound disc.

Even in the matter of pictures, the listeners pit their history against that of the writers and producers of this weekly show. A former West Point cadet, after seeing a picture of the cast in uniform, wrote in to say that General Grant and Sheridan were wearing Navy swords. But again the director had the critic stopped cold. The army general's sword of Civil War days was almost identical with that worn today for dress by Navy officers.

The acme of accuracy came in a recent episode when the sound effect for a shooting scene was obtained with an ancient Civil War pistol, of the cap and ball variety.

Prior to the preparation of the scripts for this season's "Roses and Drums" broadcast, the writer spent several weeks traveling through Virginia and visiting districts in which the episodes were to be set.

Sometimes it's a tough job to reach that big high microphone.



KEEP YOUR DOLLIES— I'LL TAKE MY "MIKE"

other horse. Then there were "Mike and Herman" and their girl friend "Lena" and Frank Westphal and his orchestra. After the "Wiener Derby" I joined the "Air Juniors" and we broadcast every Saturday from 5 until 6 o'clock.

Grown-ups and girls at school are always asking me how it feels to be a radio star. Jumping grasshoppers, I don't know that it feels any different from anything else. I know I get up every morning at half-past seven, so I can be at school at 8:45. I always walk to school on nice days, because I like the walk along Sheridan Road. At school, I study until 3 o'clock, and then I have to hurry up to get to the Merchandise Mart for rehearsals at 3:30. Sometimes, when the weather is nice I wish I didn't have to go to rehearsals so I could stay and play with the other girls, but I only feel that way once in a great while. I know I have more fun on the radio than I would staying around school.

At the NBC studios, we rehearse the daily episode

Henrietta Tetro, Marie Hammond, and Jerry O'Meara. I liked Jerry so much, and I often think of him, and of how nice he always was to me. Jerry, you know, is dead.

I took the part of a boy or a girl, and I was so small then that they had to make a little stand to place before the "mike" so I could reach it when my part came. I took parts in those plays that were ever so much fun. I was Little Eva in "Uncle Tom's Cabin," Minnie in "Rip Van Winkle," Oliver in "Oliver Twist," Tiny Tim in Dickens' "Christmas Carol" and Jemmie in "William Tell." Those are the parts I particularly remember, but of course there were a lot more.

A little later I was picked for the part of "Little Orphan Annie," and it was the funnest thing! You see, I didn't even know about it myself. They were auditioning hundreds of little girls, and I was called in for an audition at the very last, without even knowing what it was for. I remember Frank Dahm, my director and script writer, calling me to the studio and giving me a script to read.

I wasn't a bit scared, although I might have been if I had known that those sponsors were over in the Tribune Tower listening. But you see I didn't know that until later, and then it was all over, and I had been selected. Frank told me when reading my script to try and be a little bossy, and I guess I was too bossy, because I had to read the lines over again, and that time he told me not to be quite so bossy as I had been before.

But a little while later, Frank gave me a script and told me to report the next afternoon for rehearsal for the "Little Orphan Annie" program.

We went on the air with "Little Orphan Annie" soon afterward, and the following April the program was put on the NBC network. I have had more fun than I ever had in all my life in doing the fifteen hundred episodes of "Little Orphan Annie" which have been broadcast in the past three years since the program first went on the air. All I can say is that if all the people who listen in enjoy the program as much as I enjoy doing it, then I am happy.

Last summer I took a long vacation and went on a vaudeville tour in which we visited fourteen states. Leaping lizards, that was fun! Wonderful train rides,

and beautiful hotels! I've never had such a good time! Besides, in every city where we stopped, I met a lot of people who listen in to the radio programs, and now that we are back on the air it's even more fun than before, because every time I broadcast, I think of those people, and how they are sitting at their loud speaker hundreds of miles away listening.

Now I knew there was something I had forgotten. When I started to write this, they told me to put down the things that people often ask me, and to give the answers here, and I just happened to think that a lot of people ask me what I want to do when I grow up.

Well, I think I'd like to stay in radio. Of course, I can't keep on doing the Orphan Annie programs after I'm grown up—I know that. I'd like to, though, you bet, because there simply couldn't be anything any more fun. But you know, I love to listen to other radio programs, and if I'm able, when I'm bigger, I think I'd like to do dramatic programs. Or maybe I'll be able to sing.

Anyhow, I'll certainly work and study like forty to try.

One thing I often think of is that it would be lots and lots of fun if I could be on the radio when I'm grown up to get a letter someday from someone saying "I was a little girl when you were and I used to listen to your Little Orphan Annie programs, and now I listen to you sing." Wouldn't that be a thrill?

Now all the grown-up radio people who write stories like this usually tell about their boy friends, but I can't really do that, because I don't have any yet, you see. Of course, I know boys at school, but you see I am only thirteen, as I told you.

Now let me see. Is there anything more I've forgotten? I don't think so.

I guess that is all I have to tell you.



Little Orphan Annie, Joe Conzassel and Sandy in the farmhouse kitchen

By Shirley Bell

(Radio's "Little Orphan Annie")

I WAS born and have lived all my life in Chicago. I have always gone to school here, since the first grade, and my favorite study is French. And golly, knowin' somethin' about French is sure a help to Joe and me on our trip 'round the world.

My mother says that when I was only three and one-half years old, I first began to memorize and recite poems, and I remember when I was five appearing at some club (I can't remember the name of the club, though) and singing popular songs. I also did several recitations, and I remember that all the people there were very generous in their applause.

But the first, and one of the biggest thrills I have ever had was a little while after that, when I was still only five years old, I sang one Sunday afternoon with Paul Ash and his orchestra at the Oriental Theater. The song I sang was "Cherie, I Love You," and that was the first time I ever appeared in a theater.

A year later, I went on the radio. My good friend Everett Mitchell took me to the old WENR studio, which was then in the Kimball Building on Wabash avenue, one Saturday afternoon. They had to stand me on a chair in front of the "mike," and I was frightened to death at first. But then I thought to myself that as long as I hadn't been frightened in theaters, there wasn't any reason why I should be frightened there in front of that little black box, so I just went ahead and recited. After that time, I recited at WENR every Saturday afternoon until the station moved to the Straus Building.

There I recited every Friday night, between 9 and 10 o'clock, until the old "Wiener Derby" went on the air. Maybe you remember the "Wiener Derby." I know it was lots of fun. There were four horses—"Pluto," "Cockroach," "INI" and I don't remember the name of the

until 4:30, and then we have what they call a "mike" rehearsal to test voices and the length of the program. At 4:45 we go on the air with our first broadcast for New York and the eastern network, and then at 5:45 we make another broadcast for Chicago and the middle west.

After that, I go home and study my lessons, and sometimes, when I have them ready early, or when there aren't many, I can go to the movies.

My first chance in a real radio program came when station WGN started a series of dramatic plays by the WGN Players under the direction of Harry Spingold. There were John Oliver, Pat Barnes, Eddie East and Ralph Dumke (they're the Sisters of the Skillet) and John Stamford,

Along the AIRIALTO

WITH Martin Lewis

By Martin Lewis

THE openings of your favorite orchestra leaders in the various hotel spots Along the Aerialto seem to make good opening paragraphs, so Graham, let me tell you about the one we attended in the newly decorated MADhattan Room of the Hotel Pennsylvania last Thursday night.

This program was different, Graham, in more ways than one. It was different because you couldn't help but notice the absence of the usual Broadway type of crowd (if you know what I mean) that usually attends these affairs. In their place we recognized among the swanky gathering such notables as Otto H. Kahn, Walter Chrysler, Jr., Conde Nast, Grover Whalen and many others of those listed in Who's Who. They turned out to welcome George Olsen and his crew which included his peppy wife, Ethel Shutta, and Joe Morrison.

It was different because it was the first time in many moons that Irving Berlin got up to sing in public. He sang his very popular and lovely "Easter Parade" from the show, "As Thousands Cheer." It brought down the house and he couldn't get away without doing an encore. For his second number he sang "Not for All the Rice in China" from the same show and when he got to the middle of the chorus he forgot the words and started to hum, which brought many chuckles from the gathering.

It was different because it was the first time we ever saw the chefs with their pans and the waiters with their trays join in with the bevy of beautiful

pleasant evening with the Olfens.

Your face must be awfully red, Evans Plummer. We were requested to advise you that Rudy Vallee is still very much married to Fay Webb and your information that he was married to Alice Faye would make him a bigamist. However, you can mention that two suits were started last week by Fay Webb through her attorney, Benjamin Hartstein. One is to set aside the separation agreement made last April 5 and the other is an injunction to prevent Rudy from leaving New York State.

Odds and Ends

After December 28, Nino Martini's services are exclusively engaged by the Metropolitan Opera Company. However, the Seven Star Revue sponsors are so pleased with the young CBS tenor's work on their Sunday night hours that they hope to be able to arrange with the Met to retain him on the programs after that date . . . There's a journalistic flair to that new CBS "Voice of America" series . . . William Lyon Phelps, ex-Yale professor who serves as the "Voice," has written a syndicated column for many years; humorist Cal Tinney is editor of the "Oozing," one and only paper of Ooolagah, Oklahoma; and Patricia Dorn, young music-comedy singer on the show, is married to the manager of a press association bureau in Harrisburg, Pa . . . They say that Johnny Green, the brilliant young composer-maestro, will return to New York from London, where his musical comedy,

IT'S NO SECRET NOW — This is how Lanny Ross reaches those low notes. Muriel Wilson, long the "Mary Lou" of Showboat fame, is looking on.



THE BARON ON ROLLER SKATES— Jack Pearl skated into the studio for a recent broadcast. Cliff (Sharlie) Hall is giving the Baron a lesson here.

maids in a dance routine that was very novel and funny. The way Ethel Shutta danced and sang while leading the boys of the band with blaring trumpets and trombones in a parade across the floor, one would never think she was the mother of two children.

It was different because when we were helped on with our coats by the hat-check girls and offered the usual tip, we were told there was no tipping allowed. Yes, Graham, this was very different, and we left the place in the early dawning feeling very gay after spending a very

"Mr. Whittington," is a stage hit, to take up the baton for a new CBS series due to start soon . . . Kate Smith has rejected many a sponsorship offer since her La Palina airings ceased because she didn't want to be associated with the products to be advertised, but 'tis said that Kate has found a satisfactory sponsor and will return on a CBS commercial around the first of the year . . . One of the most depressed of football fans in radio this season was Frederic William Wile, the political commentator, who's an avid follower of the fortunes of his alma mater,

the Fighting Irish of Notre Dame . . . These press agent romances, fed to glibble columnists, slay me. For instance several of the New York columnists have frequently recorded palpitations between CBS's torchy Gertrude Niesen and one of the members of the Landt trio, of NBC. "I wouldn't mind their saying things like that if there was any basis," she told me the other day, "but I've never seen the gentleman."

These Saturday night Byrd Expedition programs have been spanning the globe to get to CBS listeners—covering far more territory than the distance between the expedition and New York. As the transmitter on the *Jacob Ruppert*, expedition ship, will not carry the entire distance, the short-wave broadcasts are relayed through other points. The first broadcast was sent from the ship to Buenos Aires, then to New York, and put on the network. The second went from the ship to San Francisco, then by wire to New York. Saturday's program will be sent to Honolulu, relayed to San Francisco, and again by wire to New York.

Want to Make a Date?

The Landt Trio and White have a stooge named Minnie on their morning programs who is getting more fan mail than they are. Minnie's voice is simulated by

one of the Landt Brothers, a little known fact for the fan mail writers who are trying to date up Minnie.

Have you noticed the improvement in the showmanship in the Crosby-Hayton airings from Los Angeles? Columbia's Bert McMurtrie, production executive, made a special trip there from New York to revamp the show . . . Sylvan Taplinger, kid brother of bad-egg Bob, has joined the CBS program department, so now he's in a position to take his older brother's "Meet the Artist" program off the air, if he feels mean! . . . They say that every page boy, elevator operator, and behind-the-scenes employee in the broadcasting cathedrals, secretly, or not so secretly, yearns to be a radio star himself. Such a yearning has come true in at least one case. Johnny Shea used to be an NBC page boy; now he plays the part of "Waco" on Pete Dixon's kid cowboy script series on CBS, "Bobby Benson and Sunny Jim."

This Auto Be Good

Beck is signing Bob Benchley, Andre Kostelanetz orchestra and choir, Oldsmobile is to bow with Johnny Green's band and dramatic sketch, while Pontiac opens



OLSEN and JOHNSON
 . . . just hanging around in the clothes closet until time to go on the air . . .

December 16 with Stoopnagle and Budil, Vera Van and Jacques Renard . . . Irving Berlin may be m.c. on a huge variety show destined to hit the airwaves shortly after January 1.

It will be around December 21 that the orchestra of Guy Lombardo will cease being heard with Burns and Allen! But the goofy couple is reported to have signed up for another year with the same sponsor . . . The Lombardos have a new sponsor very much interested . . . A big brewer is hot and bothered about the Viennese operetta program idea which Maestro Frank Black has conceived . . . So intense is the competition for film luminaries as guest stars that a representative of the Ipana Troubadours was waiting at the airport when Elissa Landi stepped off a plane from Hollywood to be signed for the "Troubadours" program.

HARRIET HILLIARD
 . . . judging from her expression, the fair vocalist with Ozzie Nelson's orchestra has just found a bill in her fan mail—or a prune?



Keep on Listenin'

Phil (Let's listen to) Harris with Leah Ray will be heard for an additional stanza on their Friday night commercial. Their contract was just renewed . . . Ruth Etting remains on the coast for a rest instead of coming to New York . . . Freddy Martin's orchestra, formerly a CBS band, will have an NBC wire for its broadcast from the Roosevelt Hotel where Martin replaced Reggie Childs . . . Abe Lyman has formed a singing and comedy duo with his vocalists, Frank Sylvano, Ella Logan and Phil Neely, and has sold them to a commercial sponsor for a CBS program to start the third week in December. Each of the trio has a two-year exclusive contract with Abe.

Cohan's Back

George M. Cohan returns to the air program this Sunday night replacing Will Rogers . . . Vera Van returned to Marion, Ohio, her birthplace, by plane last Sunday, to participate in the local "Pageant of Progress" at the request of the Marion Chamber of Commerce. Miss Van is the ace of hearts in her home town by virtue of her success as a Columbia Broadcasting songster. The scene of her birth is just a few doors from that of ex-President Harding.

Annette Hanshaw, "Showboat" star, received an unusual request the other day. One of her fans asked her to send a description of what she was going to wear at her next broadcast, so she could create a more concrete picture of Annette as she stood before the microphone . . . She sent it.

Me Next!

The exactness of radio dramas to real life often causes actors a lot of grief, but occasionally they get a break. Recently, during a rehearsal of one of the episodes in the "Dangerous Paradise" series a question of timing arose: how long would it take a man to carry a girl 25 feet? After everyone had guessed, Nick Dawson, leading male, picked up pretty Elsie Hitz, leading lady, and toted her down the studio while the director solemnly timed the action on his stop watch!

Viola Philo, whom you hear with Roxy, breaks the law daily to preserve her voice. For a throat ailment she suffered sometime ago, a specialist ordered her to take raw

eggs. Accordingly, she purchased several chickens and converted the backyard of her Brooklyn home into a miniature farm. Local ordinances make it unlawful for anyone to keep livestock in the city. To date Viola has been unmolested, but faces arrest should John Law find out about it. So helpful has the egg treatment been, that she is determined to keep it up, so don't snitch.

The ever resourceful Jack Pearl pulled an entirely new stunt out of his bag of tricks when he actually skated into the NBC studio the other night! . . . Making comedy is a very serious occupation. Ask Georgie Jessel, if you doubt it. Georgie's on the air Saturdays at 8:30 over WABC and airs up all Friday night writing his material so that it will be timely. His Saturday night broadcasts will shortly forsake the sustaining for the commercial, and will be a sponsored program before a fortnight elapses, according to reliable stooges. Freddie Rich's orchestra will also be featured . . . Leo Reisman's grand band, augmented for the occasion, will tour the east and south with George Gershwin as soloist, giving concerts of purely modern music, starting January 1 . . . Harry Horlick's Gypsies ensemble celebrated their eleventh year of sustained broadcasting for one sponsor, with an anniversary program last Monday (27) . . . Lennie Hayton will return to New York from California in time to eat Nitas dinner with his family in Gotham.

Something for Nothing

Amos 'n' Andy's sponsor got a swell break recently. As you may know, they broadcast their programs twice a night; once for the listeners in the east and the late program for those in the west. Prior to their later program, the Seventh Anniversary Broadcast went out over a combined NBC-WZAF and WJZ network. Through some unsolved mystery the signals in the main control room got mixed and when the comedians took the air they were heard for the second time that night in the east. Every other station on the NBC networks carried the program. The phone operators at NBC were swamped with calls from listeners saying they had heard the same program earlier in the evening and wanted to know what it was all about.

Frank Novak's newest achievement is imitating the rattle of a breeze through mountain pines. Novak is the lad who plays 32 different instruments and composes the music on the coast-to-coast "Wizard of Oz" broadcast . . . Paul Sabin opens December 8 with an NBC wire and a four-time-a-week broadcasting schedule, at the Roney Plaza hotel in Miami . . . Eddie Elkins, one of America's ace orchestra leaders, returns to the big-time fold December 5, when he opens with a wire from a major network at New York's Savoy Plaza . . . Anthony Frome, NBC's Poet Prince, is making plans to tour the country giving concerts and broadcasting en route . . . Dick (Continued on Page 15)

THE VOICE OF THE LISTENER

Pet Peeves

Chicago, Ill.

Dear V. O. L.

Having read every issue of RADIO GUIDE from its inception, I looked up my two fingers of each hand to express my humble opinion. The reason you do not get more constructive criticism from listeners is because the people whose opinions and pocket books are the most worth while are the most indifferent in writing their opinions to the studios.

While youngsters and juvenile adults eat up jazz, lorch songs, crooners and halfwit comedians, they are even more eager to see their names in print attached to their opinions. It inflates their ego. I heartily approve of your present contest to improve radio programs, and I hope you will continue to select the better programs, and entice the more discriminating listener to express his opinions and preferences. Perhaps you may find someone who prefers Walter Dauterich to Edie Cantor, Stokowski to Cab Calloway, Lawrence Tibbett to Bing Crosby. It would be a great triumph for RADIO GUIDE.

If you ever start a riot to "kill off" the winning programs, terrible horrors who take really good dance music, count me in on it. I suppose some people must enjoy such trash or it would not be so prevalent. Wayne King is the only one who keeps his music clean of such rubbish and his programs are delightful.

Is not that a pet peeve department with a dollar for every letter published? Mary Adams

The use of this department is cordially offered to every reader of RADIO GUIDE who has a thought to express and a desire to express it. LET'S ALL GET TOGETHER AND TALK THINGS OVER. Here is a forum to which everybody is cordially invited. Address all letters to VOICE OF THE LISTENER, Radio Guide, 423 Plymouth Court, Chicago, Ill.

Al and Ruby

Bayonne, N. J.

Dear V. O. L.

I have been a constant reader of RADIO GUIDE for nearly two years, and I think it is a very good magazine. I have never written to this department, so I'll try to make this letter short.

Here's my idea—to put Al Jolson and Ruby Keeler, his wife, on the air together. For example: Al Jolson and Ruby Keeler should be put on the "Miracle Whip" program when Al returns to this program after he makes his new picture. I think this program would be one of the best programs on the air. What do you think, radio listeners?

Michael Kochamba

Paul Has Friends

Brooklyn, New York

Dear V. O. L.

Was pleased to see that 96 percent of those who wrote in appreciate the excellent announcing of Paul Douglas.

I should just like to say a few things to the two gentlemen who won first and second prizes. It seems that neither like his announcing. Maybe it's because of his "poor enunciation" and "affected speech" that he has had six sponsors in the past year (maybe there are more, I

don't listen to the radio very much because my work makes it impossible). Maybe that is the reason that our beloved RADIO GUIDE called his Children's Hour "The Junior Valley Variety Show."

Another proof of his appeal is that, although he has only been on the net work a comparatively short time, he has been interviewed twice on the air and once for RADIO GUIDE.

I hope you print this as I am speaking for The Paul Douglas Fan Club of Brooklyn.

Paul's Admirer

She Parks It

Holland, Mich.

Dear Editor:

I wish to add my protest to that of Mrs. H. D. Summers of Des Moines, Iowa. Why switch a wonderful program like Seth Parker's to midnight, or almost? Why not have such a really worth while program on at 6 or 7 o'clock, or at least at an hour when the whole family can enjoy it? I'm just a newcomer to the RADIO GUIDE family, but I surely enjoy it. As soon as I receive it, it's parked on top of the radio, where it stays all week for ready reference. Here's hoping we get what we want, an earlier session with Seth Parker and family.

Mrs. J. Rusticus

A Friendly Feeling

Chicago, Ill.

Dear Sir:

Just a word to RADIO GUIDE to thank you for bringing out such a magazine. Have never missed a single copy from the beginning.

It keeps one in touch with these people and programs we hear every day. They all seem such friends and how else would we know them except through RADIO GUIDE? RADIO GUIDE makes it seem such a small world, so thanks so much, dear friends. With best wishes.

Mabel Roy

Mountain Music

Elizabeth, N. J.

Dear V. O. L.

I have been a reader of RADIO GUIDE for quite some time and this is my first letter to what I consider the outstanding magazine of them all. James Dillon wanted the opinion of our people about Mountain Music Programs. He stated he enjoys Cappy, Zuke and Ezra. I agree with him. I enjoy their programs immensely early time they come on the air.

So all you Mountain Music lovers, let's hear from you. Here's wishing good luck to the three boys.

Thine De Lazzaro

'Eyetalian'?

Ashland, Kentucky

Dear V. O. L.:

Why is it I never see any articles in your magazine about the Latin programs on the air which have contributed so much toward making radio something worth listening to? The Latins furnish us with excellent talent in giving us marvelous voices and splendid music and they certainly deserve a word of praise.

I would greatly enjoy seeing an article on that charming personality, Tito Guizar, and his equally charming countryman, Dr. Ortiz Miranda. I'd also like to read something about Vincent Sorely and his Gaudios, Antibal's Cubans with Antonio and Rafael, Pedro Via's Orchestra and vocalists, some more about Carlos Molina and his orchestra, the Mexican Marinba Typica Orchestra and their vocalist and Don Pedro's Marinba Band from station WGN.

I thought radio announcers were supposed to be well educated. I distinctly heard a popular CBS announcer say "Eyetalian."

I think this letter should be published for two perfectly good reasons. (1) As long as I've been reading RADIO GUIDE I've never seen an Ashland letter in V. O. L. (2) Give other Latin fans a break and print something entirely different.

Rosita

AWARDS IN FIFTH BETTER RADIO CONTEST

"Hoover Sentinels" Sunday afternoon program was the subject of the fifth Better Radio Contest being conducted by RADIO GUIDE with a view to improving, through suggestions from listeners, the general quality of radio programs.

The program's comparative newness and its Sunday afternoon spot apparently have combined to prevent it from attracting thus far a large audience, although the listener appeal, evidenced by the 735 entries in the contest compares favorably with similar programs.

Of the 735 who commented on the program, a total of 91 percent, or 668, expressed favorable appreciation of the program.

A remarkable feature of the totals compiled from the entries is the nearly unanimous appreciation of the three leading figures in the program—Josef Koestner, Harvey Hays, and Jean Paul King, the announcer. Koestner and Hays each drew a one hundred percent vote of approbation, while ninety-nine percent expressed approval of King.

The advertising credits produced an unique expression from many of the letter writers, a number pointing out that the first credit during the period, introduced by the singing of "Oh Promise Me" was excellent, while the second credit was introduced with a bluntness of which they disapproved.

Three hundred and twenty-one expressed the view that the program contained an over-abundance of advertising credits.

The extreme clarity achieved by the choir drew nearly universal comment, although 103 writers felt that the choir was too large for the air. The winner, however, points out that, in his divergent opinion, the radio "has not yet learned fully the secret of gathering up the music of a GROUP of singers and bringing it to the listener in its original quality."

The entries as a whole were of the highest quality, and great care had to be exercised in the selections of the winning awards because of the closeness of similarity of the criticisms.

After lengthy deliberation, Minter Uzzell, a Cleburne, Texas, clergyman, was selected as the winner because, briefly, he summed

up what appeared to be the consensus of opinion expressed in the entire contest. His letter was constructive, and at the same time expressive of the sum total of the general opinion as revealed in the 735 letters.

Second award, to K. F. Lohn, of Wessington Springs, S. D., was made because of the extreme conciseness and at the same time the thoroughness and adequacy with which the writer expressed his criticisms of the program.

The winners of the three \$5 prizes were: A. B. Stark, of Coleman, Texas; Alice Engleton, of Oakdale, Iowa, and L. Gertrude Stanley, of Huntington, W. Va.

The following contestants were awarded honorable mention:

Mrs. F. G. Ibbett, 624 Clark St., Evanston, Ill.

Joseph Oldknow, 6336 Sherman St., Philadelphia, Pa.

Mrs. E. L. Lyons, Charter Oak, Iowa.

Miss Evelyn Eck, 301 Second Ave., N. E., Oelwein, Iowa.

Mrs. L. H. Hryman, 06 Pennsylvania Ave., Norfolk, Va.

Miss Ida Kaeck, New Glarus, Wis.

Mrs. John Joseph, 417 Stevenson St., Duryea, Pa.

Constance L. Harrison, R. F. D. No. 2, Canton, Ill.

Jeannette R. Stein, 201 E. Court St., Ottumwa, Iowa.

Beth McCausland, 17 Dunster St., Cambridge, Mass.

The winners of the sixth Better Radio Contest, covering the Old

Gold Program, featuring Fred Waring and his Pennsylvanians, will be announced next week.

THE JUDGES.

Prize Winning Letters

First Prize \$25

The total effect of the program of the Hoover Sentinels is very good. The music is of high quality, both in the selection and presentation of the numbers, which numbers are also well chosen with reference to each other, with enough variety,

yet with not too severe contrast.

Edward Davies has a good voice, with strong clear tones, and excellent enunciation and voice control. His interpretation is thoroughly commendable.

The ability of the choir is unquestioned, especially as it expressed itself in "Juanita." However, it seems to me that radio has not yet learned fully the secret of gathering up the music of a GROUP of singers and bringing it to the listeners in its original quality and effect.

The announcements are well arranged in statement, but a little unbalanced in time, since the first half of the program contained little or no advertising, while the last half contained three rather long announcements. The musical background sets off the pleasant and informational statements of the announcer in a way to enhance them.

As a whole, I consider the program excellent, calculated to please those who enjoy the finer things of life.

(Signed) Minter Uzzell
First Baptist Church
107 East Willingham St.
Cleburne, Texas.

Second Prize \$10

Here is my estimate of the Hoover Sentinels Program:

ANNOUNCER Jean Paul King very fine. Speaks slowly and with good enunciation.

MUSICAL INTERLUDES arranged by Josef Koestner make for a smooth program.

SINGING of "Oh Promise Me" a clever introduction for advertising remarks. Second advertising announcement very blunt.

EDWARD DAVIES excellent. Every word audible.

ANNOUNCEMENTS of numbers concise, keeping program moving and holding listeners' interest.

A CAPELLA singing of the best, and something different.

ORCHESTRAL selections of high class and well rendered.

GENERAL APPEAL of program good. Should have wider listener range.

(Signed) K. F. Lohn
Box 324, Wessington
Springs, S. D.

PROGRAM: HOOVER SENTINELS

FIRST PRIZE, \$25.00

Minter Uzzell, First Baptist Church, 107 E. Willingham St., Cleburne, Tex.

SECOND PRIZE, \$10.00

K. F. Lohn, Box 324, Wessington, Springs, S. D.

\$5.00 PRIZES to

L. Gertrude Stanley, 2745 Collis Ave., Huntington, W. Va.;

Alice Engleton, Oakdale, Iowa.; A. B. Stark, Coleman, Tex.

"HOOVER SENTINELS" SCOREBOARD

How the contestants rate the program as a whole and the individual stars:

| | Number for | Number against | Percentage for | Percentage against |
|------------------|------------|----------------|----------------|--------------------|
| The Program: | 684 | 51 | 93% | 7% |
| Josef Koestner: | 481 | — | 100% | — |
| Harvey Hays: | 307 | — | 100% | — |
| Edward Davies: | 332 | 34 | 92% | 8% |
| Jean Paul King: | 372 | 4 | 99% | 1% |
| A Capella Choir: | 409 | 56 | 89% | 11% |
| Noble Cain: | 69 | 16 | 86% | 14% |

Your Problems Solved By The Voice of Experience

Jealous Husband

DEAR VOICE OF EXPERIENCE:

DI am 27 years old, married to a man several years my senior. We have nothing in common. I am a musician and love my music dearly while my husband hates it and resents my playing in public. At times I have chances to make good money, and if I take them up he acts like a madman. He even turns the lights off in the house so I cannot keep appointments. He will not go to dances, banquets, etc., with me, and very often I miss engagements that would bring us very much needed money.

He is miserably jealous, and although I have never given him any cause he accuses me of everything under the sun and calls me the vilest of names. He will not visit others, and when our friends call he often insults them.

At times he gets mad over nothing at all, and he has several times threatened to blow my brains out, getting out a gun to prove it. Or else he will say he is going to cut my throat, and will start sharpening a knife, until I am paralyzed with fear.

I dread life with him and would have left long ago had it not been for our two precious children. His people have money and influence, while mine are only happy mediums, so I am afraid if I left him his people might help him take my boys from me for spite. He has killed all the love I have for him but if I lose my children I would lose all worth while in the world.

Can you offer any sane advice

Gwen.

ANSWER: My sincere sympathy to you and your two boys over being compelled to live in such an atmosphere. The fact that he continually threatens your life and has to produce a knife or a gun to prove it, instead of proving that your life is in danger only proves that he is a cowardly bully, and the last thing in the world he would ever do would be to take anyone's life.

Although there is no physical danger involved there is plenty of mental cruelty which will age a wife before her time and will provide a most ruinous atmosphere in which to raise two boys.

I do not know what the divorce laws are in your state, but certainly if you are able to show the court that the conditions under which you have had to live, and the conditions under which your two boys would have to be brought up in the event that you remained under this man's roof actually do exist, and produced evidence to show the type of a husband and father this man really is, it seems to me a certainty that despite any influence that his family might wield the court would award the children into your custody. Particularly is this true inasmuch as you are able to show that you can be self-sustaining through your music. At least if I were you I would either seek the services of a friendly lawyer in your own town or one in an adjacent city. You would be able to lay the case before him in much greater detail that you have to me, you could place confidence in his keeping confidential your revelations to him, and I feel sure you could rely upon the sanity of his advice.

I know if I were in your position that's what I would do.

Lonely Lovelorn

Here are two letters that I want to use together, one coming from a boy who is anxious to meet a girl, and one from a girl who is just as anxious to meet a certain chap. I will analyze the two together. Here's the girl's letter:

DEAR VOICE OF EXPERIENCE:

Maybe I am late in writing to you, but hope I will get an answer. I like a boy very much. I know his name and who he is, but I never get a chance to talk to him as I have never been introduced. Sometimes he smiles at me as he passes in the car. He is pretty well off with money. Now I don't care about his money only he is the first boy I ever really cared for. What shall I do?

Jeanne

The other letter comes from Kansas City and reads as follows:

DEAR VOICE OF EXPERIENCE:

For the past two years I have been trying to meet a certain girl and I believe she would like to meet me, but we just can't get together.

I have been unable to learn her name or address or anything about her, although I have reason to believe that she knows my address. Would it be pride, social etiquette or what that would keep her away?

Frederick

ANSWER: In this modern age a great many girls have come to the conclusion that because of the so-called emancipation of women and the usurping by girls of the many petty vices of men, that if a girl desires to meet a man it is perfectly all right for her to make the first advance.

I disagree with this attitude not because I am old-fashioned, but because the majority of boys in the final analysis are still old-fashioned. When a girl makes known to a boy that she is interested in him prior to his having shown an interest in her, immediately the boy gets a wrong slant on the girl. Either he figures that she is somewhat loose, and, to use the vernacular of modern youth "on the make," or he figures that she is hard up for a boy friend if she has to go out and seek one for herself.

The average boy likes to feel at least that he is choosing the girl that he wants, not that he is being chosen by the girl that wants him.

So my advice, Jeanne, to you and to any other girls who are interested in boys to whom they have not had a formal introduction is simply this: When in the presence of the particular boy in question, be as winsome, as charming and as magnetic as possible and use those little feminine artifices for attracting the boy's attention without letting him know that you are really interested in him. But do not make the mistake of making open overtures. I say mistake—for many of the girls who read this column, who have made that mistake in the past will tell you that it is usually followed by other mistakes, some of them mighty fatal in their consequences.

The question submitted by Fred is of a somewhat different character. He wants to meet the girl, but not having her address, is met with a temporary barrier, and feeling that she knows his address, wonders why she does not come to him.

Be frank with yourself, Fred. What would you think of her if she did come to you? You might not admit it to others, but at least inwardly you would stamp her as a little bit brazen. On the other hand, if you have that red blood in your veins that should characterize the current American boy, and you really want to meet this girl, certainly you will exercise the same male ingenuity that has characterized many before you in their quest for the princess of their dreams.

I think more, Fred, of the girl that she hasn't looked you up. You ought to, too. Suppose you give the seat of your trousers a rest and wear out a little shoe leather and go find her, instead of sitting and waiting for her to come to you. You will both be better off in the long run.

Romeo Cools

DEAR VOICE OF EXPERIENCE:

I am a girl 21 years old and still single. When I was 16 my mother left me with my dad who drank excessively. At the age of 18 I met a fellow of Italian birth and I am Irish. We started going together and within a year I finally allowed him privileges which I should not have. Anyhow we both loved each other and got along fine.

Last year dad lost his job and I came to visit my sister here in Pittsburgh. After being here a month dad had to break up home and left me no place to go back to. So I had to stay with my sister.

I received letters right along from this boy until a month ago, and now he has stopped writing for no reason at all. At first he wrote and said he was going to save money for us to get married, but since I am here he has bought a new car and taken an expensive vacation but didn't come here to Pittsburgh to see me although he claims that he loves me and doesn't want us to break up.

What would you advise me to do? I certainly need someone's advice for I am not with either mother or dad.

Miss J.

ANSWER: You ask me, my little friend, if I think it advisable for you to break up. If you will think the matter clearly through, I think you will realize that you are already "broken up" as you call it.

By his very actions this boy has shown that today he considers you as just one more conquest that he has made. If he had loved you as he claimed, and was given a vacation, he would have sold his car if necessary to get to you. Ask any one who has really been in love and they will tell you how utterly impossible it is for you to even suspect him of loving in the face of his actions. You say that he is Italian and you are Irish. Once in a great while a marriage between radically different races will prove successful, but as a usual thing miscegenation ends disastrously. For that reason you are in all probability better off that you have broken up, and if I were you I would discreetly make new friends.

Suppose you write me and let me send you a little pamphlet called "Should one Confess the Past?" It has to do with what I consider a grave mistake made by many prospective wives and it may save you some future misery. Just send me a self-addressed envelope and I will be glad to send it to you, or, for that matter, to anyone else who is interested in it.

Radio Schools

DEAR VOICE OF EXPERIENCE:

I have been reading your column for some time and for the first time today I find time to write you.

I have strongly desired to have an opportunity to learn radio broadcasting and I am anxious to know of any schools that offer a course in radio.

S. J. W.

ANSWER: There are many so-called radio schools but the great majority have a string attached to them and many are out-and-out failures as far as getting their so-called graduates on the air is concerned. It might interest you to know that in my eight years of radio experience broad-



Your Friend and Adviser
THE VOICE OF EXPERIENCE

casting daily I have naturally come in contact with many artists on both the local stations and on the networks. I have the first one yet to meet that got his or her start in a radio school. This does not mean that none exist, there may be many. I just happen not to have met any.

For my own benefit, as well as yours, S. J. W., I am soliciting any of my readers who have had experience with radio schools to drop me a line and give me that experience. If successful I would like to know it. If unsuccessful, I would like to hear of that, too. Perhaps there are some who have found schools that are really worth while and their experience, then would prove helpful to me not only in answering S. J. W., but also in replying to any future inquiries along this line that come to me.

Just be patient, S. J. W., and I think we will hear something that will be worth printing in this column in the very near future.

Cheating Wife

DEAR VOICE OF EXPERIENCE:

I have been married for seven years. I've been keeping company on the sly for two years with another fellow. He loves me and I love him, but still I love my husband more. This other fellow never takes me out. I always see him at my home.

Yesterday I found that my husband has been keeping company with a woman whose husband is in jail—and she has a small baby.

I know you will think I have the nerve to be upset over it, but really I can't help it. You see, I've always trusted my husband. I can't believe he would do anything like that. I didn't catch him, but her two sisters told me. I brought them both face to face with each other and they both denied knowing each other. Will you please tell me what to do.

Mrs. J. S. T.

ANSWER: I believe, Mrs. J. S. T., somewhere in the Scriptures there is a mild suggestion that one should cast the beam out of his own eye or her own eye, before attempting to extract a tiny mote from the eye of another. There is another passage that I believe says "Go thou and do likewise".

Don't you think it would be pretty hard for you to brush the dust off of your husband's coat if your own hands were covered with mud? In all probability your husband, without letting you know it, has gotten an inkling of what is going on in his own home and figures that what is fair for the goose is fair for the gander, too.

Before any solution for the problem regarding your husband can be offered, you yourself will have to work out the major problem in your own home which revolves around yourself. My suggestion is that you start cleaning your side of the house and see if you do not find a reciprocal action on the part of your husband. It might be worth a trial.

Sunday, Dec. 3 Features: Joe Penner 6:30 P.M. NBC Black Veil, Drama 9:00 P.M. NBC

| LOG OF STATIONS | | | | |
|--------------------|--------|--------|------------------|--------|
| Call | Kilo- | Power | Location and | |
| Letters | cycles | Watts | Phone | Number |
| KYW | 1020 | 10,000 | Strauss Bldg. | |
| KFKX | | | Wabash 4040 | |
| WAAF | 920 | 500 | 836 Exchange | |
| | | | Yards 0084 | |
| WBBM | 770 | 25,000 | 410 N. Mich. | |
| | | | Whitehall 6000 | |
| WCFL | 970 | 1,500 | 666 Lake St. Dr. | |
| | | | Superior 5300 | |
| WENR | 870 | 50,000 | 222 N. Bank Dr | |
| | | | Superior 8300 | |
| WGES | 1360 | 500 | 128 N. Crawford | |
| | | | Van Buren 6201 | |
| WGN | 720 | 25,000 | Drake Hotel | |
| | | | Superior 0100 | |
| WIND | 560 | 1,000 | Gary, Indiana | |
| | | | Gary 25032 | |
| WJJD | 1130 | 20,000 | 201 N. Wells | |
| | | | State 5466 | |
| WLS | 870 | 50,000 | 1230 W. Wash. | |
| | | | Haymarket 7500 | |
| WMAQ | 670 | 5,000 | Merchandise M't | |
| | | | Superior 8300 | |
| WMBI | 1080 | 5,000 | 153 Institute Pl | |
| | | | Diversey 1570 | |
| WSBC | 1210 | 100 | 1258 So. Mich | |
| | | | Victory 7244 | |
| CBS—Chicago Office | | | Wrigley Annex | |
| | | | Whitehall 6000 | |
| NBC—Chicago Office | | | Merchandise M't | |
| | | | Superior 8300 | |

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

8:00 A.M.

- KYW—Sunday Morning Sunshine Program
- WAAF—Organ Melodies
- WCFL—Lithuanian Program
- WENR—Children's Hour (NBC)
- WGES—German Hour
- WJJD—Catholic Services
- WMAQ—Balladiers (NBC)
- WMBI—Swedish Service, sacred music
- WSBC—Happiness Express

8:15 A.M.

- WSBC—Drama

8:30 A.M.

- WAAF—Morning Devotions
- WCFL—Religious Polish Program
- WIND—Bright and Fast
- WJJD—Sunday Morning Frolic
- WMAQ—Cloister Bells, sacred music (NBC)

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EDDIE & FANNIE CAVANAUGH
RADIO GOSSIP CLUB
1 P.M.—WBBM C.S.T.

- 8:45 A.M.**
 WCFL—German Program
 WIND—The Walkathon
 WMAQ—Program Preview

- 9:00 A.M.**
 WAAF—The Symphonic Hour
 WBBM—Columbia Church of the Air (CBS)

- WENR—Southland Sketches (NBC)
 WGES—Jugo Slavic Serenade
 WGN—Bible Readings and Organ Recital
 WIND—Morning Melodies, dance music
 WJJD—Sunday Morning Frolic
 WMAQ—Radio Pulpit (NBC)

- 9:15 A.M.**
 WCFL—Variety Program
 WIND—Favorite Dance Bands

- 9:20 A.M.**
 WBBM—Popular Songs
 WCFL—Highlights of Music
 WENR—Samovar Serenade; Orchestra and tenor (NBC)

- WGES—Melody Parade
 WGN—Morning Concert
 WIND—Song Festival
 WJJD—Salon Music
 WMAQ—Mexican Marinera Typica Orchestra (NBC)

- 9:45 A.M.**
 WBBM—Modern Songs
 WGES—Happy Hits
 WIND—Marion Curley pianist (CBS)
 WJJD—Protestant Services; The Rev. C. D. Payne

- 10:00 A.M.**
 WAAF—Negro Spirituals; "Optomists," male quartet
 WBBM—Jack Brooks, tenor; Dr. Ronfort, organist

- WCFL—Family Program
 WENR—Morning Musicals (NBC)
 WGES—Radio Review
 WIND—Taylor Buckley and Rhoda Arnold, songs (CBS)
 WMAQ—Hall and Gino (NBC)
 WSBC—Poland's Music

- 10:15 A.M.**
 KYW—Bright Spot
 WAAF—Estelle Barner, pianist
 WBBM—Singing Canaries
 WGES—Radio Review
 WMAQ—Capitol Theater Orchestra (NBC)

- 10:30 A.M.**
 WIND—Gary Police Blotter
 WAAF—Ethel McCulloch
 WBBM—Katherine Avery, talk; Dr. Ronfort, organist

- WCFL—Seventh Church of Christ, Scientist
 WENR—The Rondoliers (NBC)
 WGES—Jewish Variety Program
 WIND—Famous Dance Bands
 WJJD—Happy Go Lucky Time, Art Linkk
10:45 A.M.

- KYW—Sunday Morning Sunshine Program
 WAAF—Reveries, Edward Simmons
 WBBM—The Musical Shavers
 WENR—Don Hall Trio and Phantom Strings (NBC)
 WIND—Judge Rutherford, Watch Tower
11:00 A.M.

- KYW—To be announced
 WAAF—Popular Revue
 WBBM—Peoples Church of Chicago Services
 WENR—Central Church Service
 WGES—Folk Songs of Lithuania
 WGN—U. of C. Chapel
 WIND—Methodist Services; Rev. W. E. Clark

- 11:15 A.M.**
 KYW—Sunshine Program
 WAAF—Estelle Barnes, pianist
 WMAQ—Gordon String Quartet (NBC)

- 11:30 A.M.**
 WAAF—Melodies of Romance
 WGES—Modern Melodies
 WMAQ—U. of C. Round Table (NBC)
 WMBI—North Shore Church Service
11:45 A.M.

- WAAF—Pat Hoster
 WGES—Our Lady of Sorrows Catholic Church

- 12:00 Noon**
 KYW—Uncle Bob with the Comics
 WAAF—Musical Hour
 WCFL—Variety Program
 WGN—Reading of the Comics
 WIND—Church of the Air (CBS)
 WMAQ—Radio City Concert (NBC)

- 12:30 P.M.**
 WBBM—Lazy Dan (CBS)
 WCFL—Popular Music
 WIND—Walkathon Orchestra
 WLS—Polish Music Hour
 WMAQ—National Youth Conference (NBC)

- 12:45 P.M.**
 WCFL—Facial Salon
 WIND—Hungarian Hour; Frank Kovach

- 1:00 P.M.**
 KYW—Up to You, health talk
 WAAF—Hoosier Philosopher
 WBBM—"Broadway Melodies"; Helen Morgan (CBS)
 WCFL—Lithuanian Program
 WGN—Tony D'Orazi—How to be a cartoonist
 WJJD—Weather Forecast
 WMAQ—Gene Arnold's Commodores (NBC)



RICHARD CROOKS
 He will inaugurate the winter series for the tire maker who sponsored him and Lawrence Tibbett last year. Crooks will sing for the first two programs, to be heard at 7:30 p. m. Mondays over NBC-WMAQ beginning December 4.

- 1:15 P.M.**
 WAAF—The Three Flats
 WGN—Palmer House Ensemble

- 1:30 P.M.**
 KYW—Grenadier's Guard Band (NBC)
 WAAF—The Spotlight
 WBBM—Abe Lyman's Orchestra (CBS)
 WGN—The Bridge Club of the Air
 WIND—German Hour; William Klein
 WMAQ—Looking over the Week (NBC)

- 1:35 P.M.**
 WLS—Little Brown Church, Dr. John Halland

- 1:45 P.M.**
 WAAF—Singing Jim
 WMAQ—Gems of Melody (NBC)

- 2:00 P.M.**
 KYW—New Deal for Chicago Group
 WAAF—Frank Baker, the Bookworm
 WCFL—The Rosary Hour
 WBBM—N. Y. Philharmonic Orchestra (CBS)
 WGN—Pro Football; Cardinals vs. Boston

- WLS—Wayne King's Orchestra (NBC)
 WMAQ—Old Songs of the Church
 WMBI—Special Organ Recital
 WSBC—Jewish Hour

- 2:15 P.M.**
 WAAF—Dorothy Adams
 WMAQ—Organ Recital
 WSBC—Sports Talk

- 2:30 P.M.**
 KYW—Jan Garber's Orchestra (NBC)
 WAAF—Jimnie Kosak, pianist
 WIND—Jarkie Taylor's Orchestra
 WJJD—Judge Rutherford; Watch Tower Program
 WLS—Musical Fantasy
 WMBI—Bible Exposition with Special Music

- 2:45 P.M.**
 WAAF—Magnus Schutz, lyric bar
 WIND—Washington Mixed Quartet
 WJJD—Ben Kanter, pianist
 WLS—The Cradle, drama

- 3:00 P.M.**
 KYW—Rev. Father Charles E. Coughlin
 WAAF—The Sunday Serenade
 WCFL—Polish Program
 WIND—Gary Musicals Program
 WJJD—Lithuanian Hour
 WLS—True Railroad Adventures (NBC)
 WMAQ—Fiddlers Three (NBC)
 WSBC—Polish Matinee

- 3:15 P.M.**
 WENR—Fifteen Minutes with You; Gene Arnold (NBC)
 WMAQ—Vee Seagal and Johnny Lawhurst, songs and patter (NBC)

- 3:30 P.M.**
 WAAF—Fred Polhman
 WENR—Organ Recital (NBC)
 WGES—Poland in Song
 WIND—First English Reform Church
 WJJD—Dr. Cogland Smith, sermon
 WMAQ—Edward Davies, baritone; choir; orchestra (NBC)

- 3:45 P.M.**
 WAAF—Tone Pictures
4:00 P.M.
 KYW—Two Doctors with Aces of the Air
 WAAF—June Carroll
 WBBM—Roses and Brums, drama (CBS)
 WCFL—The Light Opera Company

- WGN—Leonard Salvo, organist
 WENR—Dream Drama (NBC)
 WIND—Gary Civic Repertory, drama
 WJJD—Moissaye Boguslawski, concert pianist

- 4:15 P.M.**
 WAAF—The Three Flats
 WENR—Concert Ensemble
 WCFL—Frank Wilson, tenor
 WGN—Jan Garber's Orchestra
 WMAQ—Romances of Science, dramatization (NBC)

- 4:30 P.M.**
 WBBM—Al and Pete
 WCFL—Jewish Classic Hour
 WENR—Grand Hotel; drama (NBC)
 WGES—Poland in Song
 WGN—Afternoon Musicals
 WIND—Americanization Program
 WJJD—Sunday Meeting, Andrew Dulson
 WMAQ—Talkie Picture Time, drama (NBC)

- 4:45 P.M.**
 WBBM—Phil Harris' Orchestra

- 5:00 P.M.**
 KYW—Sunday Musicals
 WBBM—Songs My Mother Used to Sing (CBS)
 WCFL—University Singers
 WENR—Catholic Hour (NBC)
 WGN—Wayne King's Orchestra
 WGES—Czechoslovak Radio Club
 WIND—Praise and Piousness Hour; Rev. Ketchum
 WJJD—Polish Hour, A. Nowinski
 WMAQ—Radio Revue, Booster Program

- 5:20 P.M.**
 WGN—Jan Garber's Orchestra

- 5:30 P.M.**
 WBBM—Smilin' Ed McConnell (CBS)
 WCFL—Kobar
 WENR—Gould and Schellier (NBC)
 WGES—German Melodies
 WIND—Walkathon Orchestra
 WJJD—Pickard Family
 WMAQ—Our American Schools (NBC)

- 5:45 P.M.**
 WBBM—Clarence Wheeler's Orchestra
 WENR—Engineering Thrills (NBC)
 WGN—Wayne King's Orchestra
 WIND—H. V. Kaltenborn (CBS)

- 6:00 P.M.**
 KYW—The Cadets, quartet
 WBBM—Pat Flanagan's Sportcast
 WCFL—German Program
 WGES—Polish Theater of the Air
 WGN—Prof. Boynton's Book Review
 WIND—Ace Brigade's Orchestra (CBS)
 WJJD—Fred Berk, organist
 WLS—Vincent Lopez' Orchestra; Alice Joy, contralto (NBC)
 WMAQ—Strings and Ivory (NBC)

- 6:15 P.M.**
 KYW—Globe Trotter; News of the World
 WBBM—Frank Wilson, tenor; Jules Stein, pianist
 WGN—Concert Ensemble
 WMAQ—Symphonette (NBC)

- 6:25 P.M.**
 KYW—Sports Review of the Day

- 6:30 P.M.**
 KYW—Louis Panico's Orchestra
 WGN—Sports Reporter
 WIND—Polish Hour
 WLS—Joe Penner, comedian; Harriet Hilliard, vocalist and Orzie Nelson's Orchestra (NBC)
 WMAQ—Dan Russo's Orchestra

- 6:45 P.M.**
 KYW—Up to Par, health talk
 WBBM—Rin-Tin-Tin Thriller (CBS)
 WCFL—Al Handler's Orchestra
 WGN—Concert Orchestra, Instrumental Soloists
 WMAQ—Wendell Hall, ukulele and piano (NBC)

- 7:00 P.M.**
 KYW—Egno Petri with Frank Black's Orchestra (NBC)
 WBBM—An Evening in Paris, musical program (CBS)
 WCFL—Irish Program
 WIND—Plantation Four
 WLS—Sunday Evening Club
 WMAQ—Eddie Cantor, comedian; Rubinoff's Orchestra (NBC)

- 7:15 P.M.**
 WIND—Indiana String Trio

- 7:30 P.M.**
 WBBM—Cadets' Quartet
 WIND—Gary Civic Repertory Co.

- 7:45 P.M.**
 WBBM—Perry Hayes, contralto; Wheeler's Orchestra
 WGN—Genevieve Forbes Herriek, speaker

- 7:55 P.M.**
 WGN—Charlie Agnew's Orchestra

- 8:00 P.M.**
 KYW—Detectives Black and Blue, sketch
 WBBM—Nino Martini, tenor; Hapee's Orchestra, Julius Tannen; Jane Freeman, Ted Husing; Glee Club (CBS)
 WCFL—Rev. W. R. Maguire, talk
 WENR—Pat Barnes, impersonations
 WIND—Indiana String Trio
 WMAQ—Manhattan Merry Go Round; vocalists; orchestra (NBC)
 WSBC—Bohemian Melodies

- 8:15 P.M.**
 KYW—Adele Starr
 WCFL—WCFL Orchestra
 WENR—Bavarian Ensemble
 WGN—Arthur Sears Henning, talk

- 8:30 P.M.**
 KYW—Boyd Raeburn's Orchestra
 WCFL—Swedish Glee Club
 WENR—Walter Winchell (NBC)
 WGN—Paulist Choristers, orchestra
 WIND—Norman Care's Orchestra
 WMAQ—American Album of Familiar Music (NBC)

- 8:45 P.M.**
 KYW—The Navigators, male quartet (NBC)
 WENR—Carlos Molina's Orchestra

- 9:00 P.M.**
 KYW—The Black Veil, drama (NBC)
 WBBM—"Childhood Dramas", Angelo Patri (CBS)
 WCFL—Dippy Johnson's Orchestra
 WENR—Mary Small (NBC)
 WIND—Joe Belland
 WMAQ—Jack Henny, comedian; Mary Livingston; F. Black's Orchestra (NBC)
 WSBC—Jack Cooper, All Colored Hour

- 9:15 P.M.**
 WCFL—Al Handler's Orchestra
 WENR—Edison Symphony Orchestra
 WGN—Hal Kemp's Orchestra
 WIND—Maurie Sherman's Orchestra

- 9:30 P.M.**
 KYW—The Old Apothecary
 WBBM—"Five Star Melody", David Calvin; "Melody Masters" and violinist
 WCFL—Dippy Johnson's Orchestra
 WGN—Tomorrow's News
 WIND—Talk by Governor McSpott of Indiana
 WMAQ—To be announced

- 9:35 P.M.**
 WGN—Headlines of Other Days

- 9:45 P.M.**
 KYW—Sunday at Seth Parker's (NBC)
 WENR—Benny Meroll's Orchestra
 WBBM—Ace Brigade's Orchestra
 WCFL—Garde Birch's Orchestra
 WGN—Richard Cole's Orchestra
 WIND—Conclave of Nations, Italy (CBS)
 WMAQ—Mary Small, vocalist and Green Bros. Orchestra (NBC)

- 10:00 P.M.**
 WCFL—Back Hine Hour
 WGN—Charlie Agnew's Orchestra
 WIND—Guy Lombardo's Orchestra (CBS)
 WMAQ—John Fogarty, tenor (NBC)

- 10:15 P.M.**
 KYW—Sports Reporter
 WENR—Ennio Bolognini, cellist (NBC)
 WGN—Dream Ship
 WIND—The Walkathon
 WMAQ—Auld Sandy; Scotch philosopher

- 10:20 P.M.**
 KYW—Louis Panico's Orchestra

- 10:30 P.M.**
 KYW—William Scott's Orchestra (NBC)
 WCFL—Dave Urell's orchestra
 WENR—Sports Reporter
 WGN—Wayne King's Orchestra
 WIND—Joe Haynes's Orchestra (CBS)
 WMAQ—Minneapolis Symphony Orchestra (NBC)

- 10:35 P.M.**
 WENR—Ted Weems' Orchestra

- 10:45 P.M.**
 WCFL—Dippy Johnson's Orchestra
 WIND—Maurie Sherman's Orchestra

- 10:50 P.M.**
 WGN—Jan Garber's Orchestra

- 11:00 P.M.**
 KYW—Rudy Vallée's Orchestra (NBC)
 WENR—Phil Harris' Orchestra
 WGES—Jimmy Green's Orchestra
 WIND—Henry Busse's Orchestra (CBS)
 WSBC—All Nations Pentecostal Church

- 11:10 P.M.**
 WGN—Richard Cole's Orchestra

- 11:15 P.M.**
 WCFL—Gorde Birch orchestra

- 11:30 P.M.**
 KYW—Denny Russo's Orchestra
 WENR—Dance Nocturne
 WGES—Memory Teasers
 WGN—Hal Kemp's Orchestra
 WIND—Ace Brigade's Orchestra (CBS)

- 11:45 P.M.**
 WCFL—Dave Urell's orchestra
 WGES—Memory Teasers

- 12:00 Mid.**
 KYW—Louis Panico's Orchestra
 WBBM—"Around the Town," Dance Orchestras
 WENR—Earl Hines' Orchestra
 WGES—Owl Call
 WIND—Maurie Sherman's Orchestra
 WMAQ—Ted Weems' Orchestra

- 12:30 A.M.**
 KYW—Charlie Pierre's Orchestra
 WENR—Dan Russo's Orchestra
 WGES—Memory Teasers
 WIND—International Melodies
 WMAQ—Benny Metolf's Orchestra
1:00 A.M.
 WIND—Maurie Sherman's Orchestra

Monday, Dec. 4 Boswell Sisters 10:15 P.M. CBS

Radio Gags—Boners

One dollar will be paid for each gag or boner published

8:00 A.M. KYW—Musical Clock; variety program
WAFF—Breakfast Express
WBBM—The Play Boys (CBS)
WCFL—WCFL Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; Musical Program
WIND—Polish Hour; John Boszkowski
WJJD—Happy Go Lucky Time; Art Link

WCFL—Variety Program
WENR—Chicago Evening American Program
WGN—"Painted Dreams"
WIND—Famous Dance Bands
WJJD—Fast and Furious
WSBC—Polish Songs
10:55 A.M.
WBBM—Eddie House, organist
11:00 A.M.
KYW—Hex Maupin's Orchestra
WAFF—Bandstand
WBBM—The Voice of Experience (CBS)
WENR—Gene Arnold's Commodore (NBC)
WGN—Rouddiers
WIND—Show Window
WJJD—Movie Reporter talkie news
WMAQ—Pollack and Lawnhurst, piano duo (NBC)
11:10 A.M.
WGN—June Baker, home management
11:15 A.M.
WAFF—World News Reporta
WBBM—Virginia Clark, Gene and Charle
WENR—Josephine Gibson, hostess counsel
WIND—Gypsy Nina, songs (CBS)
WJJD—Friendly Philosopher; Homer Griffith
WMAQ—Wendell Hall, ukulele and songs (NBC)
11:20 A.M.
WGN—Matt and Nierman, piano duo
11:30 A.M.
KYW—National Farm and Home Hour (NBC)
WAFF—Variety
WBBM—News Flashes (CBS)
WENR—Organ Melodies
WGN—Market Reports
WIND—Piano Interlude
WJJD—Name the Band
WMAQ—Hex Battle's Ensemble (NBC)
WMBI—Continued Story Reading; Wendell P. Loveless
11:35 A.M.
WBBM—Frank Wilson, tenor and Jules Stein, pianist
WGN—Digest of the News
WIND—Concert Miniatures (CBS)
11:45 A.M.
WAFF—Rhythm Kings
WCFL—Variety Program
WGN—Health Talk; Allan Grant, pianist
WJJD—Ester Bradford, fashion adviser
WLS—Weather Report
11:50 A.M.
WBBM—Eddie House, organist
11:55 A.M.
WBBM—Local Markets
WLS—Bentley's News
12:00 Noon
WAFF—Symphonic Hour
WBBM—George Hall's Orchestra (CBS)
WCFL—Popular Luncheon Concert
WGN—WGN Mid-Day Service
WIND—Mid day Meditation
WJJD—Bubb Pickard, Tennessee Hillbilly
WLS—Tom and Don
WMAQ—Dick Fiddler's Orchestra (NBC)
WMBI—Loop Evangelistic Service
12:15 P.M.
WBBM—Chicago Hour of Music
WIND—George Hall's Orchestra (CBS)
WJJD—Livestock Markets; Phil Evans
WLS—International Livestock Show
12:30 P.M.
KYW—Bex Maupin's Orchestra
WAFF—Operatic Gems
WBBM—Mische Raginsky's Ensemble (CBS)
WGN—Local Market Reports
WIND—Livestock Markets
WJJD—Side Show; Chuck Lanphier, "harker"
WMAQ—Your Health (NBC)
12:45 P.M.
KYW—Snack Out, comedy sketch
WBBM—Jack Brooks, tenor; Norm Sherr, pianist
WCFL—Farm Talk
WGN—Music Weavers; concert orchestra
WIND—Walkathon Orchestra
WMAQ—Dan Russo's Orchestra
1:00 P.M.
KYW—Musical Originalities (NBC)
WAFF—James Hamilton
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WCFL—Eddy Hanson, organ recital
WGN—Just Plain Bill, sketch
WIND—Round Towners; quartet (CBS)
WJJD—Modern Rhythms
WLS—Uncle Ezra
WMAQ—Organ Recital
WMBI—Organ Program
1:15 P.M.
WAFF—Waltzes
WBBM—The World's Most Beautiful Waltzes
WCFL—Civic and Welfare Talk from Mayor's Office
WGN—Romance of Helen Trent
WIND—Vocal Varieties
WJJD—Fred Beck, organist; request program
WLS—Today's Almanac
1:20 P.M.
WBBM—Dr. Woon
1:25 P.M.
WBBM—News Service

1:30 P.M.
KYW—Louis Panico's Orchestra
WBBM—American School of the Air (CBS)
WCFL—Popular Music
WGN—Concert Ensemble
WIND—Luncheon Dance Music
WLS—Maple City Four; John Brown, pianist
WMAQ—Dan Russo's Orchestra
1:45 P.M.
KYW—Prudence Penny, household hints
WAFF—Markets and Weather
WGN—The Music Weavers
WIND—Salon Musicale
WJJD—Luncheon Dance Tunes
WLS—Vibrant Strings; Dixie Mason, WLS Orchestra
WMAQ—The Syncopators (NBC)
2:00 P.M.
KYW—Rex Maupin's Concert, vocalist
WAFF—The Echo of a Song
WBBM—Cadets Quartet
WCFL—Red Hot and Low Down
WGN—Palmer House Ensemble
WIND—Oahu Serenaders (CBS)
WJJD—Bubb Pickard, hillbilly songs
WLS—Homemakers' Hour, Martha Crane, Three Little Maids
WMAQ—Radio Guild; Drama (NBC)
WSBC—Sunshine Special
2:15 P.M.
WAFF—Estelle Barnes at the Piano
WBBM—Clarence Wheeler's Orchestra
WGN—Stevens Hotel Ensemble
WIND—Voice of Experience (CBS)
WJJD—Songs and Sermons, "Uncle Joe"
WSBC—Old Favorites
2:30 P.M.
KYW—Parent Teachers Program
WAFF—Contract Bridge Class conducted by Catherine Lewis
WBBM—U. S. Marine Band (CBS)
WGN—Bernice Taylor, soprano
WIND—Studio Variety Program
WJJD—Tea Time Dance
WSBC—Val's Vodvil
2:45 P.M.
WBBM—Katherine Avery, talk; Eddie House, organist
WGN—Maurice Sherman's Orchestra
WJJD—Duke of the Uke
WSBC—C. Y. O. Feature
3:00 P.M.
KYW—Lucky Seven
WAFF—World News Reporter
WBBM—Bob Nolan, Clarence Wheeler's Orchestra
WCFL—Afternoon Follies
WGN—The Rounders
WIND—Indiana String Trio
WJJD—Fred Beck, organist
WLS—Betty and Bob (NBC)
WMAQ—Headlines in Song; Henry Neely, Mary and Smalle (NBC)
WMBI—Sacred Music
WSBC—Polish Matinee
3:15 P.M.
KYW—Board of Health, talk
WAFF—Salon Concert
WBBM—Theorhy Miller, contralto, piano and organ
WGN—Arthur O'Leary, organ
WLS—Humdum; Westerners; Joe Kelly
WMAQ—John Martin, story hour (NBC)
WMBI—Message
3:30 P.M.
KYW—Two Doctors with Aces of the Air
WAFF—Dorothy Adams
WBBM—News Flashes (CBS)
WCFL—Eddy Hanson, organ recital
WENR—Jack and Loretta Clemens, songs and guitar (NBC)
WIND—Musical Interlude
WJJD—Mooseheart Children
WMAQ—Words and Music (NBC)
WMBI—"I See by the Papers" Wendell P. Loveless
3:35 P.M.
WBBM—New World Symphony, Howard Barlow (CBS)
WIND—Leola Olson, soprano
3:45 P.M.
WAFF—Ray Waldron's Sports Review
WBBM—Phil Harris' Orchestra
WCFL—Pal of the Air
WENR—Lady Next Door (NBC)
WJJD—Mooseheart Children
4:00 P.M.
WBBM—Movie Chatter, Helen Fitch
WCFL—Italian Educational Program
WENR—Ward and Muzzy, piano duo
WGN—Educational Program
WIND—Kenneth Houbins, yodeling drummer
WJJD—J. B. and Mae, skit
WMAQ—California Hamblers (NBC)
4:10 P.M.
WAFF—Tonight's Radio Feature
WBBM—News Service
4:15 P.M.
WAFF—Bouquet of the Season's Hits
WBBM—Cadets' Quartet
WCFL—Gems from the Opera
WENR—Babes in Hollywood, sketch (NBC)
WGN—Gabe Willner
WIND—The Dictators; orchestra (CBS)
WJJD—Fred Beck, organist
4:30 P.M.
KYW—Earl Tanner, tenor
WBBM—Educational Forum
WCFL—Junior Federation Club

Gags and Boners submitted for this column must be identified by the call letters of the station, and the time. Unless this information is given, entries cannot be considered.
November 17, WIND, 5:30 a. m.: Announcer: "The Sterling Life Insurance policy gives you protection from your family," Carlos Mullet, Walkerton, Ind.
November 20, WABC, 9:30 p. m.: Paul Douglas. "Heaven Only Knows" Isham Jones and his orchestra." Hugh Dougherty, Barnesboro, Pa.
November 20, NBC, 2 p. m.: Announcer: "The orchestra will now play 'Water on the Moon-shine.'" Mrs. Matt French, Lansing, Mich.
November 18, WCAU, 1:30 p. m.: Announcer: "The city, WCAU, the station, Philadelphia" William Schietrumpf, Hazleton, Pa.

November 19, WFAA, 5:15 p. m.: Announcer: "Write a letter of not more than fifty words telling what you think constitutes charm. You do not have to be able to write to enter this contest." B. V. Glenn, Vincennes, Ind.
November 17, CKLW, 10:05 p. m.: Olsen; "How did the cowboy break his neck at the rodeo?" Johnson; "They gave him a bum steer" Miss Jeanne Pool, Toledo, Ohio.
November 18, WLW, 7:17 p. m.: Dr. Adams; "Then WLW will bring you radio just like a railroad brings a train; right to your door and right into your room." P. Whalen, Fort Williams, Ont., Canada.
November 18, WTMJ, 10:14 p. m.: Announcer (as Edwin C. Hill concludes story of Saxilby disaster in which 27 lost lives): "And here is some more good news you'll want to hear." George K. Leary, East Orange, N. J.

WENR—The Song Pilot (NBC)
WGN—The Rounders
WIND—Memory Lane, with Merrill Feland
WJJD—Moss and Jones
WMAQ—Mobile Musicians; orchestra (NBC)
4:40 P.M.
WBBM—News Service
4:45 P.M.
KYW—Three Strings
WBBM—Cowboy Fun and the Indian Chief (CBS)
WENR—The Big Top (NBC)
WGN—Earle Wilson, organ
WIND—Youngsters Club
WJJD—Piano Reflections
WMAQ—The Wizard of Oz (NBC)
5:00 P.M.
KYW—Illinois Federation of Women's Clubs
WBBM—Skippy, children's skit (CBS)
WCFL—Eddy Hanson, organ recital
WENR—To be announced
WGES—Polish Evening Bells
WGN—Make Believe Melody band
WIND—Happiness Express
WJJD—Modern Songs by Modern Singers
WMAQ—Xavier Cugat's Orchestra (NBC)
5:10 P.M.
WAFF—Tonight's Radio Features
5:15 P.M.
KYW—U. S. Army Band (NBC)
WBBM—Open Sesame
WCFL—John Maxwell, food talk
WENR—Big Brother Club
WGN—Tip Top Circus
WIND—Al and Pete, comedy team (CBS)
WJJD—Fred Beck, organist
WMAQ—Eye of Montezuma
WENR—Irene Beasley, songs (NBC)
WGN—The Singing Lady; jingles, songs and stories
5:25 P.M.
WJJD—Sports Review; Johlny O'Hara
5:30 P.M.
KYW—Uncle Bob's Curbside Limit Club
WBBM—Jack Armstrong, the All American Boy (CBS)
WCFL—Eddy Hanson, organ recital
WENR—Irene Beasley, soloist (NBC)
WGN—The Singing Lady (NBC)
WIND—Walkathon
WJJD—Pickard Family
WMAQ—Adventures of Tom Mix (NBC)
5:45 P.M.
WBBM—Enoch Light's Orchestra (CBS)
WENR—Little Orphan Annie, children's playlet (NBC)

WGN—Little Orphan Annie, children's playlet (NBC)
WIND—Berger Wedberg, tenor
WMAQ—Hitesense Philosophy, Andrew F. Kelly (NBC)
6:00 P.M.
KYW—Louis Panico's Orchestra
WBBM—Pat Flanagan's Sportcast
WCFL—Footlight Players
WENR—What's the News!
WGES—Popular Dinner Dance
WGN—Uncle Quin, Jean, Donny Dreamer, and Washbone; children's program
WIND—German Hour; William Klein
WJJD—Fred Beck, organist
WMAQ—Shirley Howard, vocalist; Milton Rettenberg, pianist; guitarist, male trio (NBC)
(CONTINUED ON NEXT PAGE)

CARL BRICKERT NARRATOR "LIVES AT STAKE" General Tires

STRIKE UP THE BAND WITH A KLATT ACCORDION! The ACCORDION we've found begins with the REEDS and if that isn't right, all the fancy colors and all the gorgeous decorations in the world won't make up the difference.

NEW! The SCIENTIFIC AERIAL With the Dual Connection \$1.00 Complete Postpaid
The DUAL CONNECTION a new feature exclusively our own gives better distance and positive performance on all electric radios (pat. pend.). This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use any electric current.
NO OSCILLATING OR WHISTLING
This DUAL type aerial uses a new scientific principle which completely eliminates this annoying as commonly experienced on inside aeriels. It also eliminates lightning hazards, unsightly poles, guy wires, etc. Besides the radio to be readily moved when desired.
Try One 5 Days at Our Risk — More Distance and Volume
Not an experiment but fully tested. Many users report over 3,000 mile reception (five triple the volume over regular inside aeriels on many sets, guaranteed for 5 years. Distributors and dealers write for sales proposition.
National Laboratories Dept. D., Fargo, N. Dak.

Big Show 8:30 P.M. CBS

John Erskine 10:00 P.M. NBC

Tuesday, Dec. 5

Ben Bernie 8:00 P.M. NBC

(MONDAY CONTINUED)

6:15 P.M. KYW-The Globe Trotter
6:25 P.M. KYW-Sports Reporter
6:30 P.M. KYW-Boyd Baeburn's Orchestra
6:45 P.M. KYW-World Bookman
7:00 P.M. KYW-Cantabile Male Choir
7:10 P.M. WCFL-National Recovery Act News
7:15 P.M. KYW-Mele Star, songs; Three Strings
7:30 P.M. KYW-Interpreting Business Events
7:45 P.M. KYW-Carlos Molina's Orchestra
8:00 P.M. KYW-Detectives Black and Blue
8:15 P.M. KYW-Benny Meroff's Orchestra

WGN-Penn and Willard
8:30 P.M. KYW-Chicago Theater Stars
8:45 P.M. KYW-Harry Sosnik's Orchestra
9:00 P.M. KYW-The Globe Trotter
9:15 P.M. KYW-String Trio
9:30 P.M. KYW-Henri Deering, concert pianist
9:35 P.M. WGN-Headlines of Other Days
9:45 P.M. KYW-Planned Recovery, talk
10:00 P.M. KYW-John Erskine, talk
10:15 P.M. KYW-Harry Sosnik's Orchestra
10:30 P.M. KYW-Paul Whiteman's Orchestra
10:45 P.M. KYW-Charlie Pierce's Orchestra
11:00 P.M. KYW-Harry Sosnik's Orchestra
11:30 P.M. KYW-Benny Meroff's Orchestra
11:40 P.M. WGN-Charle Agnew's Orchestra
11:45 P.M. WCFL-Dave Unell's Orchestra
12:00 Mid. KYW-Louis Panico's Orchestra
12:20 A.M. KYW-Charles Pierce's Orchestra

8:00 A.M. KYW-Musical Clock; variety program
8:15 A.M. WBBM-Melody Calendar
8:20 A.M. WLS-Three Meals a Day
8:25 A.M. WLS-Bentley's News
8:30 A.M. WBBM-In the Luxembourg Gardens
8:45 A.M. WIND-Waltz Time
8:55 A.M. WBBM-American Medical Association
9:00 A.M. KYW-Saleguarding Your Food and Drug Supply
9:15 A.M. KYW-Irene King
9:25 A.M. WBBM-Dr. Royal S. Copeland
9:30 A.M. KYW-Morning Parade
9:35 A.M. WGN-Leonard Salvo, organist
9:45 A.M. KYW-Singing Strings
9:50 A.M. WGN-Weather Report
10:00 A.M. KYW-Your Garden
10:15 A.M. KYW-Morin Sisters, harmony team
10:25 A.M. WGN-Market Reports
10:30 A.M. KYW-Shut In Hour
10:35 A.M. WGN-Market Reports
10:45 A.M. WAAAF-Music in the Air

10:45 A.M. WAAAF-Music in the Air
10:55 A.M. WBBM-Organ Music
11:00 A.M. WAAAF-Hawaiian Echoes
11:10 A.M. WGN-June Baker, home management
11:15 A.M. WAAAF-World News Reports
11:20 A.M. WGN-Platt and Nicrman
11:30 A.M. KYW-National Farm and Home Hour
11:35 A.M. WBBM-Frank Wilson, tenor
11:45 A.M. WAAAF-Rhythm Kings
11:50 A.M. WBBM-Eddie House, organist
12:00 Noon WAAAF-Symphonic Hour
12:30 P.M. KYW-Rex Maupin's Orchestra
12:45 P.M. KYW-Smack Out, comedy duo
1:00 P.M. KYW-Musical Originalities

1:05 P.M. WJJD-Ben Kanter, songs
1:15 P.M. WAAAF-Song of the Strines
1:20 P.M. WBBM-Shirley Winn, M. D.
1:25 P.M. WBBM-News Service
1:30 P.M. KYW-Louis Panico's Orchestra
1:45 P.M. KYW-Prudence Penny
2:00 P.M. KYW-Rex Maupin's Concert
2:15 P.M. WAAAF-Jimmie Kozak at the Piano
2:20 P.M. WBBM-Nito Renallo's Orchestra
2:30 P.M. KYW-Women's Radio Review
2:45 P.M. WAAAF-World News Reports
3:00 P.M. KYW-Soloist

RECOVER SENTINELS
Announced by
JEAN PAUL KING
Chicago address-38 East Elm

THE BIG SHOW
MONDAYS 8:30 C.B.S.
EX-LAX THE CHOCOLATED LAXATIVE

Hear your favorites of the air interviewed
Radio Guide Presents
STAR INTERVIEWS
WJJD
Tuesday, Thursday, Saturday
11:45 A.M.
Write for sketches of stars by Nick Nichols

Belle Forbes Cutter 2:45 P.M. NBC

(TUESDAY CONTINUED)

3:15 P.M.
 KYW—Board of Health Talk
 WBBM—Eddie House, organist; Norm Sherr, pianist; and Jack Brooks, tenor
 WGN—Arch Bailey and Organ
 WLS—Roundup; Westerners; Joe Kelley
 WMAQ—Meredith Wilson's Orchestra (NBC)

3:30 P.M.
 KYW—Two Doctors with Aces of the Air
 WAAF—Bill Tracy
 WBBM—News Flashes (CBS)
 WCFL—Eddy Hanson, organ recital
 WENR—Jack and Loreta Clemens (NBC)
 WGN—The Rondoliers
 WIND—Musical Interlude
 WJJD—Mooseheart Children
 WMBI—Scandinavian Service

3:35 P.M.
 WBBM—Emch Light's Orchestra (CBS)
 WIND—Washington Reporter

3:45 P.M.
 WAAF—Ray Waldron's Sports Review
 WBBM—Phil Harris' Orchestra
 WENR—The Tattered Man (NBC)
 WMAQ—Harry Owens' Orchestra (NBC)

3:50 P.M.
 WAAF—Interlude

4:00 P.M.
 WAAF—Piano Novelties, Jimmy Kozak
 WBBM—Movie Clatter
 WCFL—Meditations
 WENR—Twentieth Century Book Club
 WGN—Educational feature
 WIND—Kenneth Houshous, the yodeling drifter
 WJJD—J. B. and Mae, skit

4:10 P.M.
 WAAF—Tonight's Radio Features
 WBBM—News Flashes

4:15 P.M.
 WAAF—Waltzes
 WBBM—Caret's Quartet
 WCFL—Christy Valvo, baritone
 WENR—Babes in Hollywood, sketch (NBC)
 WGN—The Rondoliers
 WIND—Phil Regan, tenor (CBS)
 WJJD—Fred Beck, organist
 WMAQ—Daytime Speaker (NBC)

4:30 P.M.
 KYW—The Hoosier Gentlemen
 WBBM—WBBM Educational Forum
 WCFL—Junior Federation Club
 WENR—Song Pilot, Chas. Howard, tenor (NBC)
 WGN—Maurie Sherman's Orchestra
 WIND—Memory Lane with Merrill Poland
 WJJD—Moss and Jones
 WMAQ—Dr. Dolittle, children's story (NBC)

4:45 P.M.
 KYW—Three Strings
 WBBM—Clarence Wheeler's Concert Orchestra
 WENR—The Big Top (NBC)
 WGN—Rex Griffith, organ
 WIND—Youngsters Club
 WJJD—Bonny Kauter, pianist
 WMAQ—Simsery Rhythms (NBC)

5:00 P.M.
 KYW—Miss Gay
 WBBM—Skippy children's sketch (CBS)
 WCFL—Eddy Hanson, organ recital
 WENR—To be announced
 WGES—Polish Hour
 WGN—Make Believe Melody Land
 WIND—Happiness Express
 WJJD—Babbe Dickson, baritone
 WMAQ—Madame Frances Alda, soprano (NBC)

5:15 P.M.
 KYW—Richard Himber's Orchestra (NBC)
 WBBM—Tazara of the Apes, sketch
 WCFL—John Maxwell, book talk
 WENR—Big Brother Club
 WGN—Tip Top Circus
 WIND—Al and Pete (CBS)
 WJJD—Fred Beck, organist
 WMAQ—The Eye of Montezuma

5:25 P.M.
 WJJD—Sports Review; Johnny O'Hara

5:30 P.M.
 KYW—Ench Bob's Club is the Limit Club
 WBBM—Jack Armstrong, All-American Boy (CBS)
 WCFL—Grace Wilson, contralto
 WENR—Mary Small (NBC)
 WGN—The Singing Lady, jingles, songs and stories
 WIND—Walkathon
 WJJD—Pickard Family
 WMAQ—Hymn Sing (NBC)

5:45 P.M.
 WBBM—Multi, the Man of Magic
 WCFL—Eddy Hanson, organ recital
 WENR—Little Orphan Annie, children's playlet (NBC)
 WGN—Little Orphan Annie, children's playlet (NBC)
 WIND—Song at Eventide
 WMAQ—Theater News

6:00 P.M.
 KYW—Louis Puccio's Orchestra
 WBBM—Pat Flanagan's Sportscast
 WCFL—Joe Grein, city sealer
 WENR—What's the News?
 WGES—Popular Dinner Dance
 WGN—Uncle Quin, Jean, Donny Dreamer and Wishbone, children's program
 WIND—German Hour; William Klein
 WJJD—Fred Beck, organist
 WMAQ—The Sizzlers, male trio (NBC)

6:15 P.M.
 KYW—The Globe Trotter
 WBBM—Al and Pete, comedy and Songs
 WCFL—WCFB Orchestra
 WENR—National Advisory Council on Radio in Education (NBC)
 WGES—Famous Orchestra
 WGN—Lawson Y. M. C. A. Glee Club
 WMAQ—Fifty-Fifty, dramatic sketch

6:25 P.M.
 KYW—Sports Reporter

6:30 P.M.
 KYW—Boyd Raeburn's Orchestra
 WBBM—Buck Rogers in the Twenty-fifth Century, skit (CBS)
 WGES—In the Rhineland
 WGN—Sports Reporter
 WIND—Polish Hour
 WMAQ—Lum and Abner (NBC)

6:45 P.M.
 KYW—Men Teachers' Union, speaker
 WBBM—Boake Carter, news commentator (CBS)
 WENR—Sweet Rhythm String Quartet (NBC)
 WGN—Tom, Dick and Harry
 WMAQ—The Goldbergs, drama (NBC)

7:00 P.M.
 KYW—Carlos Molina's Orchestra
 WBBM—Elmer Everett Yess (CBS)
 WCFL—Jewish Trades Unions
 WGES—Songs of Lithuania
 WGN—Palmer House Ensemble
 WIND—The Masters' Music Room
 WLS—Benny Meroff's Revue (NBC)
 WMAQ—Crime Clues; mystery drama (NBC)

7:10 P.M.
 WCFL—National Industrial Recovery Act News Flashes

7:15 P.M.
 WBBM—Singin' Sam; Harry Frankel, baritone (CBS)
 WCFL—Al Handler's Orchestra
 WGN—Charlie Agnew's orchestra
 WIND—Ruth Cobb, soprano
 WLS—Dan Russo's Orchestra

7:30 P.M.
 KYW—Harry Sosnik's Orchestra
 WBBM—The Voice of Experience (CBS)
 WCFL—Night Court
 WGES—Songs of Lithuania
 WGN—Opportunity Tunes
 WIND—Hot Stove League, Johnny O'Hara
 WLS—Adventures in Health (NBC)
 WMAQ—Wayne King's Orchestra (NBC)

7:40 P.M.
 WIND—Walkathon

7:45 P.M.
 WBBM—Vincent Lopez' Orchestra
 WCFL—Green Seal Tenor
 WGN—Palmer House Ensemble
 WIND—Columbians (CBS)
 WLS—Billy Hillpot and Scappy Lambert, songs and comedy; Nat Shilkret's Orchestra (NBC)

8:00 P.M.
 KYW—Detectives Black and Blue, drama
 WBBM—Philadelphia Symphony Orchestra (CBS)
 WCFL—Piano Recital
 WGN—Hal Kemp's orchestra
 WIND—Studio Variety Program
 WLS—Musical Memories; Edgar Guest, poet; Alice Mork, soprano; Trio; Orchestra (NBC)
 WMAQ—Ben Bernie's Orchestra (NBC)
 WSBC—Poland's Song and Story

8:15 P.M.
 KYW—New Deal for Lincoln Group
 WBBM—Terry Hayes and Orchestra
 WCFL—Nona Van, soprano
 WGN—Lawrence Sabino, songs
 WIND—Helen Black

8:30 P.M.
 KYW—Strange Adventures
 WBBM—Caret's Quartet
 WCFL—Italia Hogan, contralto
 WENR—The Messenger; health news
 WIND—California Melodies (CBS)
 WMAQ—Ed Wynn, comedian; Graham MacNamee; male quartet; Don Voorhee's Band (NBC)

8:45 P.M.
 KYW—Earle Tanner, tenor; Three Strings
 WBBM—Ace Brigade's Orchestra
 WCFL—Grace Wilson, contralto
 WENR—Irina Glen's Lovable Music
 WGN—Charlie Agnew's Orchestra

Along the AIRIALTO With Martin Lewis

(Continued from Page 9)

Leiber is installing a \$20,000 organ in a home he is having built in Westchester. The organ will be fitted with a portable bar! ... Tito Coral is now broadcasting from the swanky Mayfair Club in Detroit, where he is appearing currently.

Program Notes

A new series of dramatic sketches based on Dickens' Pickwick papers WAAF network, Tuesday, December 5, at 1:30 p. m. The sketches will bring to life many of the characters of the novel although it centers around Mr. Pickwick.

Phillips Lord, better known as Seth Parker, starts a new series of broadcasts over an NBC-WFAF network Tuesday, December 5, at 9 p. m. The series will consist of dramatic programs originating aboard the Seth Parker, the schooner in which Lord is sailing around the world. The first broadcast will come from Portland, Maine, and subsequent ones from various harbors along the Atlantic seaboard until the Seth Parker leaves American waters. The series is sponsored by Frigidaire.

More Wayne King

Wayne King's orchestra, heard once over the CBS and three times a week over NBC networks, is adding a fifth to the series sponsored by the Lady Esther Company. He will then be heard over an NBC-WFAF network Sundays at 2 p. m., Tuesdays at 7:30 p. m. and Wednesdays at 7:30 p. m. and also over an NBC-WJZ network at 8:30 p. m.

Waltz Time, with Frank Munn and Abe Lyman's orchestra, heard on Wednesdays at 7:30 p. m. over an NBC-WFAF network, will change to Fridays at 8 p. m. over the same network.

Former Governor Alfred E. Smith will talk under the auspices

of the Citizens Family Welfare Committee, of New York City, on Friday, December 8, at 5:45 p. m. over an NBC-WFAF network.

Jerome K. Jerome's "The Passing of the Third Floor Back" will be presented by NBC's Radio Guild Players on Monday, December 4, at 2 p. m. on an NBC-WJZ network.

"Cold Blood" will be the title of the Crime Clues dramatization on Tuesday and Wednesday nights, December 5 and 6 at 7 p. m. over an NBC-WJZ network.

Stooge No. 66

Hollywood, Calif.

Dear Marty:
 I saw a preview of Jack Haley's first picture, "Sitting Pretty" the other night. This is also the flicker in which the Pickens Sisters make their screen debut. After seeing them, the Boswells should feel very good. People will come out of the theater saying "Now I'm more than convinced that I like the Boswells."

By the way, Art Jarrett who gets ND billing in this picture, sings two songs and boy, you should hear the comment. This is Jarrett's first feature picture, too and take my word, he looks and sounds like a million bucks.

George Burns is terribly upset over the story he had to pay racketeers \$2,500 to keep them from kidnaping Gracie Allen. "In the first place," George wails, "the story isn't true and in the second place \$2,500 is such a small amount it makes us look like we weren't doing so well."

I guess you know about the Lombardos coming out the way to do some vaudeville but refusing to take a picture offer. MGM offered them \$25,000 for a week's work in the Hollywood Party. Who said depression?

Ted Fiorito goes into the Coconut Grove and this town is all het up about the occasion.
 Your Stooge 66

But to Get Back

Luddy Bergman is the expert dialectician who takes the part of Rubimoff on the Eddie Cantor show. Was in the studio for Cantor's first broadcast after his return. Can't understand why he has to dress up in costume to get a laugh from the tiny visible audience while the millions of dialing listeners sit waiting and wondering what it's all about. Poor judgement, methinks.

Joe Penner, after receiving a number of letters waiting to know why he says "You nasty mind" rises to remark that the line is "You nasty man," and he is curious to know why the misunderstanding occurs.

Rudy Vallee has new offices in New York with a combined library and audition room. When song pluggers or radio aspirants come to do their stuff he puts them at the microphone in the audition room, connected to a loudspeaker in his private office.

Vivien Ruth represents the twist on the old story of the small town girl and the traveling salesman. You remember the old one about the bad bad F. S. who took the gal to the big city and done her wrong? Well, it was a traveling salesman who first heard Vivien Ruth singing in the rear of her mother's millinery shop in Passaic, N. J., and he liked her voice so much that he brought her to the big city to see his brother-in-law, Benjamin David, the agent. And the small town gal was done right by.

HOW YOU CAN GET INTO BROADCASTING

BROADCASTING offers remarkable opportunities to talented men and women—if they are trained in broadcasting technique. It isn't necessary to be a "star" to make good money in broadcasting. There are hundreds of people in Broadcasting who usually make \$1000 to \$3000 a year while, of course, the "stars" often make \$15,000 to \$50,000 a year.

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"Mac" McCLOUD
 and His
ORCHESTRA
 at
MARONI'S BEACHVIEW GARDENS
 "Yas suk! Das all."

8:00 A.M.
 KYW—Morning Clock; variety program
 WAAF—Breakfast Express
 WBBM—Iron Boys (CBS)
 WCFL—Kiddie Aeroplane Club
 WGES—Bohemian Melodies
 WGN—Good Morn'g; Musical Program
 WJJD—Polish Hour
 WJND—Happy Go Lucky Time; Art Lin-
 ick
 WLS—Wonderland Trips, The Emersons
 WMAQ—Breakfast Club, orchestra (NBC)
 WSBC—Music of Poland

8:15 A.M.
 WBBM—Musical Time Saver
 WCFL—Time Parade
 WJND—Hungarian Hour; Frank Kovarh
 WJJD—Mr. Schlagenbauer's Vodvil Thea-
 ter
 WLS—Produce Reporter

8:25 A.M.
 WLS—Bentley's News

8:30 A.M.
 WBBM—Metropolitan Parade (CBS)
 WCFL—Dance Music
 WJND—Last Night's Stars
 WJJD—Hot Harmonies
 WLS—Smashline Express

8:45 A.M.
 WCFL—German Entertainment
 WJND—Waltz Time
 WJJD—Modernistic Melodies

8:55 A.M.
 WBBM—Dental Society, health talk

9:00 A.M.
 KYW—Billy Allen Holl, songs (NBC)
 WAAF—Organ Melodies
 WBBM—Edward House, organist; Norm
 Shear, pianist
 WGES—Songs of Germany
 WGN—Keep Fit Club
 WJND—Morning Melodies
 WJJD—Song Festival
 WLS—Hog Flash; Livestock Receipts; Dr.
 Bundelesen Hour
 WMAQ—Setting Up Exercises

9:15 A.M.
 KYW—Irene King, talk
 WAAF—Morning Merry Go Round
 WCFL—Popular Music
 WGES—Canary Concert
 WGN—Clara, Lu 'n' Em, small town
 gossip (NBC)
 WJND—Housekeeping Chats
 WJJD—Today's Tunes
 WMAQ—Program Preview

9:25 A.M.
 WBBM—Dr. Royal S. Copeland, talk

9:30 A.M.
 KYW—Three Seams (NBC)
 WBBM—Beauty Chat
 WGES—Melody Parade
 WGN—Board of Trade Market Reports
 WJND—In the Luxembourg Gardens
 (CBS)
 WJJD—Footlight Favorites
 WMAQ—Tony Cabouch, monologist

9:35 A.M.
 WGN—Leonard Salvo, organist

9:45 A.M.
 KYW—Irene King, organist (NBC)
 WAAF—Hawakian Echoes
 WBBM—Al and Pete, songs and comedy
 WCFL—Highlights of Music
 WGES—Grab Bag
 WJND—Famous Dance Band
 WJJD—Potpourri Parade
 WMAQ—Betty Crocker Household Talk
 (NBC)

9:50 A.M.
 WGN—Weather Reports

10:00 A.M.
 KYW—Four Southern Singers (NBC)
 WAAF—Memory Lane
 WBBM—Mary Ellis Ames, cooking talk
 (CBS)
 WCFL—Kobart
 WGES—Rhythm Review
 WGN—Movie Personalities
 WJND—Walkathon
 WJJD—University of Chicago; Environ-
 ment and race
 WLS—Poultry and Livestock Markets
 WMAQ—Women's Page of the Air
 WSBC—Popular Songs

10:15 A.M.
 KYW—Radio Household Institute, drama-
 tization (NBC)
 WAAF—Piano Rambles featuring Estelle
 Barnes
 WBBM—Four Showmen (CBS)
 WENR—Today's Children
 WGES—Organ Poetry
 WGN—Happy Endings
 WJND—Three Quarter Time
 WMAQ—Board of Trade, market reports

10:20 A.M.
 WMAQ—Singin' Strings (NBC)

10:25 A.M.
 WGN—Board of Trade Reports

10:30 A.M.
 KYW—U. S. Army Band (NBC)
 WAAF—Star Parade
 WBBM—Jack Brooks; Norm Sherr
 WCFL—George O'Connell, baritone
 WENR—College Inn Comedy
 WGES—Lithuanian Musical
 WGN—Dorine Sisters; Platt and Nier-
 erna
 WJND—Hawaiian Serenade
 WJJD—Bandstand
 WMAQ—Betty Moore, decorating notes
 (NBC)
 WMBI—Shut-In Request Program
 WSBC—Memories of Poland

10:35 A.M.
 WJJD—Illinois Medical Society Health
 Talk

10:45 A.M.
 WAAF—Music in the Air
 WBBM—Jerry Sullivan, songs
 WCFL—Popular Music
 WENR—Women's Features
 WGN—"Painted Dreams"
 WJND—Famous Dance Bands
 WJJD—Fast and Furious
 WMAQ—Fields and Hall, piano duo (NBC)
 WSBC—Polish Dances

10:55 A.M.
 WBBM—Organ music
 WJND—Musical Interlude

11:00 A.M.
 KYW—Rex Maupin's Carnival
 WAAF—Bandstand
 WBBM—The Voice of Experience (CBS)
 WENR—Eva Taylor, crooner (NBC)
 WGN—Gamboliers
 WJND—Show Window
 WJJD—Dramatic sketch
 WMAQ—Gene Arnold's Commodores
 (NBC)

11:10 A.M.
 WGN—June Baker, home management

11:15 A.M.
 WAAF—World News Reports
 WBBM—Virginia Clark, Gene and Charlie
 WENR—Josephine Gibson, Hostess counsel
 WJND—Gypsy Nina (CBS)
 WJJD—Friendly Philosopher; Homer Grif-
 lith
 WMAQ—Wendell Hall, ukelele and songs

11:20 A.M.
 WGN—Platt and Niernan

11:30 A.M.
 KYW—National Farm and Home Hour
 (NBC)
 WAAF—Variety
 WBBM—News Service (CBS)
 WENR—Home Service
 WGN—Board of Trade Reports
 WJND—Musical Interlude
 WJJD—Name the Band
 WMAQ—On Wings of Song, string trio
 (NBC)

11:35 A.M.
 WBBM—Frank Wilson, tenor; Jules Stein,
 pianist
 WGN—Digest of the News
 WJND—To be announced

11:45 A.M.
 WAAF—Rhythm Kings
 WCFL—Variety Program
 WGN—Health Talk
 WJJD—Esther Bradford, Fashion Adviser
 WLS—Weather Report

11:50 A.M.
 WBBM—Eddie House, organist

11:55 A.M.
 WBBM—Local Market Reports
 WLS—Bentley's News

12:00 Noon
 WAAF—Symphonic Hour
 WBBM—Marie, the Little French Prin-
 cess, drama (CBS)
 WCFL—Luncheon Concert
 WGN—Mid-Day Services
 WJND—Noonday Meditations
 WJJD—Bubb Pickard, hillbilly
 WLS—Musical Program
 WMAQ—Clare Harmany, male chorus
 (NBC)

WMBI—Loop Evangelistic Service
 12:15 P.M.
 WBBM—Chicago Hour of Music
 WJND—The Playboys (CBS)
 WJJD—Livestock Markets; Phil Evans
 WLS—International Livestock Show

12:30 P.M.
 KYW—Rex Maupin's Orchestra
 WAAF—Operatic Gems
 WBBM—Easy Aces (CBS)
 WCFL—Myers Publications
 WGN—Market Reports
 WJND—Livestock Markets, Phil Evans
 WJJD—Side Show; Chuck Lanphier,
 "barker"
 WMAQ—Orlando's Concert Ensemble
 (NBC)

12:35 P.M.
 WGN—Ensemble Music

12:45 P.M.
 KYW—Smack Out, comedy duo (NBC)
 WBBM—Jack Brooks, tenor; Norm Sherr,
 pianist,

WCFL—Farmers' Union
 WGN—Music Weavers
 WJND—The Walkathon

1:00 P.M.
 KYW—Musical Originalities (NBC)
 WAAF—Hoosier Philosopher
 WBBM—Eddie and Fannie Cavanaugh,
 radio gossip
 WCFL—Eddy Hanson, organ recital
 WGN—Just Plain Bill
 WJND—The Captivators; orchestra (CBS)
 WJJD—Music and Banter, Ben Kanter
 WLS—Uncle Ezra
 WMAQ—Organ Recital
 WMBI—Organ Program and Bible Read-
 ing

1:15 P.M.
 WBBM—The World's Most Beautiful
 Waltzes
 WAAF—Song of the Strings
 WCFL—Orvie Talk, Mayor's Office
 WGN—Romance of Helen Trent
 WJND—Artist Recital (CBS)
 WJJD—Ballad Time
 WLS—Today's Almanac
 WMAQ—Board of Trade

1:20 P.M.
 WBBM—Shirley Winn, M. D.
 WCFL—Popular Music
 WLS—Musical Program; Markets

1:25 P.M.
 WBBM—News Flashes

1:30 P.M.
 KYW—Louis Panico's Orchestra
 WBBM—American School of the Air
 (CBS)
 WCFL—Eddy Hanson, Organ Recital
 WGN—Stevens Hotel Ensemble
 WJND—American School of the Air
 (CBS)
 WJJD—Dramatic Sketch
 WLS—Maple City Four; John Brown,
 pianist
 WMAQ—U of C Program

1:45 P.M.
 KYW—Prudence Penny
 WAAF—Markets and Weather
 WCFL—Words and Music (NBC)
 WGN—The Music Weavers
 WJND—Yard and Garden Club
 WJJD—Luncheon Dance Music
 WLS—Quarter Hour in Three-Quarter
 Time

2:00 P.M.
 KYW—Rex Maupin's Orchestra
 WAAF—Echo of a Song
 WBBM—Cariets Quartet
 WCFL—Red Hot and Low Down with Bob
 Hawk
 WGN—Palmer House Ensemble
 WJND—Afternoon Douter Hits
 WJJD—Bubb Pickard, hillbilly songs
 WLS—Homemakers Hour, Martha Crane,
 Grave Wilson, Blanche Chenoweth
 WSBC—Band Parade

2:15 P.M.
 WAAF—Estelle Barnes
 WBBM—La Forge Boronien Musicale
 (CBS)
 WGN—Stevens Hotel Ensemble
 WJJD—Songs and Sermons; Uncle Joe
 WMAQ—Happy Days in Dixie, vocalists
 (NBC)
 WSBC—C. Y. O. News Flashes

2:30 P.M.
 KYW—Woman's Radio Review (NBC)
 WAAF—Burr Lyngston Nelson
 WBBM—Clarence Wheeler's Concert Or-
 chestra
 WGN—Lawrence Salerno, vocalist; Allan
 Grant, pianist
 WJND—The Pickard Family
 WJJD—Piano Reflections
 WSBC—Val's Vodvil

2:45 P.M.
 WAAF—World News
 WBBM—Katherine Avery, talk; Harry
 Steele, commentator
 WGN—Maurie Sherman's orchestra
 WJJD—Duke of the Uke
 WMAQ—The Syncopators (NBC)
 WSBC—C. Y. O. Feature

3:00 P.M.
 KYW—Lucky Seven
 WAAF—Mood in Blue
 WBBM—Musical, Album of Popular
 Classics (CBS)
 WCFL—Afternoon Frolics
 WGN—The Bondoliers
 WJND—Indiana String Trio
 WJJD—Tea Dansante
 WLS—Betty and Bob; drama (NBC)
 WMAQ—Pop Concert (NBC)
 WMBI—Sunday School Lesson; Mrs. Mc-
 Carr

3:15 P.M.
 KYW—Board of Health
 WAAF—Salon Concert
 WBBM—Dorothy Miller, contralto; Ed-
 die House, organist; and Norm Sherr,
 pianist
 WGN—Louise Barbant, organ
 WJJD—Music and Banter
 WLS—Roundup; Westerners; Joe Kelley
 WMAQ—Rhythmic Serenade

3:30 P.M.
 KYW—Two Doctors with Aces of the Air
 WAAF—Helen Gunderson
 WBBM—News Service (CBS)
 WCFL—Eddy Hansen, organ recital

WENR—Texas Cowgirl (NBC)
 WGN—Maurie Sherman's orchestra
 WJND—Piano Interlude
 WJJD—Mooseheart Children
 WMAQ—Outstanding Speaker (NBC)
 WMBI—Question Hour; Wendell P. Love-
 less

3:35 P.M.
 WBBM—Clarence Wheeler's Orchestra
 WJND—Educational Features (CBS)

3:45 P.M.
 WAAF—Ray Wahlron's Sports Review
 WBBM—Phil Harris' Orchestra
 WCFL—Pal of the Air
 WENR—Morin Sisters (NBC)
 WGN—The Rondoliers
 WJND—Merrymakers (CBS)
 WJJD—Mooseheart Children
 WMAQ—Lady Next Door; children's pro-
 gram (NBC)

4:00 P.M.
 WAAF—Piano Novelities; Jimmy Kozak
 WBBM—Movie Chatter
 WCFL—Sadie and Beckie
 WENR—True Railroad Adventures (NBC)
 WGN—Educational Feature
 WJND—Kenneth Houchens, Yodeling
 Drifter
 WJJD—J. B. and Mac, comedy skit
 WMAQ—Ed Kirkaby's Orchestra (NBC)

4:10 P.M.
 WAAF—Tonight's Radio Features
 WBBM—WBBM News Service

4:15 P.M.
 WAAF—Bouquet of the Season's Hits
 WBBM—Cadets Quartet
 WCFL—Fritz Nischke, baritone
 WENR—Babes in Hollywood, sketch:
 (NBC)
 WGN—Leonard Salvo, organist
 WJND—Jack Bronks, tenor; orchestra
 (CBS)
 WJJD—Vernon Williams, tenor
 WMAQ—Ed Kirkaby's Orchestra (NBC)

4:30 P.M.
 KYW—Earle Tanner, tenor
 WBBM—Educational Forum
 WCFL—Junior Federation Club
 WENR—The Song Pilot (NBC)
 WGN—The Rondoliers
 WJND—Memory Lane
 WJJD—Moss and Jones
 WMAQ—The Moaners, orchestra (NBC)

4:45 P.M.
 KYW—Three Strings
 WBBM—Cowboy Tom and Indian Chief
 (CBS)
 WENR—The Big Top (NBC)
 WGN—Joseph Hassmer, organ
 WJND—Youngsters' Club
 WJJD—Keyboard Kapers
 WMAQ—Wizard of Oz, sketch (NBC)

5:00 P.M.
 KYW—Westminster Choir (NBC)
 WBBM—Skippy (CBS)
 WCFL—The Melody Weavers
 WENR—To be announced
 WGES—Gems of Germany
 WGN—Make Believe Melody Land
 WJND—The Walkathon
 WJJD—Bobbie Dickson, haritone
 WMAQ—Xavier Cugat's Orchestra (NBC)

5:15 P.M.
 WBBM—Open Sesame, skit
 WCFL—John Maxwell, food talk
 WGN—Tip Top Circus
 WENR—The Big Brother Club
 WJND—Al and Pete, comedy team (CBS)
 WJJD—Ben Kanter, pianist
 WMAQ—The Eyes of Montezuma

5:25 P.M.
 WJJD—Sports Review; Johnny O'Hara

5:30 P.M.
 KYW—Uncle Bob's Cot-B-Is-the-Limit Club
 WBBM—Jack Armstrong, the All-American
 Boy (CBS)
 WCFL—Eddy Hanson, organ recital
 WENR—Irene Beasley, songs (NBC)
 WGN—The Singing Lady, jingles, songs,
 and stories
 WJND—Walkathon
 WJJD—Pickard Family
 WMAQ—Adventures of Tom Mix (NBC)

5:45 P.M.
 WBBM—Thru the Looking Glass; beauty
 talk
 WENR—Little Orphan Annie, Children's
 playlet (NBC)
 WGN—Little Orphan Annie, Children's
 playlet (NBC)
 WJND—George Hall's Orchestra (CBS)
 WMAQ—Jan Pearce, tenor (NBC)

6:00 P.M.
 KYW—Louis Panico's Orchestra
 WBBM—Pat Flanagan, Sportseast
 WCFL—Footlight Players
 WENR—What's the News?
 WGES—Dinner Serenade
 WGN—Uncle Quin, Jean, Donny Dreamer,
 and Wishbone; children's program
 WJND—German Hour; William Klein
 WJJD—Ben Kanter, baritone
 WMAQ—Shirley Howard, vocalist; Milton
 Rettenberg, pianist; guitarist, male trio
 (NBC)

6:15 P.M.
 KYW—The Globe Trotter
 WBBM—Al and Pete, comedy and songs
 WCFL—Orchestra
 WENR—Gems of Melody (NBC)
 WGES—Polish Idyll

WGN—Steamboat Bill
 WMAQ—Fifty Fifty, dramatic sketch

6:25 P.M.
 KYW—Sports Reporter
 WENR—Sports Reporter

6:30 P.M.
 KYW—Boyd Raeburn's Orchestra
 WBBM—Boek Rogers in the Twenty fifth
 Century, skit (CBS)
 WENR—Potash and Peetmatter, comedy
 sketch (NBC)
 WGES—Polish Melodies
 WGN—Sports Reporter
 WJND—Polish Hour
 WMAQ—Lum and Abner (NBC)

6:45 P.M.
 KYW—World Book Man
 WBBM—Boake Carter, news commentator
 (CBS)
 WENR—To be announced
 WGN—Tom, Dick and Harry
 WMAQ—The Guldbergs, sketch (NBC)

7:00 P.M.
 KYW—Benny Merrill's Orchestra
 WBBM—Phil Ducey, Frank Luther, Jack
 Parker; Vivian Ruth, vocalist (CBS)
 WCFL—Women's Trade Union League, talk
 WGES—Italian Idylls
 WGN—Palmer House Ensemble
 WJND—Dr. Herschelder, Gary Board of
 Health, talk
 WLS—Bert Lehr, comedian; George
 Olsen's Orchestra (NBC)
 WMAQ—Crime Clues, mystery drama
 (NBC)

7:10 P.M.
 WCFL—National Industrial Recovery Act
 News Flashes

7:15 P.M.
 WBBM—Edwin C. Hall (CBS)
 WCFL—Al Handler's Orchestra
 WGN—University of Chicago Speaker
 WJND—Dave Dayton haritone

7:30 P.M.
 KYW—Dan Russo's Orchestra
 WBBM—Albert Spalding, violinist (CBS)
 WCFL—Night Court
 WGN—The Lone Hanger, sketch
 WJND—"Hot Stove League," Johnny
 O'Hara
 WLS—Dangerous Paradise, dramatic
 sketch with Elsie Hitz (NBC)
 WMAQ—Waltz Time; Abe Lyman's Or-
 chestra (NBC)

7:40 P.M.
 WJND—Walkathon

7:45 P.M.
 WCFL—Adult Educational Council
 WJND—Leota Olson, soprano
 WLS—Red Davis, drama (NBC)

8:00 P.M.
 KYW—Detectives Black and Blue
 WBBM—Philadelphia Symphony Orches-
 tra; Leopold Stokowski (CBS)
 WCFL—WCFL Orchestra
 WGN—Rube Appleberry, sketch
 WJND—Studio Variety Program
 WLS—Warden Laws in Twenty Thousand
 Years in Sing Sing, drama (NBC)
 WMAQ—The Troubadours; soloists; or-
 chestra (NBC)
 WSBC—Polish Varieties

8:15 P.M.
 KYW—Star Dust; studio gossip by Ulmer
 Torner
 WBBM—Terry Hayes and Orchestra
 WCFL—Bernie Higgins, contralto
 WGN—Don Carlos' Marimba Band
 WJND—Alexander Woodcott (CBS)

8:30 P.M.
 KYW—Haley Sosnik's Orchestra
 WBBM—Burns and Allen, comedians; Guy
 Lombardo's Orchestra (CBS)
 WCFL—Billhorn's Fiddling Organ
 WENR—John McCormack, tenor (NBC)
 WGN—WGN All-Star Couette
 WJND—Norman Care's Orchestra
 WMAQ—Leo Reisman's Orchestra; Phil
 Ducey, baritone (NBC)

8:45 P.M.
 KYW—Dancing Master
 WCFL—Tony and Joe drama

9:00 P.M.
 KYW—The Globe Trotter
 WBBM—Fred Waring's Orchestra (CBS)
 WCFL—Tom Cook, tenor
 WENR—Corn Cob Pipe Club of Virginia
 (NBC)
 WJND—Hungarian Music with Frank Ko-
 vach
 WMAQ—The Get-To-gether
 WSBC—Songs of Poland

9:15 P.M.
 KYW—String Trio
 WCFL—Al Handler's Orchestra

9:30 P.M.
 KYW—Address by President Franklin D.
 Roosevelt; Twenty Fifth Anniversary,
 Federation Council Churches of Christ
 of America (NBC)
 WBBM—Five Star Revue, David Calvia,
 Melody Masters and Violinist
 WCFL—WCFL Orchestra
 WENR—Frank Luther's Adlerskans
 WGN—Tomorrow's News
 WJND—Maurie Sherman's Orchestra
 WMAQ—Address by President Franklin D.
 Roosevelt; Twenty Fifth Anniversary,
 Federation Council Churches of Christ
 of America (NBC)

DON'T MISS **WBBM**



10:30 A.M. WEDNESDAYS

A DELIGHTFUL SURPRISE for HOUSEWIVES

BEHIND the Scenes in CHICAGO Studios

By Rollin Wood

THE *Deborah Women's Club* is staging a gigantic bazaar in the Joseph Urban room of the Congress Hotel, Tuesday, December 5, at 1:30 p. m. Through the courtesy of Charles E. Martin, General Manager of the Illinois Meat Co., a radio show will be presented at 2 p. m. over WBBM. The stars to be featured include Eddie and Fannie Casanova, Phil Harris, Harry Richman and his revue, and Edna and John Lawrence. Arranging the bazaar are: Mrs. Louis Sontag, Mrs. Harry L. Canmann, Mrs. Joseph Wolf, Mrs. Charles E. Martin, Mrs. C. King Corsant and Mrs. Frank Atlas. The *Deborah Club* supports a center at 2441 West Division Street for 1,451 boys.

To Red Blanchard, former member of Rube Tronson's "Texas Cowboys," heard over WLS, Death Valley is all the name implies. Red was stranded in California and in an attempt to hitch hike back to Chicago, journeyed across the famous valley. He was forced to

walk and then ran out of water. Wandering off the road he fell down, unconscious. A passing motorist luckily noticed Red and rushed him to a hospital, where he is recovering. The boys from WLS have taken up a collection to be forwarded to Red for travelling expenses.

"The Trial of Diana Martin," by the well-known novelist and motion picture writer Vera Caspary, is the *Princess Pat Pageant* drama for Monday night, December 4, at 9:30 o'clock over NBC and WENR locally. Heavily emotional and tense, the drama finds Diana Martin, played by Alice Hill, charged with the murder of the secretary of Boyd Martin (*Jack Duty*), her husband, and on trial for her life with the prosecuting attorney (*Doug Hope*) trying to convict her.

Considering the national interest in the Wynkoop murder mystery, the NBC program expects its largest audience in history.

A special program has been arranged for the Norse Hour, Sunday, December 3 at 4 p. m. over WIND. The program includes *Mr. Olaf Beruts*, Norwegian consul; *Otto Clausen*, soloist and the *Norsemen Singing Society*.

Pat Kennedy will open at the State-Lake Theater in Chicago, Sunday, December 3.

Harry Snodgrass, known to countless veteran radio fans as "King of the Ivories," is now appearing nightly at Manley's Emerald Room in the Hotel Metropole. Harry used to be heard over WOS, Jefferson City, Mo.

Breaking training for Turkey Day, both WMAQ's *Tony Cabooch* and the other Tony he has challenged, *Tony Carlo* of WCFL, have laid aside spaghetti eating practise by mutual agreement. However, on Friday, December 1, strict training rules go into effect again for their threatened championship eating of Italy's national dish.

Jean Paul King, regent of Chicago's free-lance announcers, has been keeping busy this past week playing host to *Leo Carillo* and *Ed*



RICHARD COLE

Has played in the Empire Room of the Palmer House since it opened last May, and will remain there throughout the winter. Present broadcasts are over WGN, although he has been heard over both major networks.

East, of East and Dumke, Carillo, who appeared at the Chicago theater, gave the Kings their wedding supper. East, whose program King used to announce, was in Chicago for dental work and to do some duck hunting.

RADIO GUIDE'S star interviews, heard each Tuesday, Thursday and Saturday at 11:45 a. m. on WJJD, continue to bring the air's luminaries to the microphone to answer questions about themselves. To be heard in the near future will be *Shippy*, the *Connors Quartet*, *Murray Forbes* (Mr. Hoofingham) and *John Brown* of WLS.

The team of *J. B.* and *Mac* were scheduled for Thanksgiving Day.

When the Chicagettes, a girls harmony trio heard over WLS, disbanded some time ago they had no idea of returning to radio work...

but look what's happened. Peggy Forbes is heard with Danny Russo's Oriental Garden Orioles over NBC; Edna Cunningham is featured with Mac McCloud over WMAQ and June Rae, the third member, is the girl vocalist with Don Bestor's Orchestra heard over NBC.

Collegiate football broadcasts for Thanksgiving Day include the following: *Pennsylvania vs. Cornell* at 12:45 over WIND and WMAQ. The *Brown vs. Colgate* game will be carried by KYW with the broadcast starting at 10 a. m.

Saturday's schedule calls for WMAQ and WBBM to carry the traditional struggle between *Notre Dame* and *Army*, starting at 12:15 p. m. The *Yale vs. Princeton* game will be aired over KYW, starting at 12:30 p. m. Saturday, December 9, WGN will probably carry the National Title game.

The *One Star Ranger*, a dramatic sketch heard over WGN Monday, Wednesday and Friday at 7:40 p. m. originates in WXYZ Detroit, Michigan. It comes by special wire to the Chicago station.

Hal Kemp says there are hazardous moments even in the life of an orchestra leader. Hal is featured daily over WGN. Once in Dallas, Texas, when Kemp was standing in front of his orchestra beating time, the slim baton slipped out of his hand and lodged in his right eye. The sharp point of the baton just missed the eyeball and penetrated more than an inch and it took a physician several minutes to remove it. Hal will furnish the music for the Junior Prom at the University of Illinois on December 21.

Although *Richard Cole* began his radio work on the west coast, he is a native of Chicago. He was born on the west side, and attended Chicago and Oak Park schools. For nine years he studied violin with the intention of entering concert work but a few engagements with dance orchestras convinced him there was more money in orchestral work so he took up the study of the saxophone. He has played first sax for *Ted Fierito*, *Benny Alstreff*, *Earl Burdett*, and



JACK DWENS

Now heard over WENR on the *College Inn* comedy at 10:30 a. m. Monday, Wednesday, and Friday, after winning the audition contest for talent on that program, Chicago fans formerly knew him as Billy Sunshine of WJJD and KYW.

Art Hickman, all on the west coast. His own orchestra was organized for radio commercial work. Last winter and the preceding season he played in Chicago at the Opera Club. His band was chosen to open the Empire Room of the Palmer House last May and has been there ever since, with tentative arrangements calling for a continuation of the engagement until Spring. He has done much to make the Empire Room a popular night spot. His present pickups are over WGN.

For the 10th successive year, WLS will be on the job at the *International Live Stock Exposition*, December 2-9, to supply accounts of events, competition prize awards, outstanding speakers and all the color and excitement of the world's greatest livestock exposition. WLS announcers, entertainers and agricultural experts will be there to bring an authentic story to the listeners.

If you can draw a circle or a square you can be a cartoonist... claims young *Tony D'Oragi*, heard over WGN every Sunday at 1 p. m. Tony has a novel idea for teaching cartooning over the air, so if you want a laugh, get a pencil and paper and tune him in.

The radio operator aboard the *S. S. City of Haver* of the *Baltimore and Annapolis*, recently sent a letter to WIND Gary commenting on the "Milkman's Matinee" program, heard during the wee small hours. His letter reads in part:

"We are eastbound for *La Haver*, France, and the scene's a little dull on the old mud ball except when we pick up a little snappy *ble* from your 'Wind' but using a dinky little outfit but want you to know the usual comes in clearly and listen to your broadcast while a good distance across the Atlantic. We work distances averaging more than 5700 miles during daylight. With your broadcast was capable of the same because the European broadcasts are well chopped up by several *body* and news of little interest. Here's to your studios.

A vagabond brass-pounder,
E. I. Saunders

The Chicago Bears and Chicago Cardinals pro football teams will clash in their annual Thanksgiving Day contest Thursday, November 30 starting at 11 a. m. and WGN's broadcast of the game will start five minutes in advance of the kickoff time. *Bob Elson* will be at the microphone.

(WEDNESDAY CONTINUED)

- 9:35 P.M.
- WGN—Headlines of other Days
- 9:45 P.M.
- WBBM—Myrt and Marge (CBS)
- WCFL—Gorde Birch's Orchestra
- WENR—Radio Revue
- WGN—Dream Ship
- WIND—Italian Program; William Pozzo
- 10:00 P.M.
- KYW—Sports Reporter
- WCFL—School Teachers' Program
- WENR—Amos 'n' Andy (NBC)
- WGN—Richard Cole's orchestra
- WMAQ—Amos 'n' Andy (NBC)
- 10:05 P.M.
- KYW—Harry Sosnik's Orchestra
- 10:15 P.M.
- WCFL—Barrett O'Hara (talk)
- WENR—The King's Jesters
- WGN—Remember 'Way Back When
- WIND—Modern Male Chorus (CBS)
- WMAQ—The Paul Pinner, Anthony Frome, tenor (NBC)
- 10:30 P.M.
- KYW—Eric Madriguera's Orchestra (NBC)
- WCFL—Dave Unell's orchestra
- WENR—Sports Reporter
- WGN—Wayne King's Orchestra
- WIND—Louis Panico's Orchestra (CBS)
- WMAQ—The Hoofingham, sketch
- 10:35 P.M.
- WENR—Ted Weiss' Orchestra
- 10:45 P.M.
- KYW—Charlie Pierce's Orchestra
- WCFL—WCFL Orchestra
- WIND—Maurie Sherman's Orchestra
- WMAQ—Don Bestor's Orchestra (NBC)
- 10:50 P.M.
- WGN—Jan Garber's Orchestra
- 11:00 P.M.
- KYW—Cab Calloway's Orchestra (NBC)
- WENR—Ralph Kibery, baritone (NBC)
- WIND—Eddie Duchin's Orchestra (CBS)
- WMAQ—Carlos Molina's Orchestra
- WSBC—Midnight Review
- 11:05 P.M.
- WENR—Phil Harris' Orchestra (NBC)
- WMAQ—Carlos Molina's Orchestra
- 11:10 P.M.
- WGN—Don Carlos' Orchestra
- 11:15 P.M.
- WCFL—The Day Dreamer
- 11:30 P.M.
- KYW—Harry Sosnik's Orchestra (NBC)
- WCFL—Gorde Birch's Orchestra
- WENR—Henry King's Orchestra (NBC)
- WGN—Hal Kemp's Orchestra
- WIND—Little Jack Little's Orchestra (CBS)
- WMAQ—Dan Basso's Orchestra
- 11:45 P.M.
- WCFL—Dave Unell's orchestra
- 12:00 Mid.
- KYW—Louis Panico's Orchestra
- WBBM—Lale Danie Orchestras
- WENR—Earl Hines Orchestra
- WIND—Maurie Sherman's Orchestra
- WMAQ—Ted Weiss' Orchestra
- 12:15 A.M.
- WIND—Maurie Sherman's Orchestra
- 12:30 A.M.
- KYW—Charlie Pierce's Orchestra
- WENR—Dance Orchestra
- WIND—International Melodies
- WMAQ—Mac McCloud's Orchestra
- 1:00 A.M.
- WIND—Hillbilly Time
- 2:00 A.M.
- WIND—Milkman's Matinee; Bobby Grif-

BANDSTAND AND BATON

THEY are some of the best orchestras in the country. Their fans are myriad, they are assured of bookings wherever they go. Yet, for no reason, both networks stay away from them.

Clyde McCoy is one of these; *Hal Kemp* another. *Sam Robbins*, *Eddie Lane* and *Fletcher Henderson* are New York's most slighted maestros. If one network had been on its toes, there would have been no need for the big build-up given *Phil Harris* last Spring. Even *Wayne King* has no sustaining chain broadcast.

Yet both chains follow their pet orchestras around the country, switching remote control lines and program releases almost weekly.

SEYMOUR SIMONS joined the increasing list of younger orchestra leaders who drag down the big radio money last week when he inaugurated his first commercial, over CBS wires from Detroit. *Dorothy Page* vocalizes with Simons on the bill, as well as for his sustanings, heard from WJR. However, there is also a comedian on the payroll, so Simons, presumably, will have to confine his talents to directing the orchestra. He will feature several of his own compositions in future broadcasts.

HAL KEMP, however, is quite

likely to come back to the nets on a commercial account shortly. His latest audition has been for one of the larger beer manufacturers, the same outfit that has been trying out many of the name bands in Chicago through the summer. Kemp made quite a hit on the *Parade of Melodies* over Columbia last winter, although he held the account only for a short time when the sponsor decided to quit.

TED WEEMS with his stellar band including *Uma Tanne*, *Parker Gibbs*, *Red Engle*, *Country Washburn*, and the rest, will take over the sale of Real Silk products late this month. Weems is still the headliner that he has been for years.

SOME CHICAGO has come into night life with the *Cafe Venice*, on 91st and Commercial open six nights a week. *Maurie Sherman*, a real old-timer in Chicago's dine and dance circles is playing there, broadcasting over WIND the Gary station that covers Chicago. The management announced a floor show to equal any in the city.

THE STEVENS HOTEL. Concert ensemble, which has been playing for luncheons in the world's largest hotel since its founding, and has survived more shakups than the management, is back on the

air, over WGN. The ensemble is rightly a string quartet of four women, under the direction of Dorothy Conrad.

CHARLEY DAVIS moves out onto the road and *Barney Kapp* is well settled in the Netherland Plaza hotel, Cincinnati, by now. The New Englanders, with *Lou Bring* at the piano and *Dorothy Miller* as vocalist, are getting closer to their home of last winter, the Blossom Heath in Detroit. There used to be an NBC Blue chain emanating from the Netherland Plaza but pickups now are WLW and WSM locally.

IT'S "SWEET AND LOVELY" from the St. Francis hotel, San Francisco, now, and over Columbia coast-to-coast networks. *Guy Arnheim* has moved into the Golden Gate hostelry and will continue his work from there. *Harry Harris* is with Arnheim again. And *Ted Fierito* has taken over the *Greenwich Grove* in Los Angeles, with KFI as outlet.

BANDSTAND BITS. *Clyde McCoy* reaches the age of thirty December 29, and is still unmarried... *Don Carlos*, the marimba bandsman in the Drake hotel, Chicago, was born in Retahulen, Guatemala, Central America, believe it or not, and studied to be a doctor before the music idea got him.

Rudy Vallee

1:00 P.M.
NBC

Glen Gray

9:00 P.M.
CBS

8:00 A.M.
 KYW—Musical Clock Variety program
 WAAF—Breakfast Express
 WBBM—Lon Boy, male quartet
 WCFL—Kiddies Aeroplane Club
 WGES—Poland's Music
 WGN—WGN's Good Morning
 WIND—Polish Hour
 WJJD—Happy Go Lurky Time; Art Linick
 WENR—Spartan Fairy Tales, Malcolm
 Claire
 WMAQ—Breakfast Club; orchestra (NBC)
 WSBC—Music of Poland

8:15 A.M.
 WBBM—Melody Calendar
 WCFL—Time Parade
 WIND—Hungarian Hour; Frank Kovach
 WJJD—Mr. Schlagenhauer's Vodyd Thea-
 tor
 WLS—Produce Reporter

8:20 A.M.
 WLS—Three Meal a Day; Martha Crane,
 recipes

8:25 A.M.
 WLS—Bentley's News

8:30 A.M.
 WBBM—In the Luxembourg Gardens,
 Vincent Sirey's Orchestra
 WCFL—Popular Dance Music
 WIND—Last Night's Stars
 WJJD—Hot Harmonies
 WLS—Tower Tunes Time; Gene Astry,
 Log Cabin Boys

8:45 A.M.
 WBBM—Musical Time Saver
 WCFL—German Entertainer
 WIND—Waltz Time
 WJJD—Modernistic Melodies

8:55 A.M.
 WBBM—Fresh in the Home; American
 Medical Assn.

9:00 A.M.
 KYW—Edward Marflugh, gospel singer
 (NBC)
 WAAF—Beverly, E. Simmons
 WBBM—Eddie House, organist; Memory
 tunes
 WGES—Songs of Germany
 WGN—WGN's Krep Fit Club
 WIND—Bill and Ginger, songs and piano
 (CBS)
 WJJD—Song Festival
 WLS—How Flash; Laveslock Receipts; Dr.
 Bundesen Hour
 WMAQ—Setting Up Exercises

9:15 A.M.
 KYW—Irene King, talk
 WAAF—Manning Merry Go Around
 WCFL—Popular Music
 WGES—Canary Concert
 WGN—Citra, Lu 'n' Ein, small town
 group (NBC)
 WIND—Visiting with Ida Bailey Allen
 (CBS)
 WJJD—Today's Tunes
 WMAQ—Program Preview

9:25 A.M.
 WBBM—Royal S. Copeland, M. D.

9:30 A.M.
 KYW—Morning Parade; variety (NBC)
 WBBM—Brandy Chat
 WGES—Melody Parade
 WGN—Market Reports
 WIND—Today's Dance
 WJJD—Footlight Favorites
 WMAQ—Tny Caboch, monologist

9:35 A.M.
 WGN—Leonard Salvo's Mail Box

9:45 A.M.
 KYW—Melody Magir; Matella Shields
 and Walter Scanlon, comedy team;
 piano team, food talk (NBC)
 WAAF—Organ Melodies
 WBBM—Al and Pete, comedy and songs
 WCFL—Highlights of Music
 WENR—Women's Features
 WGES—Musical Grab Bag
 WIND—Melody Parade (CBS)
 WJJD—Outpour Parade
 WMAQ—Morning Parade; variety musi-
 cal (NBC)

9:50 A.M.
 WGN—Weather Report

10:00 A.M.
 KYW—Carbara Barry, talk
 WAAF—Memory Lane
 WBBM—Mary Lee Taylor, cooking school
 (CBS)
 WCFL—Kobar
 WGES—Rhythm Review
 WGN—Movie Personalities
 WIND—The Walkathon
 WJJD—University of Chicago; Environ-
 ment and Race
 WLS—Poultry and Livestock Markets
 WMAQ—Galaxy of Stars (NBC)
 WSBC—Popular Songs

10:10 A.M.
 WENR—Studio Program

10:15 A.M.
 KYW—Singing Strings (NBC)
 WBBM—When the Gang Gathers
 WENR—Today's Children
 WGES—Popular Varieties
 WGN—The Grand Old Hymns
 WIND—Visiting with Ida Bailey Allen
 (CBS)
 WMAQ—Household Institute (NBC)

10:25 A.M.
 WGN—Market Reports

10:30 A.M.
 KYW—U. S. Navy Band (NBC)
 WAAF—Meat Recipe Talk, M. Betz
 WBBM—Tony Wons, Keenan and Phil
 lip, two pianos (CBS)
 WCFL—George O'Connell, baritone
 WENR—Rhythm Ramblers; orchestra and
 soloists (NBC)
 WGES—Polish Revue
 WGN—Rondoliers with Lewis White
 WIND—Hawaiian Serenade
 WJJD—Fred Beck, organist
 WMAQ—Popular Carnival (NBC)
 WMBI—Music and Missionary Hour; John
 R. Riche

10:45 A.M.
 WAAF—Music in the Air
 WBBM—Jerry Sullivan, songs
 WCFL—Popular Music
 WENR—Women's Features
 WGES—Germany in Song
 WGN—"Painted Dreams"
 WIND—Famous Dance Bands
 WJJD—Fast and Furious
 WSBC—Timely Tunes

10:55 A.M.
 WBBM—Eddie House, organist
 WIND—Musical Interlude

11:00 A.M.
 KYW—Rex Maupin's Orchestra
 WAAF—Hawaiian Echoes
 WBBM—The Voice of Experience (CBS)
 WENR—Gene Arnold's Commemoratives
 (NBC)
 WGN—The Rondoliers
 WIND—Shaw Window
 WJJD—Like and Unlike
 WMAQ—To be announced

11:10 A.M.
 WGN—June Baker

11:15 A.M.
 WAAF—World News Reports; Markets
 WBBM—Frank Wilson, tenor; Jules Stein,
 pianist
 WENR—Vic and Sade, comedy sketch
 WIND—Cunnie Giles, songs (CBS)
 WJJD—Friendly Philosopher; Homer Gil-
 lith
 WMAQ—Aniceta Shea, soprano (NBC)

11:20 A.M.
 WGN—Platt and Neriman

11:30 A.M.
 KYW—National Farm and Home Hour,
 talks; music (NBC)
 WAAF—Variety
 WBBM—News Flashes (CBS)
 WENR—Home Service
 WGN—Digest of the Day's News
 WIND—Musical Request Program
 WJJD—Name the Band
 WMAQ—Maurice Lee's Concert Ensemble
 (NBC)
 WMBI—Continued Story Reading

11:35 A.M.
 WBBM—Geo. S. Herban's Roma Gypsies
 (CBS)

11:45 A.M.
 WAAF—Rhythm Kings
 WGN—Good Health and Training
 WJJD—RADIO GUIDE Interviews with
 Evans Plummer
 WLS—Weather Report

11:50 A.M.
 WBBM—Eddie House, organist

11:55 A.M.
 WBBM—Local Markets; Livestock reports
 WLS—Bentley's News

12:00 Noon
 WAAF—Symphonic Hour
 WBBM—Marie, the Little French Prin-
 cess, drama (CBS)
 WCFL—Luncheon Concert
 WGN—WGN Mid Day Service
 WIND—Mid day Meditation
 WJJD—Bubb Pirkard, hillbilly songs
 WLS—Cumberland Ridge Runners
 WMAQ—Ortiz Tiradu, Mexican tenor
 (NBC)
 WMBI—Loop Evangelistic Service

12:15 P.M.
 WBBM—Chicago Hour; Dorothy Miller
 WIND—Reis and Dunn (CBS)
 WJJD—Livestock Markets; Phil Evans
 WLS—International Livestock Show

12:30 P.M.
 KYW—Rex Maupin's Orchestra
 WBBM—Easy Aces, comedy drama (CBS)
 WGN—Market Reports
 WIND—Livestock Markets, Phil Evans
 WJJD—Silly Show; Chuck Lanphew,
 "barker"
 WMAQ—Maurice Lee's Concert Ensemble
 (NBC)

12:35 P.M.
 WGN—Palmer House Ensemble

12:45 P.M.
 KYW—Rex Battle's Concert Ensemble
 (NBC)
 WBBM—Jack Brooks, tenor; Norm Sherr,
 pianist
 WCFL—Farm Talk
 WGN—Music Weavers
 WIND—Walkathon Orchestra
 WMAQ—Dan Russo's Orchestra

1:00 P.M.
 KYW—Musical Opus (NBC)
 WAAF—Hooster Philosopher
 WBBM—Eddie and Fannie Cavanaugh,
 radio group
 WCFL—Eddy Hanson, organ recital
 WGN—Just Plain Bill, sketch
 WIND—Van Leaf, organist (CBS)
 WJJD—Maur and Banter, Ben Kanter
 WLS—Uncle Ezra
 WMAQ—Dick Fiddler's Orchestra (NBC)

1:05 P.M.
 WJJD—Ben Kanter, songs

1:15 P.M.
 WAAF—Song of the Strings
 WBBM—Albert Bartlett, Tango King
 WCFL—Civic Talk; Mayor's Office
 WGN—Remnant of Helen Trent
 WIND—Tune Review
 WJJD—Fred Beck, organist
 WLS—Markets; Today's Almanac

1:20 P.M.
 WBBM—Dr. Wynn

1:25 P.M.
 WBBM—News Flashes

1:30 P.M.
 KYW—Luna Parro's Orchestra
 WBBM—American School of the Air
 (CBS)
 WCFL—Popular Music
 WGN—Concert Ensemble
 WIND—Satan Mads
 WJJD—Fred Beck, organist; request pro-
 gram
 WLS—Maple City Four; John Brown,
 pianist
 WMAQ—U. of Chicago Lecture

1:45 P.M.
 KYW—Pundice Penny, economy talk
 WAAF—Markets and Weather
 WCFL—The Phantom (NBC)
 WGN—The Music Weavers
 WJJD—Luncheon Dance Music
 WLS—Studio Musical Program

2:00 P.M.
 KYW—Rex Maupin's Orchestra
 WAAF—Chicago on Parade
 WBBM—Cadets Quartet, popular songs
 WCFL—Red Hot and Low Down with Bob
 Hawk
 WGN—Palmer House Ensemble
 WJJD—Bubb Pirkard, hillbilly songs
 WIND—Spanish American War Veterans'
 Program
 WLS—HomeMakers' Hour; Martha Crane
 WSBC—Blue Rhythm

2:15 P.M.
 WAAF—Jimmie Korak at the Piano
 WBBM—Metropolitan Parade (CBS)
 WGN—Stereo Hotel Ensemble
 WIND—Tunes of the Day
 WJJD—Songs and Sermons
 WMAQ—Fairman School Symphony Or-
 chestra (NBC)
 WSBC—C. Y. D. News Flashes

2:30 P.M.
 KYW—Women's Radio Review (NBC)
 WAAF—Sylvia Stone
 WBBM—Dorothy Miller, Norm Sherr,
 pianist; Eddie House, organist
 WGN—Stratford Johnson
 WIND—Dramatic Sketch
 WJJD—Piano Reflections
 WSBC—Val's Vodyd

2:45 P.M.
 WAAF—World News Reports
 WBBM—Katherine Avery, talk; E. House,
 organist
 WGN—Maurie Sherman's orchestra
 WIND—Curtis Symphony Orchestra (CBS)
 WJJD—Judy Talbot
 WSBC—C. Y. O. Feature

3:00 P.M.
 KYW—Soloist
 WAAF—Mood in Blue
 WBBM—Curtis Institute (CBS)
 WCFL—Afternoon Frolics
 WGN—The Rondoliers
 WJJD—Fred Beck, organist
 WLS—Bobby and Bob (NBC)
 WMAQ—Winters and Weber, organ duo
 (NBC)
 WMBI—Gospel Music
 WSBC—Polish Matinee

3:15 P.M.
 KYW—Board of Health
 WAAF—Salon Concert
 WBBM—Jack Brooks, tenor; N. Sherr
 and Eddie House
 WGN—Natalie M., organ
 WLS—Rondoliers, Westerners; Joe Kelley
 WMAQ—Polish Political Discussion (NBC)

3:30 P.M.
 KYW—Two Doctors with Aces of the Air
 WAAF—James Hamilton
 WBBM—News Flashes
 WCFL—Eddy Hanson, organ recital
 WENR—Sports Reporter
 WGN—The Rondoliers
 WIND—Musical Interlude
 WJJD—Mooshearl Children

3:35 P.M.
 WBBM—Clarence Wheeler's Orchestra;
 Popular Selections
 WENR—Jack and Loretta Clemens, songs
 and guitar (NBC)
 WIND—American Legion, speaker (CBS)

3:45 P.M.
 WAAF—Ray Waldron's Sports Review
 WBBM—Phil Harris' Orchestra
 WIND—Artists Recital (CBS)
 WJJD—Mooshearl Children
 WMAQ—Thursday Special (NBC)

4:00 P.M.
 WAAF—Phano Novelities; J. Knrak
 WBBM—Movie Chatter
 WCFL—Thanksgiving Religious Program
 WENR—General Federation of Women's
 Clubs (NBC)
 WGN—Educational Program
 WIND—Kenneth Houchins
 WJJD—J. B. and Mae, comedy skit
 WMAQ—Musical Varieties (NBC)

4:10 P.M.
 WAAF—Tonight's Radio Features
 WBBM—News Service

4:15 P.M.
 WAAF—Waltzes
 WBBM—Cadets Quartet
 WENR—Babes in Hollywood (NBC)
 WGN—The Rondoliers
 WJJD—Fred Beck, organist

4:30 P.M.
 KYW—Hoosier Gentlemen
 WBBM—"Current International News"
 (Clifton Utley)
 WENR—The Song Pilot (NBC)
 WGN—Maurie Sherman's orchestra
 WIND—Youngsters' Club; Uncle Frank
 WJJD—Moss and Jones
 WMAQ—Dr. Dobbie (NBC)

4:45 P.M.
 KYW—Three Strings
 WBBM—Clarence Wheeler's Orchestra;
 Novelty Selections
 WENR—The Big Top (NBC)
 WGN—Dick Hayes' Orchestra
 WIND—Youngsters' Club
 WJJD—Benny Kanter, pianist
 WMAQ—Echoes of Erin

5:00 P.M.
 KYW—Adult Educational Council
 WBBM—Skippy; Drama (CBS)
 WENR—To be announced
 WGES—Songs of Poland
 WGN—Mike Believe Melody Land
 WIND—Happiness Express
 WJJD—Bohelia Dickson, baritone
 WMAQ—Navier Cugat's Orchestra (NBC)

5:15 P.M.
 KYW—Porto Rico Child Feeding Com-
 mittee Broadcast (NBC)
 WBBM—Tanzan ul the Apex, sketch
 WCFL—John Maxwell, food talk
 WENR—Big Brother Club
 WGN—Top Top Circus
 WIND—Al and Pete, songs (CBS)
 WJJD—Fred Beck, organist
 WMAQ—The Eye of Mountama

5:25 P.M.
 WJJD—Sports Review

5:30 P.M.
 KYW—Uncle Bob's Curly is the Limit Club
 WBBM—Jack Armstrong, the All-Ameri-
 can Boy (CBS)
 WCFL—Grace Wilson, contralto
 WENR—Frances Lancelotti, songs (NBC)
 WGN—The Singing Lady, jingles, songs,
 and stories
 WIND—Walkathon
 WJJD—Pirkard Family
 WMAQ—John B. Kennedy, current events
 (NBC)

5:45 P.M.
 WBBM—Stamp Adventurer's Club (CBS)
 WCFL—Eddy Hanson, organ recital
 WENR—Little Orphan Annie, children's
 playlet (NBC)
 WGN—Little Orphan Annie; children's
 playlet (NBC)
 WIND—Harold Knight's Orchestra
 WMAQ—The Sizlers (NBC)

6:00 P.M.
 KYW—Louis Paniro's Orchestra
 WBBM—Flanagan's Sportscast
 WCFL—Eddy Hanson, organ recital
 WENR—What's the News?
 WGES—Popular Dinner Dance
 WGN—Uncle Qun, Jean, Denny Dreamer
 and Washbone; children's program
 WIND—German Music with William Klein
 WJJD—Fred Beck, organist
 WMAQ—Twenty Fingers of Harmony
 (NBC)

6:15 P.M.
 KYW—Globe Trotter; news of the world
 WBBM—Al and Pete, comedy and songs
 WCFL—WFL Orchestra
 WENR—Dan Russo's Orchestra (NBC)
 WGES—Popular Varieties
 WGN—Palmer House Ensemble
 WMAQ—Fifty Fifty, dramatic sketch

6:25 P.M.
 KYW—Sports Reporter
 WMBI—"The Jew," Rev. Solomon Birm-
 baum

6:30 P.M.
 KYW—Concert Footlights; vocalists; or-
 chestra (NBC)
 WBBM—Buck Rogers in the 25th Cen-
 tury (CBS)

WENR—Concert Orchestra (NBC)
 WGN—Sports Reporter
 WIND—Polish Hour
 WMAQ—Luna and Abner (NBC)
 WGES—Polish Revue

6:45 P.M.
 KYW—Boyd Haeburn's Orchestra
 WBBM—Boake Carter, news commentator
 (CBS)
 WENR—Concert Footlights; soloists and
 orchestra (NBC)
 WGN—Tom, Dick and Harry
 WMAQ—The Goldbergs, drama (NBC)

7:00 P.M.
 KYW—Carlos Molina's Orchestra
 WBBM—Einer Everett Yrs (CBS)
 WCFL—Union Label League Talk
 WGES—Polish Hour
 WGN—Clorice Agnew's Orchestra
 WIND—"Stop that Fire," Gary Fire De-
 partment
 WLS—Ted Weems' Orchestra
 WMAQ—Rudy Vallee's Orchestra, guest
 stars (NBC)
 WMBI—Question Hour; Mr. Loveless

7:10 P.M.
 WCFL—National Industrial Recovery Act
 News Flashes

7:15 P.M.
 WBBM—Singing Sam (CBS)
 WCFL—Al Handler's Orchestra
 WGN—Northwestern U. Speaker
 WIND—James Cables, baritone
 WLS—Dramatization

7:30 P.M.
 KYW—Interpreting Business Events
 WBBM—Voice of America (CBS)
 WCFL—Night Court
 WGN—Opportunity Tunes
 WIND—"Hot Stove League"; Johnny
 O'Hara
 WLS—Adventures in Health (NBC)

7:40 P.M.
 WIND—Walkathon

7:45 P.M.
 KYW—Harry Sunuk's Orchestra
 WCFL—Speakers Bureau of C. F. of L.
 WENR—B. A. Rolfe's Crooning Choir
 (NBC)
 WGN—Palmer House Ensemble
 WIND—Voice of America (CBS)
 WLS—Revelers Quartet (NBC)

8:00 P.M.
 KYW—Detectives Black and Blue
 WBBM—Philadelphia Symphony Orchestra
 (CBS)
 WCFL—Harry Brooks, cornetist
 WGN—Hal Kemp's Orchestra
 WIND—Leopold Stokowski's Symphony
 Orchestra
 WLS—Dinah Valley Days, drama (NBC)
 WMAQ—Captain Henry's Showboat (NBC)
 WSBC—Vintage Hour

8:15 P.M.
 KYW—New Deal for Chicago Group
 WBBM—Coca's Quartet
 WCFL—Food Flashes
 WGN—Concert Orchestra and soloists
 WIND—Andy Kosterlanetz Presents

8:30 P.M.
 KYW—Strange Adventures
 WBBM—Bob Nolan, four Norsomen and
 Clarence Wheeler's Orchestra
 WCFL—WFL Orchestra
 WENR—Wayne King's Orchestra (NBC)
 WIND—Mystery Guild

8:45 P.M.
 KYW—Dramatization
 WCFL—Vella Cook, contralto soloist
 WGN—Don Carlos Marimba Band

9:00 P.M.
 KYW—The Globe Trotter
 WBBM—Glen Gray's Orchestra; Do Re
 Mi Trio (CBS)
 WENR—Hands Across the Border (NBC)
 WGN—Daring Sisters, Platt, Neriman
 WIND—Helen Black
 WMAQ—Paul Whiteman's Orchestra;
 Deems Taylor, master of ceremonies
 (NBC)
 WSBC—Melodicy of Italy

9:15 P.M.
 KYW—A. M. L. A. Circus
 WBBM—C. Y. D. Service
 WCFL—Al Handler's Orchestra
 WGN—Richard Wolf's Orchestra
 WIND—Indiana Song Trio
 WSBC—C. Y. D. Boogie Woogie

9:30 P.M.
 KYW—Howl at the Palisades (NBC)
 WBBM—Five Star Revue
 WCFL—WFL Orchestra
 WENR—Frank Luther's Americans
 WGN—Tomorrow's News
 WIND—Maurie Sherman's Orchestra

9:35 P.M.
 WGN—Headlines of Other Days

9:45 P.M.
 WBBM—Mert and Marge (CBS)
 WCFL—Kobar
 WENR—Ted Weems' Orchestra
 WGN—Harkey game; Chicago vs. Mon-
 teal Maroons
 WIND—East Chicago Community Program

10:00 P.M.
 KYW—Sports Reporter
 WCFL—School Teachers Talk
 WENR—Amos 'n' Andy (NBC)
 WMAQ—Amos 'n' Andy (NBC)

PLUMS AND PRUNES

By Evans Plummer

INSPIRED much by the now deceased Miss Considine, this pillar some months ago inaugurated a campaign for air credit and greater fees of script writers. *Knth Arkman*, of New York City, writer of the *Wizard of Oz* air series, submits plums to us for taking up the cudgel. She says:

The *Wizard of Oz* broadcasts have had some very good press notices. The producing, acting and musical end of these shows deserve the highest praise. It's all swell. Nevertheless, I do think the writer deserves a kind word, too.

"In reading reviews of other dramatic broadcasts, I don't recall ever seeing the writer's name mentioned, even when the script itself received high praise. It is very unfair, particularly to the more or less unknown writer who would be helped so much by a little publicity."

This column will award plums to all sponsors adopting the policy of giving credit where credit is due. How about it, advertisers?

Vital Statistics

Phil Porterfield, the NBC *Galaxy of Stars* comet, recovering from appendicitis operation at *Passavant Hospital, Chicago*. . . *Frank Wilson*, CBS tenor, proud papa of seven-pound *Sue Larry Paquin*, the only NBC production man who never gave the ylters to *Daddy Howard Thurston*, is an notice for unknown reasons. Which may mean no *Thurston* on the NBC air soon again? . . . *Jean Paul King*, ace free-lance announcer, getting ready for stork audition in February. . . *Comic Frank Gill*, who used to peddle fountain pens over NBC with his mitty pal, *Bill Doemling*, signed off single bless-

edness with *Verna Hillie* two weeks ago in *Los Angeles*. . . and *John Brewster* died four times last week in *Crime Clues, Creole Days, Bar X Days and Nights, and The Last Roundup*.

Air Child Birth

RADIO IS NOT READY for broadcasts of visits of old Doc Stork, if the letters which have poured in to this column protesting against *Betty and Bob's* blessed event are any indication.

The vote is unanimous against performing the miracle of creation before the microphone. A number also comment that B & B have lost their appeal by switching announcers and by making the advertising hokey excessive and boring. We quote from one letter:

"While we want our young folk to know all about life, there is a certain sacredness that publicity ruins. Personally, I am the mother of two children—a girl of seven and a boy of four—and such a program took me back a period of years to an experience, which while a beautiful one still, nevertheless, was a painful one.

"It is this fact we mothers prefer to forget, and such programs as *Betty and Bob* have put on for the past few weeks don't serve their purpose to such an end. Then too, such

memories are not always pleasant, for too often the Grim Reaper takes his toll, leaving a heartache (that is never healed) in place of a dear little soul."

Nasty Lion

WONDERS WILL NEVER CEASE, and perhaps it was for that reason that NBC-Chicago recently auditioned what? You'd never guess, so we'll tell you. A kangaroo and a lion! Maybe the kangaroo's hops were to be the trade mark of a beer broadcast, and the lions "paws for station announcement," but anyhow, they were auditioned.

And, while the auditions were proceeding, Junior Production Man *Jimmy Brown* stepped a bit too close to the lion's cage. Leo led with his left, and as neatly as a *Mack Sennett* comedy, tore from *Jimmy's* shaking limbs his extra pair of trousers.

Petty Larceny

While on the road last week, newspapers reported the near theft from the home of "Oley" Olsen, of the CBS-ing Olsen and Johnson, of \$50,000 worth of antiques. . . It is our belief that the newspapers erred. The story possibly should have read 50,000 jokes. . . Sorry, Oley, we were

only fooling. It's Cantor that the readers think we don't like.

Inside Pickups

SCHLITZ AUDITIONING *Hal Kemp, Irene Beasley* and *Warren Brown*, a great combination if you should happen to ask us, or did you? . . . And *Joseph Cherniavsky*, the ring-curler Chicago theater conductor, is likewise showing his wares to one of the biggest firms. . . *Bernie*, the besta King of Jazz, in town for his Blue Ribbon show and brought with him from Kansas City a gorgeous young blonde find (chaperoned by her mama), one *Joan Olsen*, whom Ben tags the "Female Crosby." Tune to WBBM Sunday, December 3, at 6:15 p. m. and listen to her sell furs. . . *Bill Baar*, who knows his circuses and voice changes, wins a network for his plumbly "The Big Top" show, which, with a 10-piece circus band added, will shift to 4:45 p. m. Monday over WENR locally.

We told you above that *Phil Porterfield* is convalescing from an appendix deletion, but we didn't tell you of the noble thing *Jack Brooks* did. *Tenor Jack* took over every *Porterfield* program and is doubling for *Phil* until he can get back—and *Jack* is doing it for nothing! Carloads of plums, *Jack*.

Here's Jack Arnold

JACK ARNOLD, or rather *Lin* *Harvath* (for he is no longer heard in *Myrt and Marge*), writes from New York:

"Am properly impressed by a 'Better Radio Contest' report which appeared in your magazine. In fact, I'm delirious. Thought I'd been forgotten, no kidding. Point is, I have no way to express my sincerest thanks to those loyal *Jack Arnold* fans. . . and sometime, if there is a line or two left open, and you have nothing to put in them, could you thank them for me? I'd appreciate it no end. Things here going swimmingly, but there's no place like Chicago."

When and if you attend the *Charity Radio Revue Monday, December 4, at the Stadium*, you might be interested to know that the reason that *Pat Flanagan, Johnny O'Hara, Bob Elson* and *Bob Hank* don't take boxes is that they weren't invited. Nor were *Edgar* and *Fannie Caraway* or *Jean Paul King*, whose offers to help were given the cold stare. . . Nor can we see anything in the papers about taking five percent (our suggestion) of the receipts for a radio artist and musician and charity benefit fund. . . Abundant prizes to the *Revue* impresario.

MUSIC IN THE AIR

By Carleton Smith

TWO CELEBRATED artists met quite informally in the Chicago studios of CBS last Tuesday evening—and there-by hangs a tale.

Spanish *Paco Aguilar*, member of the only late quartet in existence, was resting in Chicago between concerts of a world tour. A friend suggested that he meet *Albert Spalding*, America's greatest violinist, and hear him broadcast that evening from the local studios. The hire player arrived early. Immediately a rather youthful-looking person greeted him with much gusto. Apparently he had heard the *Aguilar* in concert. *Paco* told his unknown admirer that he was waiting for a friend to introduce him personally to *Mr. Spalding*. His admirer merely smiled and thanked him, but the Spaniard failed to comprehend. In a short time the friend arrived. He accompanied *Paco* into an inner studio. A violinist was practising. *Paco Aguilar* was abashed. That was *Albert Spalding*!

The man who had greeted him so enthusiastically a short time before was "America's greatest violinist!"

Albert Spalding

ALBERT SPALDING HAS successfully defended his title for 20 years, not only in the opinion of

music critics but by that most practical of all yardsticks—gate receipts. Coming from Chicago, the son of a sporting goods manufacturer, *Spalding* labored under the unaccountable prejudices of our condescending public. He had an American name, and his father was wealthy.

To allay these prejudices, the young man made an extensive tour. He played in large and small towns alike—sometimes for fees as small as twenty-five dollars. The artistic results were twofold. The illusion that *Spalding* was a semi-dilettante was completely dispelled, and the youthful artist gained the invaluable experience of playing under all sorts of conditions.

He has had a succession of experiences since being *Private Spalding* in the American air service. Being promoted, playing impromptu recitals for soldiers. Playing on the occasion of *Adelina Patti's* last public appearance. Playing with the New York Symphony, the first time any American orchestra had ever visited Europe. Being decorated by France and Italy. Being the first great violinist to accept a sponsored radio series.

Albert Spalding today is one of the most versatile of artists. He studies singing and boxing. He is a crack tennis-player and a licensed aviator. He likes cigarettes, books and dogs. "What I never have too many of," he says "is dogs."

No mention of *Spalding's* art would be complete without reference to *Andre Benoit*. For over twenty years his sympathetic companion the "dean of accompanists" never fails. . . never intrudes. Just as he should, he sounds. And, for one listener at least, the sponsor would add immeasurably to the program by substituting *Mr. Benoit* for the orchestra. And also by giving us the briefest pause. . . to allow for an exclamation of delight and to prepare for the coming music.

Tibbett Returns

RICHARD CROOKS, ANOTHER American, greets old friends this week on the resumption of the *Firestone* program. The pure, sweet lyric of the metropolitan tenor will be *Firestone's* voice until *Lawrence Tibbett* returns from the Coast December 18. Thereafter, he and *Tibbett* will alternate in groups of broadcasts throughout the winter.

On Monday evenings you should hear *Marcel Rodrigo*, 28-year-old Spanish baritone, the latest "find" introduced by *Maria Guy*. Coming from the vicinity of Valencia, *Rodrigo* was formerly a pupil of *Battistini*. He has sung extensively in the opera houses of Europe as *Rigoletto, Scarpia* and *Carmen's Toreador*. It is said that he has one of the finest voices developed in recent years.

Program Notes

JOHN ERSKINE GIVES a lively summary of happenings in music, literature and the movie world on his new series. The other evening when there was need for an emergency fill-in, the accomplished head of the Juilliard School of Music played a Chopin Nocturne while waiting to go on the air with his talk. . . A perfect copy of the harpsichord used by *Johann Sebastian Bach* is in NBC's new New York studios. *Frank Black* expects to use it in coming broadcasts. . . *Arvid Schloberg* said on the radio last week: "A man is a good teacher of composition if he has a good pupil; a bad teacher if he has a bad pupil. Our greatest need is not so much for new methods, as for men of character and courage, men with ideas, men who are not afraid to write what they feel and think. . . A new invention, the mechanical bore, aids you in going to sleep. Standing by the side of the bed, it emits a low, interminable droning noise that, once started, cannot be made to stop at will. The theory is that the most disquieting nightmares gradually become preferable to it. Perhaps the radio stations will eventually offer this added service, instead of wishing listeners an easy "good-night" when in fact many of them may not be able to sleep.

IF YOU'RE OVER 20, YOU KNOW FRANCIS

(Continued from Page 4)

of about eighty spoke to him. "This is *Mr. Bushman*, *Francis X. Bushman*, isn't it?" she inquired. Affably, *Bushman* assured her it was.

"Why I remember you," she smiled, "when I was just a little girl."

Bushman has appeared in more than one hundred fifty stage plays and four hundred nineteen pictures, besides unnumbered vaudeville and personal appearances.

Right now, with his radio work and his new business venture into the importation of foreign wines, he is busier than ever. He has a

morning radio program daily, and a network program over the Columbia system weekly, and between broadcasts and rehearsals, he devotes what time he has left to the wine business.

"In the first three days, we obtained more than \$3,000 worth of orders," he declared.

Although there was a time, when he lived at *Bush Manor*, his estate in Maryland, that he had four hundred Great Danes, he now has but seven. His interest in dogs is one of the few of his former hobbies he still finds to indulge.

The famous amethyst ring, with which he introduced the fashion of

large rings, still adorns the little finger of his left hand, and he continues to affect the blue shirt for which he created the original vogue.

He has a cellarful of excellent wine and liquor, and intends to keep it well stocked. He believes the repeal of prohibition is a great step, and thinks the history of Hollywood might have been vastly different had the eighteenth amendment never been added to the constitution.

At the conclusion of the radio drama program he is about to launch, he intends taking a trip around the world—which will be his fourth—with *Hendrik VanLoon*.

He likes travel, and particularly in countries where they are still showing old silent movies. On his last trip to Japan, he saw himself in a picture he made twelve years ago.

He started his movie career at the old *Essanay* studios in Chicago in 1911, and since that time he has covered a lot of territory. Now he is back in Chicago, and has bought a home there. He has launched the third career of his colorful life time—his radio career—in the same city where he started toward his movie triumphs, and he thinks Chicago is his lucky spot. So, with the exception of indulging his desire for travel when opportunity arises, he intends to stay there.

Friday, Dec. 8 Modern Columbus 3:30 P.M. NBC Phil Harris 8:00 P.M. NBC Phil Baker 8:30 P.M. NBC

8:00 A.M. KYW—Musical Club variety program. WAAF—Breakfast reports. WBBM—The Melodians (CBS). WCFL—M.C.H. Kibben, Acrostich Club. WGES—Indianian Market. WGN—Gene America, musical program. WIND—Polish Hour. WJJD—Happy Go Lucky Time; Art Link.

WIND—Hawaiian Serenade. WJJD—The King, organist. WMAQ—Music Appreciation Program (NBC). WMBI—Music and Radio School of the Radio, Mrs. McCord. WSBC—Favorite Melodies. 10:45 A.M. WAAF—Music in the Air. WBBM—Jerry Sullivan, songs. WCFL—Dance Music. WENR—Rhythm Rascals; orchestra and soloists (NBC).

1:05 P.M. WJJD—The King, organist. 1:15 P.M. WAAF—The King, organist. WBBM—The King, organist. WCFL—The King, organist. WENR—The King, organist. WIND—The King, organist. WJJD—The King, organist. WMAQ—The King, organist. WSBC—The King, organist.

WENR—Twentieth Century Rock Show. WBBM—The King, organist. WIND—The King, organist. WJJD—The King, organist. WMAQ—The King, organist. WSBC—The King, organist. 4:10 P.M. WAAF—The King, organist. WBBM—The King, organist. WCFL—The King, organist. WENR—The King, organist. WIND—The King, organist. WJJD—The King, organist. WMAQ—The King, organist. WSBC—The King, organist.

6:45 P.M. KYW—The King, organist. WBBM—The King, organist. WIND—The King, organist. WJJD—The King, organist. WMAQ—The King, organist. WSBC—The King, organist. 8:00 P.M. KYW—The King, organist. WBBM—The King, organist. WCFL—The King, organist. WENR—The King, organist. WIND—The King, organist. WJJD—The King, organist. WMAQ—The King, organist. WSBC—The King, organist.

Mr. Fairfax Knows the Answers

Well Known Authority on Radio Assumes Full Charge of the QUESTIONS AND ANSWERS Department of RADIO GUIDE

The number of intimate inquiries concerning radio celebrities and network programs continues to increase. So great has grown the volume of questions addressed to RADIO GUIDE by its readers that the task of answering letters has become most formidable. Organization of this work along broader and more inclusive lines is now necessary.

RADIO GUIDE solicits its readers on the enlistment for this work of Arthur Fairfax, who has been a radio fan since the crystal set days and is acquainted personally with virtually every radio star in the country.

Mr. Fairfax will do his utmost to answer your query in the earliest possible issue of RADIO GUIDE. The only exceptions will be those questions that are not of sufficient general interest to merit response in print; and such inquiries will be answered direct, if accompanied by a stamped envelope.

Address all questions to Arthur Fairfax, RADIO GUIDE, 423 Plymouth Court, Chicago, Ill.

C. M. Fan Club, Chicago.—Carl Moore is now at the Blue Room of the Hotel La Salle in Chicago. He is broadcasting over CBS-WBBM.

K. B. S. Freeport, Ill.—Hal Kemp's theme song is "How I'll Miss You" and it may be purchased at music stores.

J. K. Berwyn, Ill.—Frank Crumit and Julia Sanderson are married

and are on the air now in the Blackstone Plantation program heard over NBC-WEAF on Tuesday night at 7 o'clock CST. It is doubtful that the air juniors with Irma Glen and Everett Mitchell will be back on the air. Douglas Hope, Peggy Davis and Dick Wells are not in Padded Fists, but all the first two appear usually in the Princess Pat programs broadcast Mondays at 9:30 p. m. CST over NBC through

Wells is now at XER, Mexico.

D. E. L., Chicago.—Tony Carlo is Tony and Fred Villani is Joe in the team of Tony and Joe heard over WCFB Monday, Wednesday and Saturday at 8:45 p. m. CST.

M. S., Hayti, Mo.—Ben Bernie is neither separated nor divorced from his wife. They have a sixteen-year-old son. Jimmie Green is at the Guyons Paradise Ballroom in Chicago.

G. A. G., Belton, Texas.—The red and blue prefix on certain program pages denote the two networks used by the National Broadcasting company. The red is WEAF and the blue is WJZ. The stations listed for evenings only start at 6:30.

R. E. M., Chamberlain, S. D.—For photographs of Bernie Cummins and his orchestra send twenty-five cents in coin or stamps to the Music Corporation of America, 32 W. Randolph St., Chicago, Ill. This procedure may also be used for photographs of any other band leaders under contract to, or booked by the Music Corporation. Some of the more famous MCA bands are Ben Bernie, Phil Harris, Vincent Lopez, Wayne King, Hal Kemp, Jan Garber, Ted Weems, Charles Agnew, Harry Sosnik and Guy Lombardo.

J. K., Berwyn, Ill.—It is doubtful whether the WENR Smith Family will return to the air permanently. The Billy Batchelor program is now on the air over the NBC network at 6:15 p. m. CST Monday to Friday inclusive. Try WTAM, Cleveland.



CHAPEAU A LA NIESEN

This exotic type of head-gear is the latest addition to the wardrobe of Gertrude Niesen, Columbia's young songstress now being starred weekly on "The Big Show" with Lulu McConnell and Isham Jones' Orchestra. Tune in CBS-WBBM Monday at 8:30 p. m.

WENR, KDKA and WJR, Dick

PUNCHING THE CLOCK IN A GAG FACTORY

(Continued from Page 3)

night when the piano player came to work after a convivial afternoon in a nearby saloon. Phil knew only three times, but the movie house manager was tone deaf, so the ambitious young artist landed the job. He held it for four weeks, by which time the audience, not tone deaf, began expressing its disapproval of his limited repertoire by rhythmic stamping of feet on the movie floor. Even a tone deaf manager knew what that meant, so he paid Phil off.

It was then that Phil teamed up with the violinist who was his first vaudeville partner.

After the war, when he mastered the art of spicing his musical offerings with bright quips, his rise was rapid. It wasn't long before he landed in big time as a star of the "Greenwich Village Follies," "The Passing Show," and for a two-year run in "Artists and Models." Then came another long run in "The Music Box Revue" and two more years in "Night in Spain." Co-starred with Fanny Brice and Ted Healey in "Crazy Quilt" Baker played in virtually every large city in the country.

Spotted among those triumphs were a long string of personal appearances during which Phil became the answer to the manager's prayer by shattering house records with amazing consistency.

Stage people wondered when Baker left vaudeville, where he was drawing down \$5,000 a week, to go into a new production called "Americana." But they learned later that the attraction in "Americana" was a beautiful British actress, Peggy Cartwright. When Peggy Cartwright became Mrs. Phil Baker, Phil went back to vaudeville and the \$5,000 a week.

Level-headed Baker never let big money go to his head. He invested it in what seemed, at the time, gilt-edged stock and securities. But plenty of things which looked gilded in those rosy days proved subsequent to October, 1929, to be highly disappointing. At one time Phil publicly announced that he might be forced to pawn his accordion.

Radio played a large part in the recuperation of the Baker fortune, although unlike many stage stars who were sought out by the infant industry, Baker was somewhat coy when the air waves made their first advances.

He knew the stuff that was putting him over before visible audiences wouldn't be met with the same enthusiasm by radio listeners, and he was decidedly averse to imperiling the immense popularity he had built. But he did give a lot of thought to radio, and he finally evolved the haunt "Beetle" to replace the familiar "stooge" who had always worked with him from a box in the theater.

The thousand and three wise men of Broadway were, for a change, unanimous in predicting instant and utter failure, a good omen, apparently. For Baker has been on the Arrinour program over an NBC network every Friday night since last March, with no indication of any falling off in his popularity.

Phil's relaxation, when he finds time for any diversion, is golf. He likes movies, too, and not long ago he enrolled for a course in the history of art at the Chicago Art Institute.

Pretty soon, maybe even before this reaches you, there will be one more occupant of the pretty Evanston home. Phil hopes that will be a boy.

THOUGHTS ON GOOD MUSIC

THE VAST listening audience DOES like good music. MOIS-BOGUSLAWSKI, celebrated pianist heard each Sunday afternoon at 4 p. m. over WJJD, when first scheduling his concerts, elected to use the less complicated works of the masters, but thousands of letters implored him to play the heavier classic as well.



Moissaye Boguslawski

Boguslawski since then has brought to his audience much of his extensive library. He selects his programs with great care. That is why they are a constant delight to his followers.

Boguslawski says that radio today offers the artist an outlet nearly as appreciative as that of a visible audience. He avers that slowly but steadily the radio listeners are becoming truly music conscious, that while not rejecting popular music, they are becoming more keenly interested in the classics than in years past when a radio audience would not tolerate a program they regarded as too monotonous.

Boguslawski believes this awakening to the beauty of musical composition will soon open the gates of radio to opera stars and concert artists, who in the past stood by while comedians and torch singers of the legitimate stage were holding the spotlight.

Moissaye Boguslawski has studied radio audiences carefully and noted that his early audiences were composed of musicians who, thoroughly understanding the compositions played by him, were interested principally in technique. In those days, Boguslawski says he had paid scant attention to radio technique with the result that much of the beauty of deliverance was lost. As he studied the specific requirements of radio his programs began to sparkle like no other classical programs on the air. His audience changed from merely a figurative handful of technicians to a vast army of music hungry people, who, sensing a restful beauty in the classic wanted more. As they became educated to music they demanded the more complicated works of the masters.

And so Moissaye Boguslawski has been rewarded. This great artist who painstakingly studied radio from its multitudinous angles has developed programs of exquisite beauty that thrill thousands each Sunday afternoon at 4 p. m. He is more pleased however to have contributed to the musical education of the people, deriving his keenest satisfaction from this fact.

Next Sunday we urge you to listen to his unusual presentation.

NEWS NOTES

DOCTOR COPELAND SMITH, well-known to radio audiences of the Middle West brings his every-day religious philosophies to the WJJD audiences each Sunday afternoon at 3:30 p. m. The well liked Doctor is unchanged in his liberal views on life and expresses them in his straightforward manner that has endeared him to audiences for years.

WJJD claims the greatest rickety manipulator on the air today in the person of CHARLES JOHNSON, heard Mondays and Wednesdays at 2:45 p. m. He has a unique manner, distinctly different. Of the lighter type programs, his is a stand-out, four-star afternoon event.

W J J D

20,000 WATTS

1130 KILDCYCLES
2653 METERS

Saturday, Dec. 9

Seymour Simons

7:30 P.M.
CBS

Byrd Expedition

9:00 P.M.
CBS

8:00 A.M.
 KYW—Musical Clock, variety program
 WAAF—Breakfast Express
 WBBM—In the Luxembourg Garden (CBS)
 WCFL—Kiddies Aeroplane Club
 WGES—Bohemian Melodies
 WGN—Good Morning, musical program
 WIND—Polish Hour
 WJJD—Happy Go Lucky Time, Art Linch
 WLS—Spartanby Fairy Tale, Malcolm Crane
 WMAQ—Breakfast Club (NBC)
 WSBC—Music of Poland

8:15 A.M.
 WCFL—Time Parade
 WIND—Hungarian Music with Frank Kovach
 WJJD—Mr. Schlagenbauer's Vodyl Theater
 WLS—Three Meals a Day; Martha Crane, recipes

8:25 A.M.
 WLS—Newsmag; Julian Bentley

8:30 A.M.
 WCFL—Popular Dance Music
 WIND—Last Night's Stars
 WJJD—Hot Harmonies
 WLS—Junior Roundup; Gene Autry; Chuck Baird

8:45 A.M.
 WBBM—Hels and Dunn, comedy and songs (CBS)
 WCFL—German Entertainment
 WIND—Waltz Time
 WJJD—Modernistic Melodies

9:00 A.M.
 KYW—Ed McHugh, gospel singer (NBC)
 WAAF—Reveries, Edward Simons
 WBBM—Frank Winegar's Orchestra (CBS)
 WGES—Songs of Germany
 WGN—VGN Keep It Cloz
 WJJD—Sung Festival
 WLS—Daddy Hal and John Brown
 WMAQ—Setting Up Exercises

9:15 A.M.
 KYW—Gene King
 WAAF—Merrill Merry Go Round
 WCFL—Popular Music
 WGN—Houdlers
 WIND—Housekeeping Chats; Virginia Belmont
 WJJD—Today's Tunes
 WMAQ—Program Preview

9:30 A.M.
 KYW—Morning Parade (NBC)
 WAAF—Old Time Melodies
 WBBM—Beauty Chat
 WGES—Polish Program
 WGN—Market Reports
 WIND—Happy Days (CBS)
 WJJD—Footlight Favorites
 WLS—Family Hour, Martha Crane
 WMAQ—Singing Strings

9:35 A.M.
 WGN—Leonard Salvo, organist

9:45 A.M.
 WAAF—Organ Melodies
 WBBM—American Medical Ass'n Program
 WCFL—Highlights of Music
 WJJD—Patrol Parade
 WMAQ—Board of Trade

9:50 A.M.
 WMAQ—Bill Aker Hoff, songs (NBC)

10:00 A.M.
 KYW—Four Southern Singers (NBC)
 WAAF—Memory Lane
 WBBM—Cheer Up Concert (CBS)
 WCFL—Jolly Program
 WGES—Polish Myl
 WGN—Movie Personalities
 WIND—Walkabout
 WJJD—Fred Beck, organist
 WLS—Fidelity and Investock Markets
 WMAQ—Galaxy of Stars (NBC)
 WSBC—Popular Songs

10:15 A.M.
 KYW—The Van Family (NBC)
 WAAF—Piano Riddles featuring Estelle Barber
 WENR—Women's Features
 WGN—The Grand Old Hyams
 WIND—Chorus Up Concert
 WJJD—Fred Beck, organist
 WMAQ—Spanish Idyll (NBC)

10:25 A.M.
 WGN—Board of Trade Reports

10:30 A.M.
 KYW—Dorothy Beck and Illus. Club
 WAAF—Halted
 WBBM—Carnegie Miniature (CBS)
 WCFL—Popular Music
 WENR—Strongest and Weakest, piano and vocal (NBC)
 WGES—Fidelity Sampler
 WGN—Houdlers
 WIND—Harmonious Serenade
 WJJD—Illusion, Music at Society Talk
 WMBI—K. Y. B. Club, Mrs. Theresa Norton
 WSBC—Bohemian Review

10:45 A.M.
 KYW—Max Giv
 WAAF—Music in the Air
 WCFL—Popular Musical
 WENR—Organ Melodies (NIC)
 WGN—Margaret Liddy, and organ
 WIND—Famous Dance Bands
 WJJD—Fast and Furious
 WMAQ—Stop and Hear! (NIC)
 WSBC—Timely Tunes

10:55 A.M.
 WIND—Musical Interlude

11:00 A.M.
 KYW—Ena Varda-Losch, pianist
 WAAF—Harmonious Echoes
 WBBM—Amateur Travers Orchestra (CBS)
 WENR—Down Lover's Lane (NIC)
 WGN—The Bandoliers
 WIND—Show Window
 WJJD—Culdee Days
 WMBI—Church School Period

11:15 A.M.
 KYW—Down Lover's Lane; soloists and orchestra (NBC)
 WAAF—World News Reports
 WBBM—Gene and Charlie, Virginia Clark
 WENR—Vic and Sade, sketch
 WIND—Amateur Travers' Orchestra (CBS)
 WJJD—Fred Beck, organist
 WMAQ—Down Lover's Lane (NIC)

11:30 A.M.
 KYW—American Farm Bureau Federa-tion Program, talks, music (NBC)
 WAAF—Variety Program
 WBBM—News Flashes (CBS)
 WCFL—Variety Program
 WENR—Morn Sisters, harmony trio
 WGN—Market Reports
 WIND—Daddy Flanigan, pianist
 WJJD—Name the Band
 WMAQ—Trade Period Campaign (NIC)
 WMBI—Jewish Sabbath Service, Rev. Solomon Hoffmann

11:35 A.M.
 WBBM—Local Melodies, Cadets Quartet
 WGN—Point of the Day's News

11:45 A.M.
 WAAF—Hedley Knox
 WGN—Arch Bailey and Reminders
 WIND—Famb Light's Orchestra
 WJJD—Radio Guide Interviews with Evans Plimpton
 WLS—Weather Report
 WMAQ—Parent Teacher Talk

11:55 A.M.
 WLS—Bentley's News

12:00 Noon
 WAAF—Symphonic Hour
 WGN—Lionel Lincoln
 WCFL—Lunch on Concert
 WGN—Mid day Service
 WIND—Noon day Meditations, Rev. Men
 WJJD—Budd Pickard, hillbilly songs
 WLS—Footlight Service Time
 WMAQ—Ed Kallig's Orchestra (NIC)
 WMBI—Studio Program

12:15 P.M.
 WIND—The Walkabout
 WJJD—Fred Beck, organist

12:30 P.M.
 KYW—Joint Committee on Employment (NBC)
 WAAF—Symphonic Hour
 WBBM—Chicago Hour
 WCFL—Eddy Harlan, organist
 WGN—Local Market Reports
 WIND—Madison Crescendo
 WLS—Markets, Loan Totals
 WMAQ—The Mirror Man (NBC)

12:35 P.M.
 WGN—Emsemble Music

12:45 P.M.
 WCFL—Fain Talk
 WGES—Johnny Van, the piano melody
 WGN—The Music Weavers
 WIND—Lionel Lincoln Hour
 WJJD—Music and Banter, Ben Kanter
 WLS—Famous Home Drama

1:00 P.M.
 WAAF—Hedley Knox
 WBBM—Chicago and Famous Coronation
 WCFL—Eddy Harlan, organist
 WGN—Kissable Music
 WIND—Victory Festival (CBS)
 WJJD—Music and Banter, Ben Kanter
 WLS—Houdly, Folks, Check Stafford
 WMBI—Music and Bible Reading

1:15 P.M.
 WAAF—Song of the Stripes
 WBBM—Albert Bartlett, piano king
 WCFL—Modern Contract, Dittie Ballewin
 WGN—Fidelity and Investock Markets
 WJJD—Ballad Time
 WLS—Topsy, A. M. S. (NBC)
 WMBI—Piano Parade

1:20 P.M.
 WBBM—Eddie Hume, organist

1:25 P.M.
 WBBM—Columbia News Service

1:30 P.M.
 KYW—Louis Farnon's Orchestra
 WBBM—Henry Sherman, tenor
 WCFL—Popular Music
 WGN—Morrie Sherman's Orchestra

WIND—Dancing Echoes (CBS)
WJJD—Fred Beck, organist
WLS—Maple City Four; John Brown, pianist

1:40 P.M.
 WBBM—Eddie Hume, organist

1:45 P.M.
 WAAF—Markets and Weather
 WBBM—To be announced
 WGN—To be announced
 WJJD—Piano Selections
 WLS—Studio Musical Program

2:00 P.M.
 KYW—To be announced
 WAAF—Chicago on Parade
 WBBM—Around Towns (CBS)
 WCFL—Red Hat and Low Down with Bob Hawk
 WJJD—Budd Pickard, hillbilly tunes
 WLS—Merry Go-Round; variety
 WMAQ—Merry Madcap (NBC)
 WMBI—"Mother Ruth," Mrs. McCord
 WSBC—Poland's Music

2:15 P.M.
 WAAF—Jimmie Kozak at the Piano
 WGN—Maurie Sherman's Orchestra
 WJJD—Songs and Sermons

2:20 P.M.
 WMBI—Young Peoples Hour, Rev. J. Guy Jordan

2:30 P.M.
 WAAF—Bill Kendall
 WBBM—Ann Lett, organist
 WJJD—Piano Reflections

2:45 P.M.
 WAAF—World News Reports
 WJJD—Daily Talk

3:00 P.M.
 WAAF—Salon Concert
 WBBM—Saturday Synthesizers (CBS)
 WCFL—Afternoon Fables
 WIND—Mecha Rogusky's Ensemble (CBS)

WJJD—Fred Beck, organist
WLS—Satin' Thru, Hiss Mae Emerson
WMBI—Gospel Music
WSBC—Savannah Melange

3:15 P.M.
 WAAF—One Man Debate by Meyer Fink
 WLS—Roundup; Westcasts; Joe Kelley
 WMBI—Radio School of the Bible, Mr. Lovelace

3:30 P.M.
 KYW—Musical Comedy Favorites
 WBBM—Columbia News (CBS)
 WENR—Sports Reporter
 WIND—Musical Request Program
 WJJD—Munichart Children
 WMBI—Plan Talks

3:35 P.M.
 WBBM—Mecha Rogusky's Orchestra (CBS)
 WENR—Week End Review, Variety program (NBC)

3:45 P.M.
 WAAF—Hay Waldron's Sports Review
 WMBI—Musical Program

4:00 P.M.
 WAAF—Piano Novelties, Jimmy Kozak
 WBBM—Eddie Duchin's Orchestra (CBS)
 WENR—Ward and Muzey, piano duo (NBC)

4:10 P.M.
 WGN—Morrie Sherman's Orchestra
 WIND—Lionel Lincoln Hour
 WMAQ—Lady Next Door, children's program (NBC)

4:15 P.M.
 WAAF—Tonight's Radio Features

4:15 P.M.
 WCFL—Gems of the Opera
 WENR—Habs in Hollywood, sketch (NBC)

4:30 P.M.
 WGN—Hub Forsan, tenor; organ
 WIND—Eddie Duchin's Orchestra

4:30 P.M.
 KYW—Hoosier Gentlemen
 WBBM—Cadets Quartet
 WCFL—Lionel Lincoln Club
 WENR—Song Plot (NBC)
 WIND—Memory Lane
 WJJD—Ben Kanter, pianist
 WMAQ—The Three Sisters, harmony trio (NBC)

4:40 P.M.
 WBBM—News Flashes

4:45 P.M.
 KYW—Personality in Paint
 WBBM—Dorothy Miller, Eddie Hume, Nora Sherr
 WENR—The Big Top (NIC)
 WGN—Maurie Sherman's Orchestra
 WIND—Youngster's Club
 WJJD—Piano Reflections
 WMAQ—Arnold Jackson (NBC)

4:50 P.M.
 KYW—Xavier Cugat's Orchestra (NBC)
 WBBM—Kathleen Army and Harry Smith

4:55 P.M.
 WCFL—The Big Top, no more show of the day
 WGN—Lionel Lincoln Club
 WMAQ—Lionel Lincoln Club
 WLS—The Youngsters' rock quartette
 WMAQ—The Big Top, the Barn, Chiff Hall, "Shelter"; Al Goodman's Orchestra (NBC)
 WSBC—In Gay Nymph

5:15 P.M.
 WBBM—Tarzan of the Apes, sketch
 WCFL—James Copeland, baritone
 WENR—Cathy Molina's Orchestra
 WGN—Tip Top Circus
 WIND—Mildred Bailey
 WJJD—Ben Kanter, pianist

5:25 P.M.
 WJJD—Sport Review

5:30 P.M.
 KYW—Eddie Hume's Club is the Limit Club
 WBBM—Jack Armstrong, All-American Boy (CBS)
 WCFL—Women's National League for Peace and Freedom
 WENR—Mary Small, juvenile singer (NIC)
 WGN—Leonard Salvo, organist
 WIND—Walkabout
 WJJD—Fred Beck, organist
 WMAQ—American Alliance Association; speakers (NBC)

5:45 P.M.
 WBBM—Phil Harris' Orchestra
 WCFL—Eddie Hanson, organ recital
 WENR—Little Orphan Annie; children's playlet (NBC)
 WGN—Little Orphan Annie; children's playlet (NBC)
 WIND—Geo. Haller's Orchestra
 WJJD—Fred Beck, organist
 WMAQ—Meyer Davis Orchestra (NBC)

6:00 P.M.
 KYW—Louis Pinter's Orchestra
 WBBM—Pat Flanagan's Sportscast
 WCFL—MHA Speaker
 WENR—What's the News
 WGES—Poland In Song
 WGN—Uncle Sam, Jean, Donny Dreamer, and Whistone; children's program
 WIND—German Hour, William Klein
 WJJD—Ben Kanter, pianist

6:15 P.M.
 KYW—Globe Trotter, news of the world
 WBBM—Lionel Lincoln's Orchestra
 WCFL—Italian program
 WENR—Donald Novis, tenor (NBC)
 WGN—Lionel Lincoln
 WMAQ—Travel Talk

6:25 P.M.
 KYW—Sports Reporter
 WENR—Sports Reporter

6:30 P.M.
 KYW—Boyd Robinson's Orchestra
 WBBM—Joel Lay, baritone; Ben Fletcher, pianist
 WCFL—Lionel Lincoln's Kindergarten, variety (NBC)
 WGN—Sports Reporter
 WIND—Polish Hour
 WMAQ—Circus Days (NBC)

6:40 P.M.
 WBBM—U. S. School of Music

6:45 P.M.
 KYW—Blue Voices
 WBBM—Cadets Quartet
 WGN—Tom Dick and Harry
 WMAQ—Jack and Loretta Clemmings (NBC)

7:00 P.M.
 KYW—To be announced
 WBBM—Timmer Everett Yess (CBS)
 WCFL—Lionel Lincoln Insurance Talk
 WGN—Paul and Newman, piano team
 WIND—Uncle Joe and his Pumpkin
 WMAQ—Economic and the New Deal, talk (NBC)

7:10 P.M.
 WCFL—National Industrial Recovery Act News Flashes

7:15 P.M.
 WBBM—Perry Hayer, contralto; Norm Sherr, pianist
 WCFL—Al Handler's Orchestra
 WGN—Music Ensemble

7:25 P.M.
 WLS—Sports Reporter

7:30 P.M.
 WBBM—Seymour Simons' Orchestra, Dorothy Miller, vocal (CBS)
 WCFL—Women's High School Teachers Federation
 WGN—Hal Kemp's Orchestra
 WIND—Hot Stage League, Johnny O'Hara
 WLS—WLS National Barn Dance
 WMAQ—Antonia's Cubans (NIC)

7:40 P.M.
 WIND—Walkabout

7:45 P.M.
 WCFL—Dance Orchestra

8:00 P.M.
 KYW—Lionel Lincoln (NBC)
 WBBM—Philadelphia Symphony Orches-tra (CBS)
 WCFL—Savannah Melange
 WGN—Lionel Lincoln Club
 WIND—Lionel Lincoln Club
 WMAQ—The Youngsters' rock quartette
 WMAQ—The Big Top, the Barn, Chiff Hall, "Shelter"; Al Goodman's Orchestra (NBC)
 WSBC—In Gay Nymph

8:15 P.M.
 WBBM—Circles Quartet
 WCFL—Circus Children
 WGN—The Doring Sisters, harmony trio
 WLS—"Happy Hugh Aspinwall"
 8:30 P.M.
 WBBM—Edward d'Anna's Concert Band (CBS)
 WCFL—Mae Dortiga Dorjick, contralto
 WGN—Wayne King's Orchestra
 WIND—Happy Family
 WLS—Key-tone Barn Dance Party
 WMAQ—Leo Henman's Orchestra; Yacht Club Boys; Vivian Huth (NIC)
 WSBC—Polish Variety Hour

8:45 P.M.
 WCFL—Tony and Joe, drama
 WGN—Jan Garber's Orchestra

9:00 P.M.
 KYW—Harlem, sketch (NBC)
 WBBM—Byrd Expedition (CBS)
 WCFL—Dance Orchestra
 WGN—Charlie Agnew's Orchestra
 WIND—Nora Zeigler, contralto
 WLS—Plantation Melodies
 WMAQ—B. A. Rolle's Orchestra (NBC)
 WSBC—Slovak Review

9:15 P.M.
 KYW—Charles Pierce's Orchestra (NBC)
 WCFL—Al Handler's Orchestra
 WIND—Maurie Sherman's Orchestra
 WLS—Pathfinder Review

9:30 P.M.
 WBBM—News Flashes (CBS)
 WCFL—Dippy Johnson's Orchestra
 WGN—Tomorrow's News
 WIND—Maurie Sherman's Orchestra
 WLS—"Moulan Memories," Cumber-land Ridge Runners

9:35 P.M.
 WGN—Headlines of Other Days

9:45 P.M.
 WBBM—Henry Ross's Orchestra
 WCFL—Globe Trotter, orchestra
 WGN—The Dress Shop
 WIND—Lionel Lincoln in Action, H. V. Kalten-lauer (CBS)
 WLS—"Song Stories," The Emmons

10:00 P.M.
 KYW—Sports Reporter
 WCFL—School Teachers Union, talk
 WGN—Clare McCay's Orchestra
 WLS—Barn Dance (NBC)
 WMAQ—One Man's Family, drama (NBC)

10:05 P.M.
 KYW—Harry Sosnik's Orchestra

10:15 P.M.
 WCFL—Barrett O'Hara, talk
 WGN—Remember 'Way Back When
 WIND—Walkabout Orchestra

10:30 P.M.
 KYW—Cathy Molina's Orchestra
 WCFL—Dave Miller's Orchestra
 WGN—Wayne King's Orchestra
 WIND—Walkabout
 WMAQ—Hollywood on the Air (NBC)

10:45 P.M.
 KYW—Charles Pierce's Orchestra
 WCFL—Dippy Johnson's Orchestra
 WIND—Maurie Sherman's Orchestra

10:50 P.M.
 WGN—Jan Garber's Orchestra

11:00 P.M.
 KYW—Beulah Lidd's Orchestra (NBC)
 WCFL—Lionel Lincoln
 WGES—Jimmy Green's Orchestra
 WIND—Abe Laman's Orchestra (CBS)
 WMAQ—Carnegie Carnival, variety (NBC)
 WSBC—Ukrainian Hour

11:10 P.M.
 WGN—Don Carlos' Minnie Band

11:20 P.M.
 KYW—Harry Sosnik's Orchestra (NBC)
 WCFL—Rosa Bucca, contralto
 WGES—Fotote Stars
 WGN—Hal Kemp's Orchestra
 WIND—Geo. Andheim's Orchestra (CBS)

11:35 P.M.
 WCFL—Dave Miller's Orchestra

11:50 P.M.
 WGN—Clare McCay's Orchestra

12:00 Mid.
 KYW—Lionel Lincoln's Orchestra
 WBBM—Lionel Lincoln
 WENR—Earl Hove's Orchestra
 WGES—Earl Car
 WIND—Maurie Sherman's Orchestra
 WMAQ—Ted Weem's Orchestra

12:10 A.M.
 WGN—Lionel Lincoln's Orchestra

12:15 A.M.
 WIND—Maurie Sherman's Orchestra

12:30 A.M.
 KYW—Charles Pierce's Orchestra
 WENR—Dan Busby's Orchestra
 WGES—Houdly
 WIND—International Minstrel
 WMAQ—Bobby Meroff's Orchestra

12:45 A.M.
 WGES—Jimmy Green's Orchestra
 WIND—Maurie Sherman's Orchestra

1:00 A.M.
 WGES—Earl Car
 WIND—Hillbilly Time

1:45 A.M.
 WIND—The Midman's Minnie

REVIEWING RADIO

By Mike Porter

WHAT do you make of this dear customers—? Commissioner James H. Hanley, the newest, and therefore the most enthusiastic and curious member of the Federal Radio Commission, recently sent out a country-wide appeal to radio listeners, inviting them to write him and tell him what they think is wrong with radio broadcasting. Until last Monday, he had received less than a hundred replies. These meagre returns came from all sections of the country, leaving no room for doubt that the appeal had been thoroughly broadcast. The responses were favorable to radio, generally, only fifteen of them containing any criticism. The criticism mainly concerned duplication of chain programs, dangerous bartering of radio facilities and a growing tendency, so-called, to monopoly on the part of the major networks.

Otherwise, the American audience seems to be quite satisfied with the current radio scheme and scene.

Unless the listeners are too durned lazy to write criticism, in which case they don't deserve any improvements.

Baron Still Appeals

THE SPONSORIAL GENTS who started the comedy cycle, and skyrocketed their comedians to fame more than a year ago, seem to be suffering unpleasant reactions, although there is no appreciable drop-off of interest in the broadcasts. Lucky Strike and Jack Pearl

come to the parting of the ways on December 23, the terminating date of Pearl's contract. From the best of authority, I hear that the Texas Oil Company will not renew Ed Wynn in January. Only Cantor seems to remain a fixture.

In justice to Jack Pearl, I suppose I should contradict the many unfair statements that have been published about the Baron. He is not leaving Lucky as some of the misinformed writers say, because his sponsor thinks he has lost his appeal. As a matter of fact, the Crosley report shows the Baron to be drawing even better than last season. The trouble has its source in the unfortunate Saturday night schedule. It is no secret that a stabilized audience is almost impossible at the time the Baron broadcasts. It is a large audience, but not a consistent one. When Pearl returned from Hollywood, he put up a kick about the time, and his sponsor was asked to choose Thursday night.

It was then the sponsor's notion, as I hear it, that Thursday could be bought at anytime, because it then looked like a lean year for the studios. But Thursday was quickly sold thereafter and became a weekly highspot. Pearl has been rankling over this ever since, and his sponsor hasn't exactly been in a good humor, considering the turn of events. Pearl wanted to quit a week ago, but after discussions, it was decided that he should work out his contract.

Lucky probably will stage a build-up for Robert Simmons, the tenor, when Pearl has completed his cycle. That conforms to a trend by the cigarette advertisers toward strictly musical programs. Chester-

field has bought Stokowski, Old Gold has its Wartog, and Camel will feature the Casa Loma Band and singers.

Ghosts Take to Air

THE DRAMA, hitherto simply scratched by radio, has been the football of broadcasting ever so long. There is a sad dearth of it extant. What we have heard within the past few years has been of the thriller type, or at best, experimental. The studios don't seem to have devel-

oped a sufficiency of characters, nor have the executives ever strained themselves about the production of serious scripts.

At last, however, there seems to be a ray of hope.

The opening of Radio City, which, during its first festive week, brought hundreds of famous stagefolk to the microphones, has wrought an impending change. During that time, when the theatrically-trained celebrities did their stuff, they simply amazed the radio executives by the manner in which they put to shame the amateurish efforts of the studio-

bred thespians. Their naturalness, poise, and utter disregard of scripts resulted in such an impression that John Royal of the NBC decided that the time had arrived to borrow from the stage the voices that are needed to lend maturity to radio drama. To provide ample and satisfactory vehicles for these celebrities who will be offered radio contracts, play, writing, or play-reproducing contracts, will be offered to a dozen or more successful authors whose stuff has been confined up to now, to the theater. Already the Drama Guild of NBC is doing Galsworthy works. Columbia likewise is planning a renaissance of the ether drama. Ghost stories, also neglected, too, are now on the NBC schedule. It looks like an awakening.

PERFECT DICTION in OVERALLS

(Continued from Page 2)
would associate superstition with a person of Jimmy's temperament. And that's according to the facts for Jimmy began his radio career in the big time on April Fool's day. That would be enough to lick most normal humans starting on any new and important venture. But not for Jimmy.

If you were to insist upon the high spots in Jimmy's varied career before he struck his stride in front of the mike, you shouldn't be disappointed. Jimmy was born at Rochester, New York, in 1907. His early ambition was to be a minister; he actually spent two months in a theological seminary. He abandoned his intent to be a saver of souls in favor of an equally fervent ambition to be a saver of bodies, for his next ambition was to be a physician. But that good are a glib tongue and a pleasing personality in an operating room, where

scalpels and "hem-stitching" are the order of the day?—You're right, Jimmy promptly abandoned that one, too. After that, and before he caught on to what he calls "his life's work" for the radio, he has been successively geologist, musical student, English scholar, opera singer (with the Rochester American Opera Company), and musical comedy principal. Witness his showing in "The Chatterbox Review," and a whole flock of *et ceteras*.

Jimmy is not without his share of personal glory, too. It is a matter of history that Jimmy was the first man in the States whose hand Admiral Byrd wanted to shake after returning from Little America. Jimmy sailed sixty miles to sea in order to accept the honor.

And why shouldn't Byrd and his numerous friends have a warm spot in their hearts for him? Haven't you? Maybe one day you'll meet him, too.

Because of the great congestion due to sightseeing throngs in the NBC's new home in Radio City, it became necessary to put a fee of 40 cents on each visitor who wants to be taken for a tour of the place.

The austere and patronizing flunkies who deal with gate-crashers, don't know some of their own bosses, and thus it was that M. H. Aylesworth entered the place the other night, was stopped, and to avoid delay, paid forty cents to get to his own office.

There is also a rule at Radio City that artists carrying musical instruments must go to the studios on special elevators. I wonder if the gate-keepers know that in date dozens of crashers have got in free by bringing violin cases with them?

HELP IMPROVE RADIO PROGRAMS!

RADIO GUIDE wants the honest opinions of listeners everywhere about the entertainment value of important sponsored programs on the networks. Fan mail is an uncertain guide because, with few exceptions, the people who do not like a program do not write to the sponsors or the stations. The sponsors and the broadcasting companies are doing their best to give you the kind of programs that you want but, in many cases, they are shooting in the dark because they do not know what you prefer in the way of entertainment.

RADIO GUIDE is now launching a campaign to im-

prove radio programs by obtaining first-hand information for sponsors about your reactions to their presentations. You have a very definite opinion about every program to

which you listen regularly. You have expressed it many times to your own family and friends. But the editors of RADIO GUIDE cannot meet you in your living room and

talk it over with you. They must depend upon you to sit down and write your honest opinion about a certain sponsored network program each week—why you like or dis-

like it and your suggestion for improving its entertainment value.

Each week, RADIO GUIDE will select a sponsored network program upon which you will be asked to comment. In an adjoining column, you will find the rules of the contest and a summary of the weekly prizes which you can win.

Remember, literary ability will not influence the decisions of the editors, who will act as judges in the contest. Not the manner in which you express yourself but the value of your ideas is the important thing. Tell your friends and other members of your family to enter the contest, too. The more, the merrier.

THIS WEEK

TELL US WHETHER YOU LIKE OR DISLIKE THIS PROGRAM AND WHY

Chase & Sanborn Coffee Hour

Eddie Cantor, Rubinoff, Jimmy Wallington, Sunday, 8 p. m. EST; 7 p. m. CST.

Send in Your Criticism Today →

WIN \$50 WEEKLY

FIRST PRIZE . . . \$25

SECOND PRIZE . . . \$10

and three prizes of \$5 each
CONTEST RULES

1. Letters must be written in ink or typewriter on one side of the paper only and must not exceed 200 words in length.
2. Everyone is eligible except employees of Radio Guide and members of their families.
3. Each letter must be accompanied by the entry blank printed below or your tracing of the same.
4. You may consult copies of Radio Guide at the offices of this publication or at public libraries. You

do not have to purchase Radio Guide to enter the contest.

5. The editors of Radio Guide shall be the judges in each weekly contest and their decision shall be final in each instance.

6. All letters regarding the "CHASE & SANBORN PROGRAM" must be in the office of Radio Guide on or before Saturday, December 16, to be eligible. Awards will be announced in the issue of the week ending January 6, on sale December 28.

7. Address all entries in BETTER RADIO CONTEST, Radio Guide, 423 Ulymouth Court, Chicago, Ill.

8. Radio Guide reserves the right to publish any or all letters submitted.

9. We cannot enter into any correspondence regarding the contest, and no manuscript can be returned.



EDDIE CANTOR

(Pin or paste this blank, filled out, to your letter).

ENTRY BLANK

Better Radio Program Contest

Radio Guide

I have read the rules of this contest and agree to abide by them; and herewith submit my comments.

NAME _____

STREET AND NO. _____

CITY _____ STATE _____

HIGHLIGHTS of the WEEK

SPECIAL

SUNDAY, DECEMBER 3—Conclave of Nations, Italy, CBS-WIND network at 9:45 p. m.

MONDAY, DECEMBER 4—Richard Crooks and William Daly's Orchestra, NBC-WMAQ at 7:30 p. m. Premiere program.

TUESDAY, DECEMBER 5—The Cruise of the Seth Parker. Dramatic Broadcasts by Phillips Lord and crew enroute around the world, NBC-WMAQ network at 9 p. m.

WEDNESDAY, DECEMBER 6—Address by President Franklin D. Roosevelt, NBC-KYW network at 9:30 p. m.

SATURDAY, DECEMBER 9—American Farm Bureau Federation, guest speakers, NBC-KYW at 11:30 a. m.

Byrd Antarctic Expedition broadcast, CBS-WBBM network at 9 p. m.

Harlem one hour dramatic sketch with John B. Kennedy, moderator, NBC-KYW network at 9 p. m.

VARIETY

SUNDAY, DECEMBER 3—The Seven Star Revue with Nino Martini, Erno Rapcs's Orchestra, Jane Froman, Julius Tannen and Ted Horing, CBS-WBBM at 8 p. m.

MONDAY, DECEMBER 4—Ship of Joy with Hugh Barrett Doble, over NBC-WMAQ at 8:30 p. m.

Melody Moments, with the Melody Singers, mixed quartet, guitar, orchestra direction Josef Pasternack, NBC-WENR at 8:30 p. m.

TUESDAY, DECEMBER 5—California Melodies, CBS-WIND network at 8:30 p. m.

WEDNESDAY, DECEMBER 6—The Troubadours, Orchestra, and Elissa Landi, guest star, NBC-WMAQ at 8 p. m.

THURSDAY, DECEMBER 7—Rudy Vallee's Orchestra and guest artists, NBC-WMAQ at 7 p. m.

"The Voice of America" with William Lyon Phelps, Alex Gray, Cal Honey and guest stars, CBS-WBBM network at 7:30 p. m.

Captain Henry's Show Boat, NBC-WMAQ at 8 p. m.
Paul Whiteman's Orchestra, Peggy Healy, Decca Taylor, Raimond Javé, Fulton, etc., NBC-WMAQ at 9 p. m.

SATURDAY, DECEMBER 9—The Jimboes, variety show with Don McNell, master of ceremonies; Harold Stokes' Orchestra, NBC-KYW at 8 p. m.

WLS Barn Dance, NBC-WLS at 10 p. m.

Hollywood on the Air, NBC-WMAQ network at 10:30 p. m.

Café au Cartouff, a full hour variety show from the Pacific coast, NBC-WMAQ at 11 p. m.

MUSIC

SUNDAY, DECEMBER 3—New York Philharmonic Symphony Orchestra; Bruno Walter, conductor, CBS-WBBM at 2 p. m.

NBC Symphony Concert, Egon Petri, concert pianist, Frank Black, conducting, NBC-KYW network at 7 p. m.

American Album of Familiar Music with Frank Munn and Virginia Rea, NBC-WMAQ at 8:30 p. m.

Minneapolis Symphony Orchestra, NBC-WMAQ network at 10:30 p. m.

MONDAY, DECEMBER 4—Howard Barlow and New World Symphony Orchestra, CBS-WBBM network at 3:35 p. m.

Harry Hotlick's Gypsies, Frank Parker, tenor, NBC-WMAQ network at 8 p. m.

Philadelphia Orchestra, Leopold Stokowski, conducting, CBS-WBBM network at 8 p. m. Live broadcast except Sunday.

TUESDAY, DECEMBER 5—Fochester Civic Orchestra, NBC-WMAQ network at 2 p. m.

Ben Berger and all the Lads, NBC-WMAQ network at 8 p. m.

WEDNESDAY, DECEMBER 6—Albert Spalding violin virtuoso and Conrad Tibbault baritone, with Don Voorhees' Orchestra, CBS-WBBM at 7:30 p. m.

Troubadours, orchestra, soloists, guest artists, NBC-WMAQ at 8 p. m.

Fred Waring's Orchestra, CBS-WBBM network at 9 p. m.

WATCH

for the Special

CHRISTMAS

ISSUE

of Radio Guide

on all newsstands

DECEMBER 21

THURSDAY, DECEMBER 7—Eastman School Symphony Orchestra, NBC-WMAQ at 2:15 p. m.

Echoes of the Palisades; Archer Gibson, organist; mixed chorus, NBC-KYW at 9:30 p. m.

Andre Kostelanetz presents Ivan Evans and Evelyn McGregor, CBS-WIND network at 8:15 p. m.

Harlem Serenade with Hall Johnson singers and Claude Hopkins' Orchestra, CBS-WCCO network at 9:45 p. m.

FRIDAY, DECEMBER 8—Concert with Jessica Dragonette, NBC-KYW at 7 p. m.

Threads of Happiness; Tom McLaughlin, baritone and Andre Kostelanetz' Orchestra, CBS-WBBM network at 8:15 p. m.

SATURDAY, DECEMBER 9—The Van Family; Seven South Carolina country singing quartette, NBC-KYW at 10:15 a. m.

Seymour Simons' Orchestra, CBS-WBBM network at 7:30 p. m.

PLAYS

SUNDAY, DECEMBER 3—True Railroad Adventures, NBC-WLS, Sunday at 3 p. m.

Roses and Daisies, CBS-WBBM at 4 p. m.

Dream Drama, NBC-WENR network at 4 p. m.

Romances of Science, NBC-WMAQ at 4:15 p. m.

Grand Hotel, NBC-WENR at 4:30 p. m.

Talkie Picture Time, starring June Meinlith, NBC-WMAQ at 4:30 p. m.

Engineering Thrills, NBC-WENR at 5:45 p. m.

Rin Tin Tin Thriller, CBS-WBBM network at 6:45 p. m.

MONDAY, DECEMBER 4—Today's Children, Monday through Friday, 10:15 a. m., WENR.

Radio Guild Drama, "Passing of the Third Floor Back," NBC-WMAQ at 2 p. m.

Princess Pat romance drama, NBC-WENR at 9:30 p. m.

K-Seven, Secret Spy Story, NBC-WTAM at 9:30 p. m.

TUESDAY, DECEMBER 5—Crime Clues, NBC-WMAQ at 7 p. m., also Wednesday.

WEDNESDAY, DECEMBER 6—Dangerous Paradise, with Elsie Hitz and Nick Dawson, NBC-WLS at 7:30 p. m., also Friday.

Warden Faces in Twenty Thousand Years in Sing Sing, NBC-WLS at 8 p. m.

THURSDAY, DECEMBER 7—Death Valley Days, NBC-WLS at 8 p. m.

FRIDAY, DECEMBER 8—Cross Days, NBC-WMAQ network at 10:30 p. m., also Saturday.

March of Time, CBS-WBBM at 7:30 p. m.

"The First Nighter," NBC-WMAQ at 9 p. m.

SATURDAY, DECEMBER 9—One Man's Family, NBC-WMAQ at 10 p. m.

COMEDY

SUNDAY, DECEMBER 3—Joe "Wanna Buy a Duck" Penner and Ozzie Nelson's Orchestra with Harriet Hilliard, vocalist, over NBC-WLS network at 6:30 p. m.

Eddie Cantor with Rubnoff and his orchestra, NBC-WMAQ at 7 p. m.

Jack Benny, assisted by Mary Livingston, Frank Parker and Frank Black's Orchestra, NBC-WMAQ at 9 p. m.

MONDAY, DECEMBER 4—Side Show with Cliff Souhier, NBC-WLS at 7 p. m.

Minstrel Show, NBC-WLS network at 8 p. m.

The Big Show, with Unlu McConnell, Gertrude Niesen and Isham Jones' Orchestra, CBS-WBBM at 8:30 p. m.

TUESDAY, DECEMBER 5—Ed Wynn, the Fire Chief, Don Voorhees' band, NBC-WMAQ at 8:30 p. m.

WEDNESDAY, DECEMBER 6—Bert Lahr, George Olsen's Orchestra, NBC-WLS at 7 p. m.

Burns and Allen, CBS-WBBM at 8:30 p. m.

FRIDAY, DECEMBER 8—Walter O'Keefe, Ethel Shutta and Dixie Beator's Orchestra, NBC-WLS at 7 p. m.

Pho Baker and Harry McNaughton, Roy Shield's Orchestra, NBC-WENR at 9:30 p. m.

"Okey" Olson and "Click" Johnson, assisted by Harry Sosnik's Orchestra, CBS-WBBM at 9 p. m.

SATURDAY, DECEMBER 9—Baron (Jack Pearl) Munchausen with Cliff "Charlie" Hall, NBC-WMAQ at 8 p. m.

VOCALISTS

ALICE JOY—NBC-WLS, Sunday at 6 p. m.

BIG FREDDIE MILLER—CBS-WBBM, Tuesday at 10:15 a. m.

BING CROSBY—CBS-WBBM, Monday at 7:30 p. m.

BOB NOLAN—CBS-WBBM, Monday at 3 p. m.

FRANCIS ALDA—NBC-WENR, Monday at 6:15 p. m. and NBC-WMAQ, Tuesday at 5 p. m.

HELEN MORGAN—CBS-WBBM, Sunday at 1 p. m.

IRVING BEASELY—NBC-WENR, Wednesday at 5:30 p. m.

JOHN MCCORMACK—NBC-WENR, Wednesday at 5:30 p. m.

LEAH RAY—NBC-WLS, Friday at 8 p. m.

PHIL DEEY—NBC-WMAQ, Wednesday at 5:30 p. m.

REVELLES—NBC-WLS, Thursday at 7:45 p. m.

SINGIN' SAM—CBS-WBBM, Tuesday and Thursday at 7:15 p. m.

NEWS

BOAKE CARTER—CBS-WBBM daily at 6:45 p. m., excepting Saturday and Sunday.

COLUMBIA NEWS SERVICE—CBS network stations, 9:30 p. m. week days.

EDWIN C. HILL—CBS-WBBM-WCCO, Monday, Wednesday and Friday at 7:15 p. m.

H. V. KALTENBORN—CBS-WIND, Sunday at 5:45 p. m., "Leaders in Action," sketches of prominent people in politics, Saturday at 9:45 p. m.

JOHN B. KENNEDY—NBC-WMAQ network, Thursday at 5:30 p. m.

JOHN ERSKINE—NBC-KYW network, Friday at 10 p. m.

LOWELL THOMAS—NBC-WLW daily at 5:45 p. m., excepting Saturday and Sunday.

WALTER WINCHELL—NBC-WENR, Sunday at 8:30 p. m.

SPORTS

THURSDAY, DECEMBER 7—Hockey, Chicago vs. Montreal Maroons, WGN at 9:45 p. m.

FRIDAY, DECEMBER 8—Grantland Rice Football Talk, NBC-KYW network at 7 p. m.

"All America Football Show" with Christy Walsh and a prominent football coach as guest artist, CBS-WBBM at 8:30 p. m.